

STRATEGIC PARTNERSHIP GROUP MEETING

5th & 6th July 2010, Singapore

PARTICIPANTS BIOGRAPHIES

Anmol Vellani – India Foundation for the Arts (India)



Anmol Vellani is the Director of the India Foundation for the Arts, an independent philanthropic organization, since 1995. He served as a Program Officer in the New Delhi office of the Ford Foundation from 1986-1995 and was responsible for grants-making in the performing arts, folklore and classical learning.

He served as co-chair of the Conference of Asian Foundations and Organisations and sits on the Advisory Council of the Asia Society India Centre, and also on the India Advisory Committee of the Resource Alliance, amongst others. Anmol has written on a range of subjects – including the arts and religion, corporate patronage, arts entrepreneurship, the role of foundations, intercultural dialogue, and arts philanthropy and the law. He has helped to design courses on the arts and management, served as faculty for training workshops in grant making, and used theatre methods to conduct creativity workshops. He studied philosophy at the Universities of Poona, Oxford and Cambridge, and taught at Elphinstone College, Mumbai, in the 1970s. He has directed theatre productions in different languages and locations, both in India and abroad, over the last 35 years.

Margaret Shiu - Bamboo Culture International (Hong Kong)



collaborations.

With a background in economic development at University of California, Berkeley, Ms. Shiu worked as an economist before changing career to a visual artist, participating in national and international exhibitions. As the director of Bamboo Culture International and the alternative space Bamboo Curtain Studio, she has initiated an alternative for support of culture exchanges and policy research. Ms. Shiu has activated many initiatives, highlighting the artist's role in promoting diversity and sustainability in cultural, social and ecological sectors, and continues in networking internationally with many organizations for research and

Faridah Noor Mohd Noor - Asia Pacific Advanced Network (APAN) – (Malaysia)



Associate Professor Faridah Noor Mohd Noor (Ph.D) is Co-Chair of Asia Pacific Advanced Network (APAN) eCulture Working Group since 2006 and is a convener of eCulture for the Malaysian Research and Education Network (MYREN). She participated in the cyber performances between Cyberjaya, Malaysia, and Ha Long Bay, Vietnam, in 2006 and between Stockholm, Sweden, and Kuala Lumpur, Malaysia, in 2010. She has collaborated in the digitization of Mak Yong and Indian classical dance to show case digital dance performance. In 2009 she was invited to facilitate two ASEAN Youth eculture workshops in Brunei. She hopes to complete a pending digitization project of Mah Meri masks of the Carey island in collaboration with the Museum of Asian Art, UM. Apart from eculture activities, her focus

in research includes new media, gender and culture.

Sarah Gardner – International Federation of Arts Councils and Culture Agencies (IFACCA) – (Australia)



Since 2001 Sarah Gardner has been the founding Executive Director of the International Federation of Arts Councils and Culture Agencies (IFACCA), the global network of national arts funding bodies. With members and affiliates from over 80 countries, the Federation www.ifacca.org provides a meeting ground and information resource for arts policy makers and managers. From 1990 until 2001, she held various senior executive roles at the Australia Council for the Arts, primarily as Director Strategy and Policy. She was formerly the Director of Public Affairs for the Australian Bicentennial Authority and a consultant in the private and public sectors. She has a Masters degree in Public Policy and a BSc.

Clemens Treter – Goethe Institut (Germany - China)



Clemens Treter studied Chinese Studies, Political Sciences and Communication Studies at the Ludwig-Maximilians- Universität in Munich. He spent a year at Sichuan University in Chengdu from 1994 until 1995. In 2002 he worked as a consultant in a major strategy consulting firm. He then returned to Munich University as an assistant professor in the Department of East Asian Studies.

His PhD thesis explored the literary field of early 20th century China, and his main field of research was Chinese literature and film. After receiving his PhD he published several books and articles on traditional and contemporary Chinese fiction.

He has been Deputy Director of the Goethe-Institut (China) since September 2005, where he heads the language department and is responsible for education and language strategies, and cooperation programs throughout China. He has established a network of Goethe-Language Centers and liaison offices in

China and Mongolia. Additionally, he is project director of the German-Chinese Culture Net (www.de-cn.net).

Sarah Bond – Asialink University of Melbourne (Australia)



Sarah Bond is the Director of Visual Arts at Asialink, the University of Melbourne (Australia). Since late 2005, she has been responsible for the development and management of the Asialink Touring Exhibition Program and the arts residency program. She is an advisory member to various organisations including the City of Melbourne Public Laneways Commission and the South Project Inc. Sarah has worked in the Australian visual arts/crafts and museum sector for over a decade as an administrator (Museums Australia (Vic) 1998-2000) and curator (Craft Victoria 2000-2005). She is a regular contributor to contemporary Australian art and craft magazines and journals. She has a Postgraduate Diploma in Art Curatorship/ Museum Management from the University of Melbourne and BFA (Art History/ Sculpture) from Victorian College of the Arts.

Timothée Guicherd – European Cultural Foundation and LabforCulture (The Netherlands)



Timothée Guicherd (France, 1983) is a Programme Manager at European Cultural Foundation (ECF). He holds master's degrees in Computer science and Information architecture, and in Political Communications and Journalism. Before joining the ECF, Timothée held various positions in France and the Netherlands, both in the private and the public sector. In 2008 he started as Website Editor for LabforCulture, a platform for information and online collaboration on European arts and culture initiated and supported by ECF. Timothée became Programme Manager at ECF in 2009, where he is now in charge of creating, developing and implementing the digital and online activities of the organisation. Timothée's main interests reside in new models of social interaction and how they relate to the production and dissemination of knowledge.

Sunkyung Lee- Korean National Commission for UNESCO (KNCU) – (Korea)



Mrs. LEE Sunkyung is cultural programme specialist at the Korean National Commission for UNESCO (KNCU). Since joining KNCU in 1996, she has worked primarily in the cultural field, organizing and attending international meetings and projects, especially in the area of cultural diversity, cultural networking, and preservation of documentary and intangible heritage. From 2000 to 2001, she took a graduate course in Arts Management at Chungang University in Seoul. She also received a fellowship from UNESCO in 2003 to conduct research on Cultural Networking in Europe, under the guidance of the CIRCLE and the Interarts Foundation of Barcelona, Spain.

Ahmad Mashadi – National University of Singapore Museum (Singapore)



Ahmad Mashadi is currently the Head of NUS Museum, Singapore. Before joining the NUS Ahmad served as a Senior Curator and Senior Assistant Director at the Singapore Art Museum, National Heritage Board. Recent exhibitions he curated include Seni: Art and the Contemporary (2004), Singapore participation for Sao Paulo (2004) featuring Ho Tzu Nyen and Telah Terbit (Out Now, 2006), that explored the emergence of contemporary practices in Southeast Asia during the 1970s and Picturing Relations: Simryn Gill and Tino Džumini (2007).

He represents NUS Museum as a member of ASEMUS, the Asia-Europe Museum Network.

Audrey Wong – The Substation (Singapore)



Audrey Wong is Associate Director of the Substation, Singapore's first independent contemporary arts centre. Audrey has served on various committees, including doing "national service" with the Remaking Singapore project of 2003; she is also a founding member of Magdalena (Singapore). She has a particular interest in supporting the development of young artists, and occasionally writes, and teaches arts management, cultural policy and theatre studies.

Žiga Kranjec – Slovenian cultural portal (Slovenia)



Žiga Kranjec is a software developer based in Ljubljana, Slovenia. Since 2000 he works at LJUDMILA, Ljubljana Digital Media Lab.

Over the years, he has worked on many projects with several illustrious clients in wide range of areas, including but not limited to: web, database and information architecture design, visual modelling electronic musics, computer graphics, etc.

Recently, he has been involved with website www.culture.si, a portal for international cooperation in the field of arts and culture, commissioned by the Ministry of Culture of the Republic of Slovenia.

The culture360.org technical team and editors

Jeffrey Withaya Campbell - Technical and Social Media Coordinator culture360



Jeffrey was brought on to culture360.org because of his hybrid IT/Culture background. His first degree was in computer science. In 2000 he was part of a team developing the online community @ iAgora.com. From there he went to the Technology for Social Justice, Reach for the Clouds Project, a "resident-maintained networked community". It was from these early experiences, that he became fascinated with the Internet and all its possibilities, particularly community building and participation.

From 2004-7 he completed a Master in Sustainable Heritage Development at the Australian National University, worked in an ICT capacity at UNESCO Bangkok's Culture Unit and The Beijing Cultural Heritage Protection Center. There he witnessed the difficulties the culture sector faced attempting to harness the power of the Internet, with limited IT skills and financial resources.

Leanne Fleming – Lero9



Leanne wears several hats when it comes to business. Her career into computing began at the Computer Science Department at The University of Auckland where she studied Management Studies and Computer Science. She worked for the Computer Science Department for 6 years providing administrative support to the Academic staff, maintaining the School's marketing material, staffing and administrative requirements.

Leanne's interest and calling moved her into the field of design at a time when computers were just being introduced into this arena. Leanne attended AUT and studied Graphic Design and Typography. She now has over seventeen years experience in advertising as an award winning Designer.

She is an experienced visual communicator with extensive experience working on small to large enterprise accounts. She has a strong ability to conceptualise as well as execute creative ground breaking ideas into practical problem solving solutions communicating insight into strategy, message and vision.

Her career progressed toward the field of marketing, where she became a Marketing Director for a company in the retail sector managing a national sales team. This experience enables her to constantly draw from a deep well of personal experience when shaping visions into concrete plans of action that have measurable results. Leanne's core focus is on enhancing the online user experience for small to medium sized businesses and providing effective business development support. Leanne has recently attained a certificate in Coaching and Group Facilitation and is committed to advancing her skills in these areas and applying this to her work.

Robert Popovic - Lero9



Robert is the Technical Director and founder of LERO9. Robert has extensive experience in designing and implementing both small and large-scale software projects having worked exclusively in the field of web and software development for over twenty years. Robert attended the Electro Technical Faculty at The University of Belgrade where he graduated with a Masters in Computer Science.

Robert's practical and theoretical background, is finding and designing optimal solutions for any web based project and creating robust site architecture. Robert now focuses entirely on working with cutting edge open source web technologies and commits a percentage of his week to research and development, keeping him as the leading edge of the open source environment. He has designed and developed many custom extensions for both Wordpress and Magento Commerce.

Judith Staines - Cultural Affairs Consultant – Editor Europe culture360.org



Judith Staines is a cultural affairs consultant based in the UK and a recognised expert on international cultural mobility and cultural networks. She is the European Editor for the Asia-Europe cultural portal Culture360, www.culture360.org and has undertaken research for ASEF to map bilateral and multilateral cultural cooperation between Asia and Europe. From 2004-2009, she was General Editor of the performing arts international mobility portal On-the-Move, www.on-the-move.org. She has contributed to major EU studies on cultural mobility in 2008/09: *Mobility Matters* (ERICarts) and the feasibility study on mobility information systems (ECOTEC). She co-authored a study for UNESCO in 2009 on legal instruments that support cultural mobility. She has worked for many European cultural networks and foundations (including IETM, Culture Action Europe, European Cultural Foundation, Fondazione Fitzcarraldo &

European Artists' Pepinieres) on projects, cultural policy and best practice. In 2010 a research dossier for On-the-Move '*Excited Atoms*' explores virtual mobility and new media practices in the performing arts. In 2006/07 she co-authored *Moving Art* – a bilingual guide to the mobility of cultural goods between Russia and the EU. Her academic background is in European languages and literature with a degree from London University in French and Romanian and a postgraduate diploma in European cultural project management.

Anjali Devidayal – Editor Asia culture360.org



An art consultant, researcher and freelance writer Anjali works in various contexts across both contemporary and heritage arts development. She has an abiding interest in the aesthetic traditions of South and South East Asia and has written on the various aspects of classical and contemporary Indian art on a number of cultural portals. She has also worked in an independent capacity with galleries and non-profit organizations in India, Singapore and London. Anjali holds an MA in Art Business from the Sotheby's Institute of Art, Singapore – University of Manchester and a Post-graduate diploma in Indian Aesthetics from Jnanapravaha Mumbai, India. Prior to entering the art world, she has had extensive experience in advertising and international exhibition management in India and Germany. She lives between Singapore and Mumbai.