



Mapping Asia-Europe cultural cooperation

Objective: to enhance the visibility of existing ASEM governmental policy measures that support Asia-Europe cultural co-operation

Summary

This study maps the Asia-Europe government-to-government bilateral cultural agreements between ASEM partners. More than 150 agreements on cultural cooperation and almost 20 current Executive Programmes are detailed in this report. These agreements provide the policy framework for cultural cooperation and exchange, sometimes reinforced by specific joint implementation programmes and budgets. Other significant bilateral cultural cooperation is also identified, including several institution-to-institution agreements and cultural seasons. The study lists major multilateral agreements to which ASEM partner countries are party, together with reference sources.

Presented

ASEM Workshop on Enhancing ASEM Visibility through Cultural Activities, Ha Long, Vietnam
The Workshop in April 2010 provided participants and speakers with an opportunity to exchange ideas on how to foster cooperation through culture in the ASEM framework and how to enhance ASEM visibility through cultural Activities. The Workshop recommendations are submitted to the 4th ASEM Culture Ministers' Meeting in Poland in September 2010 and the 8th ASEM Summit in October 2010 in Belgium.

Partners

This study was commissioned by [ASEF](#) from [On-the-Move.org](#). It was researched and written by Judith Staines

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Introduction

Cultural cooperation between Asia and Europe across the ASEM region is supported by a wide range of policy measures. In addition to defining the objectives, programme areas and geographical scope, such agreements provide the legal and, in some cases, budgetary framework for cultural cooperation actions. In general, such measures form part of a country or region's cultural diplomacy actions, although some fall under development or external aid policy.

This study aims to map the bilateral cultural cooperation agreements between countries of Asia and Europe, within the ASEM region, as well as significant multilateral cooperation agreements. This helps build up a picture of existing cultural cooperation policy measures, together with an indication of the type of activities which have been undertaken under these agreements, or which are envisaged, where identified. This research is the starting point towards involving ASEM cultural ministries and foreign ministries in creating their profile page on Culture360.org. In a second phase, the aim is to develop a series of case studies as inspiring examples of cultural actions linking Asia and Europe that have been supported through these policy measures. This information will be published on www.culture360.org in a well-designed and communicative format, providing a unique picture of Asia-Europe cultural relations.

The main actors in developing government policy measures to support cultural cooperation are the Ministry of Foreign Affairs and Ministry of Culture (or their equivalents). Policy negotiation is most often conducted by the Ministry of Foreign Affairs, while implementation and the management and promotion of the resulting actions can be the responsibility of either ministry. In some cases, decisions and tasks are shared between the two ministries and/or with appropriate executive bodies (e.g. arts council, national cultural institute).

There are many international legal frameworks and policy mechanisms that underpin cultural cooperation and the mobility of artists, cultural productions, cultural operators, goods and services across the region. These fall broadly into four categories:

- Multilateral agreements (universal; regional; sub-regional)
- Bilateral agreements (between countries, regions, cities, institutions)
- National measures (e.g. national cultural institutes, national cultural foundations)
- Regional & local measures (including twinning of regions and cities)

There are also independent programmes and projects involving cultural cooperation across the ASEM region initiated and managed by foundations, NGOs, cultural networks, universities, cultural organisations and artists. For example, UK-Japan travel grants from the Daiwa Anglo Japanese Foundation, many independent residency programmes for artists and curators in Europe and Asia, IETM international contemporary performing arts network's Asia Satellite meetings. Some such projects and programmes do benefit from funding available through the policy measures outlined above. However, they frequently feature mixed funding patterns (e.g. national, regional, local, foundations, sponsorship, earned income). They may reflect government cultural policy and cultural diplomacy agendas or they can be entirely independent projects which have been conceptualised and developed through the policy, connections and interests of the particular organisation.

The European Commission has supported cultural projects linking Asia and Europe through the 'Special actions - cooperation with Third Countries' strand of the EU's Culture Programme (2007-2013). In 2007, there was a call for EU-China and EU-India cultural cooperation projects. Culture is integrated into EU policy in external relations with third countries and features in several external aid programmes and framework agreements with ASEM partner countries in Asia.

Bilateral cultural cooperation

Bilateral agreements play a significant role in cultural cooperation and facilitate the mobility of artists, art works, cultural goods and services across the world. The most visible face of cultural cooperation between two countries is generally the bilateral cultural cooperation agreement, a legal instrument which is a standard vehicle for cultural diplomacy.

Bilateral agreements may arise from a variety of existing connections or interests: e.g. a shared history or faith, geographical, linguistic or cultural proximity, post-colonial relations, meetings between leaders, political or commercial interests. There are various different names and formats, such as agreement, treaty, convention, accord, memorandum of understanding, cooperation protocol, bilateral fund etc. Some agreements are binding and some non-binding. Some have defined and approved programmes and budgets while others are more open statements of benevolent intent. Some have a limited duration, others are self-renewing or indefinite. Bilateral cooperation agreements frequently link culture and education, and sometimes also scientific and technical cooperation.

Any review of bilateral agreements that support cultural cooperation could also consider those which exist in other fields, e.g. trade agreements, tax and social security treaties, visa facilitation, bilateral agreements on copyright licensing and intellectual property administration. All these can have considerable impact in either facilitating or limiting cultural cooperation and the mobility of culture professionals. However, agreements in these other fields are not the main focus for this study which concentrates on those which specifically target or include the cultural field.

Bilateral agreements involve an accord between two sides or 'parties'. The parties may both be countries or they can be regions, cities or institutions. The two parties do not need to be the same type: for example, bilateral agreements can be established between a city and a region or between a country and an institution. Some bilateral agreements involve reciprocal arrangements for implementation - on a more-or-less equal basis - whereas others (e.g. international aid treaties - some of which have a cultural component) are essentially one-way agreements with most of the financial and executive responsibility on one side only. The main focus here is government-to-government bilateral cultural cooperation agreements.

Important points in reviewing the implementation of bilateral agreements include:

- Content (whether the agreement includes a priority action list or specific programme involving reciprocal exchanges of artists and art projects, facilitation of visas, easier access to funding etc.)
- Duration (for a fixed period, auto-renewing or indefinite)
- Responsibility (typically a bilateral cultural cooperation agreement may be signed by the Ministry of Foreign Affairs and executed by the Ministry of Culture, Arts Council or national cultural institute in the designated country, although there are many variations)
- Budget (some allocate specific budgets/financial responsibilities, others constitute a broad expression of intent with no designated funding)

Several countries in the ASEM region and elsewhere in the world are now moving away from the concept of bilateral relations in cultural cooperation in favour of more open and flexible programmes of international cultural cooperation. Indeed the absence or low level of bilateral cultural agreements should not be taken as a sign of lack of cultural cooperation. The opposite may in fact be true. Nevertheless, for most countries and in some specific situations, bilateral agreements remain the cornerstone of international cultural exchange, cooperation and diplomacy.

Austria

▪ Overview

A proactive and innovative international cultural policy is a quality benchmark of Austria's foreign policy. Its tasks and objectives are formulated in the International Cultural Policy Concept, which has been in force since 2001. In brief, the intention is to initiate international moments of attention for the creative side of Austria using culture as a medium. The policy takes as its premise that cultural dialogue is increasingly evolving as a decisive factor in good relations between nations and the opportunities opened up by the globalisation process. Austria has signed conventions on cultural co-operation with a total of 25 states worldwide.

The agendas of international cultural cooperation are distributed over various ministries in Austria. The main actors are the cultural policy division of the Federal Ministry for European and International Affairs (Austrian Foreign Ministry) and the Federal Ministry for Education, Arts and Culture. The latter is responsible bilateral cultural exchange in the framework of cultural agreements.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, Indonesia**. Other bilateral cultural cooperation with **Japan**.

Country	Agreement	Date	Activities
CHINA	<i>Abkommen zwischen der Regierung der Republik Österreich und der Regierung der Volksrepublik China über kulturelle Zusammenarbeit¹</i> (Agreement between Austria and China on cultural cooperation)	2002	Kulturaustauschprogramm zwischen der Republik Österreich und der Volksrepublik China für den Zeitraum 2008 – 2011 (Cultural Exchange programme between Austria and China for 2008-2011)
INDONESIA	<i>Abkommen zwischen der Republik Österreich und der Republik Indonesien über die Zusammenarbeit auf den Gebieten der Kultur, Erziehung, Wissenschaft und Forschung²</i> (Agreement between Austria and Indonesia to cooperate on matters of culture, education, science and research)	1976	

▪ Other bilateral cultural cooperation

Japan: A Japan-Austria 2009 "friendship year" was held to celebrate 140 years of diplomatic relations with many cultural events in both countries. The aims were:

- to foster the mutual understanding between Austrian and Japanese citizens (i.e. youth exchange, tourism etc.)
- to further strengthen and vitalize the development of the Austrian-Japanese relations (i.e. through cultural performances etc.)

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http://www.bmeia.gv.at/aussenministerium/aussenpolitik/auslandskultur/kulturabkommen.html?dv_staat=30&cHash=be83f4d707

2

http://www.bmeia.gv.at/aussenministerium/aussenpolitik/auslandskultur/kulturabkommen.html?dv_staat=62&cHash=53548d088a

- to further deepen and broaden the Austrian-Japanese cooperation (i.e. in the fields of science, technology, economy etc.)

More information: <http://www.austria-japan2009.org/>

This formed part of the Japan-Danube Friendship Year 2009 which was held to commemorate various anniversaries with the countries of Austria, Bulgaria, Hungary and Romania:

More information: <http://www.mofa.go.jp/region/europe/idfy2009/outline.html>

Information sources

Austrian Foreign Ministry: <http://www.bmeia.gv.at/en/foreign-ministry.html>

Austrian Federal Ministry for Education, Arts and Culture: <http://www.bmukk.gv.at/enfr/index.xml>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Belgium

▪ Overview

Belgium is a federal country which is divided into 3 regions (Flanders, Wallonia and Brussels) and 3 linguistic communities (Flemish, French and German speaking communities), each with their competence for self-governance. Since 1993, the Communities have enjoyed self-government in terms of international relations, which allows them to enter into agreements not only with states, but also with regions or provinces of foreign countries.

In the Flemish Community, the budget for international cultural policy, in the Foreign Affairs budget, was transferred to the Cultural Budget in 2000. In 1993, the French Community set up a public body to be solely responsible for international relations (General Commission for the International Relations of the French Community of Belgium - CGRI) and mandated to carry out the French Community's foreign policy, and for administering cultural agreements signed with other countries, regions or provinces of foreign countries. In 2009, the French Community's international relations in the fields of culture and development assistance were assumed by a new body Wallonie-Bruxelles International.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Vietnam.**

Country	Agreement	Date	Activities
CHINA	Accord culturel entre le Gouvernement du Royaume de Belgique et le Gouvernement de la République populaire de Chine (Cultural agreement between Belgium and China)	1980	
	Mémoire d'entente relatif au soutien à l'établissement d'un Institut Confucius à l'Université de Liège signé par le Ministre de l'Éducation de la République populaire de Chine et la Ministre de l'Enseignement Supérieur de la Communauté française (Memorandum between the Ministry of Education, China and the Ministry of Higher Education, French Community on the setting up of a Confucius Institute)	2005	
INDIA	Accord culturel entre le Royaume de Belgique et la République de l'Inde (Cultural Agreement between Belgium and India)	1973	

JAPAN	Accord culturel entre le Royaume de Belgique et le Japon (Cultural agreement Belgium and Japan)	1973	
VIETNAM	Accord culturel entre le Gouvernement de la Communauté française de Belgique et le Gouvernement de la République socialiste du Vietnam (Cultural agreement between the French Community of Belgium and Vietnam) Accord de coopération entre, d'une part, le Gouvernement de la République socialiste du Vietnam et, d'autre part, la Communauté française de Belgique, la Région wallonne et la Commission communautaire française de la Région de Bruxelles-Capitale (Cooperation agreement between Vietnam and the French Community of Belgium)	1993 2002	Exchanges of information, people, grants, cooperation projects etc. in education, technical, business and NGO fields. 30 projects ³ selected for 2010-2012: cultural heritage as a priority axis, cultural diversity as a transversal priority. Cinema, cultural exchange, <i>francophonie</i> also supported.

Information sources

Flemish Community: <http://www.vlaanderen.be/>

Flemish Department of Foreign Affairs: <http://iv.vlaanderen.be/>

Communauté française: <http://www.culture.be/>

Wallonie-Bruxelles International: <http://www.wbi.be/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Brunei Darussalam

▪ Overview

The objectives of the country's foreign policy are set out on the website of the Ministry of Foreign Affairs and Trade as follows:

To promote Brunei Darussalam's national interests :

- Maintain its sovereignty, independence and territorial integrity.
- Enhance the prosperity and economic and social well being of the country.
- Preserve the political, cultural and religious identity of the country.
- To help promote regional and global peace, security, stability and prosperity.

▪ Bilateral agreements

Although some statements and agreements on cultural cooperation exist with some ASEM partners in Asia, none are identified for ASEM partners in Europe.

▪ Other bilateral cultural cooperation

France: Bilateral relations between the two countries continue to be enhanced through such exchanges of visits as well as through bilateral cooperation including in education and culture.

Information sources

Ministry of Foreign Affairs and Trade: <http://www.mfa.gov.bn/>

³ http://www.wbi.be/cgi/bin3/render.cgi?id=0135069_article&ln=ln1&userid=&rubr=asie

Bulgaria

▪ Overview

The Institute for Culture was established in 2006 within the Ministry of Foreign Affairs as an instrument of cultural diplomacy. Its main activity is related to formulating the Ministry's policy in the fields of international scientific, cultural and education cooperation of the Republic of Bulgaria. The Institute supports and works towards priority delivery of national and international cultural projects and programmes. It offers assistance to Bulgarian diplomatic missions abroad in their effort to expand the bilateral and multilateral cultural relations and cooperation.

In the period 2001 - 2007, Bulgaria concluded over 80 bilateral agreements and protocols in the field of cultural cooperation worldwide. This number includes cultural cooperation programmes covering specific areas of the cultural sector e.g. cinema production, cultural heritage etc.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, Korea, Mongolia, Thailand, Vietnam**. Other bilateral cultural cooperation with **India** and **Japan**.

Country	Agreement	Date	Activities
CHINA	<i>Agreement on Cultural Cooperation between the Government of Bulgaria and the Government of the P. R. of China</i>	1987	A series of annual cooperation plans concerning culture, science and education have been signed.
KOREA	<i>Framework intergovernmental Agreement on Cultural Cooperation</i>	1994	Exchanges, visits, cooperation between cultural institutions
	<i>Intergovernmental Programme for Cooperation in Education and Culture 2006-2009</i>	2006	
MONGOLIA	<i>Cultural cooperation programme 2007-2011</i>	2007	
THAILAND	<i>Cultural Agreement</i>	2003	
VIETNAM	<i>Agreement on Cooperation in Culture, Science and Education</i>	2000	

▪ Other bilateral cultural cooperation

India: In 2006, Bulgaria and India⁴ expressed their willingness to further strengthen and expand bilateral relations in a wide range of areas, including cultural and educational exchange.

Japan: In 2003, Bulgaria and Japan⁵ recognised the importance of promoting people-to-people and cultural exchanges as a foundation for developing close relationship of mutual trust and respect. In this connection, the Bulgarian side reiterated with gratitude the important role that has been played by the cultural assistance provided by Japan to Bulgaria for the promotion of Bulgarian culture and the preservation of cultural heritage in Bulgaria.

In 2009, the Japan-Danube Friendship Year was held to commemorate various anniversaries with the countries of Austria, Bulgaria, Hungary and Romania, including the 50th Anniversary of the resumption of diplomatic relations with Bulgaria. With a view to further strengthening friendly relations with these four countries along the Danube, the government of Japan designed the "Japan-Danube Friendship Year 2009". Japan, in close cooperation with the four countries, organised various commemorative events throughout the year.

More information: <http://www.mofa.go.jp/region/europe/idfy2009/outline.html>

⁴ http://www.mfa.bg/en/index.php?option=com_content&task=view&id=7903&Itemid=349

⁵ http://www.mfa.bg/en/index.php?option=com_content&task=view&id=8235&Itemid=277

Information sources

Ministry of Foreign Affairs: <http://www.mfa.bg/en/>

Institute for Culture: <http://sic.mfa.government.bg/>

Ministry of Culture: <http://mc.government.bg/index.php?l=2>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Cambodia

▪ Overview

The Ministry of Culture and Fine Arts has a Directorate of International Cultural Co-operation and ASEAN Affairs which is responsible for administering a range of bilateral and multilateral exchange programmes with other countries.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Europe: **Czech Republic, France.**

Country	Agreement	Date	Activities
CZECH REPUBLIC	Agreement on Cultural Cooperation (There are ongoing negotiations on treaties concluded before 1993: it was proposed that this agreement remain in force)	1980	Some educational exchanges and cooperation on archaeological projects at Angkor Wat.
FRANCE	Framework Partnership Document France - Cambodia (2006-2010)	2005	France's first Framework Partnership Document which structures French cooperation with Cambodia around various areas, including cultural diversity and <i>francophonie</i> . France has also provided expertise for restoration and archaeological work at Angkor.

Information sources

Ministry of Foreign Affairs and International Cooperation: <http://www.mfaic.gov.kh/>

Ministry of Culture and Fine Arts: <http://www.mcfa.gov.kh/>

Visiting Arts Cambodia Cultural Profile: <http://www.culturalprofiles.net/cambodia/>

China

▪ Overview

China unswervingly pursues an independent foreign policy of peace. The fundamental goals of this policy are to preserve China's independence, sovereignty and territorial integrity, create a favourable international environment for China's reform and opening up and modernisation construction, maintain world peace and propel common development.

There is no specific information available on the Ministry of Foreign Affairs website on China's international cultural policy although it is noted that there are a significant number of bilateral cultural cooperation treaties in force.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Europe: **Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Luxembourg, Malta,**

Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom.
Other bilateral cultural cooperation with Denmark, Hungary, Poland.

Country	Agreement	Date	Activities
AUSTRIA	<i>Agreement on Cultural Cooperation between China and Austria</i>	2001	The agreement followed a period of significant cultural exchanges. Read more.
BELGIUM	<i>Accord culturel entre le Gouvernement de la République populaire de Chine et le Gouvernement du Royaume de Belgique</i> (Cultural agreement between Belgium and China) <i>Mémoire d'entente relatif au soutien à l'établissement d'un Institut Confucius à l'Université de Liège signé par le Ministre de l'Éducation de la République populaire de Chine et la Ministre de l'Enseignement Supérieur de la Communauté française</i> (Memorandum between the Ministry of Education, China and the Ministry of Higher Education, French Community on the setting up of a Confucius Institute)	1980 2005	
BULGARIA	<i>Agreement of Cultural Cooperation Between the Government of P. R. of China and the Government of Bulgaria</i>	1987	Annual cooperation plans concerning culture, science and education have been signed.
CYPRUS	<i>Cultural Agreement between the Government of the Republic of Cyprus and the Government of the People's Republic of China</i>	1980	
CZECH REPUBLIC	<i>Protocol on Cultural Co-operation for the Years 2007 - 2011 between the Ministry of Culture of the People's Republic of China and the Ministry of Culture of the Czech Republic</i> ⁶	2008	A cultural cooperation programme was established in 1995. Subsequently a Protocol on cultural cooperation for the period 1997-1999 was signed with exhibitions and film week organised. More information.
ESTONIA	<i>Agreement between the Government of the People's Republic of China and the Government of the Republic of Estonia on cultural, scientific and educational cooperation</i>	1993	A Cultural Exchange Agreement for 2001-2003 between the ministries of China and Estonia is reported on the Ministry of Foreign Affairs (P.R. China) website.
FINLAND	<i>Cultural Agreement between the Government of the People's Republic of China and the Government of the Republic of Finland</i>	1984	A 'Program on Cultural Exchange and Cooperation' was signed in 1980. Many cultural exchanges, exhibitions, performances etc. The 50th anniversary of China-Finland official cultural exchanges celebrated in 2000.
FRANCE	<i>Agreement between the Chinese and French Governments on cultural cooperation</i>	2002	The two countries set up a governmental Mixed Commission on Culture, and

⁶ http://www.mzv.cz/beijing/en/political_affairs/bilateral_agreements/index.html

			signed 3-year plan for cultural exchanges. This includes art performances, exhibitions, film weeks & art festivals, etc.
GERMANY	Agreement on Cultural Exchange <i>"Minutes of Talks"</i> signed on the Establishment of Cultural Exchange Centre	1979 2002	Frequent activities: cultural exchanges, exhibitions, performances; China invited as guest of honour to 'Asia Pacific Week' in Berlin, 2001.
GREECE	Sino-Greek Cultural Exchange and Cooperation Agreement Programme of cultural exchanges for the period 1999-2002). Extended for a further three years in March 2003. (It is not clear from the Greek Ministry website if this programme is still in force)	1978 1999	Successive 3-4 year plans for cultural exchanges. Greece-China educational programme (2003-2006) & cultural exhibitions.
HUNGARY	Educational and Cultural Cooperation Plan		Hungarian cultural season held.
IRELAND	Agreement on Cultural Cooperation between the Government of the People's Republic of China and the Government of Ireland	1985	
ITALY	Sino-Italian Agreement for Cultural Cooperation Executive Programme: Cultural Collaboration between China and Italy 2009-2012	1978	Agreement also signed for construction of the centre for protection and conservation of cultural relics in Shanxi. Many exhibitions and performances. 40 twinings of friendly cities and regions between China and Italy.
LATVIA	Cultural and Educational Cooperation Agreement between the Government of the People's Republic of China and the Government of the Republic of Latvia (Cultural Exchange Programmes signed for: 1997-99, 2000-01, 2003-05 & 5-year Cooperation Programme on Cultural Exchange for the period 2007-2011)	1996	Exchanges, film screenings, performances. 2007: Latvian Cultural Days in China.
LUXEMBOURG	Agreement for Cultural Cooperation	1979	5 implementation plans for cultural exchanges signed 1983-2000. Exchanges, exhibitions, concerts etc.
MALTA	Executive Programmes on Cultural Cooperation between the Government of the People's Republic of China and the Government of the Republic of Malta for the Years 1998-2000 & 2001-2003	1998 & 2001	
NETHERLANDS	Agreement between the Government of the People's Republic of China and the Government of the Kingdom of the Netherlands on cultural co-operation	1980	
POLAND	Agreement between the Government of the People's Republic of China and the Government of the Polish People's Republic	1986	Exchanges and cooperation

	<i>on cultural and scientific cooperation.</i> <i>Protocol between the Ministry of Culture of the People's Republic of China and the Minister of Culture and National Heritage of the Republic of Poland on cultural cooperation in the years 2007-2011</i>	2007	Polish Cultural Festival in China in 2008 & Chinese Cultural Festival in Poland in 2010
PORTUGAL	<i>Sino-Portuguese Agreement on the Cooperation of Culture, Science and Technology</i>	1982	
ROMANIA	<i>Cultural cooperation agreement</i> <i>Programme of Cultural Cooperation 2009-2012</i>	1994 2009	Programme of cultural exchanges 2001-2004 signed in 2000.
SLOVAKIA	<i>Cultural cooperation programme 1994-95</i> <i>Cultural exchange programme 1996-98</i> <i>Protocol on the extension of the programme of cooperation between the cultural ministries of the two countries</i>	1994 1996 2000	Slovak Cultural Day held in China in 2000.
SLOVENIA	<i>Agreement on Cooperation in Education, Culture and Science between the Government of the People's Republic of China and the Government of the Republic of Slovenia</i>	1993	
SPAIN	<i>Agreement for Cultural, Educational and Scientific and Technological Cooperation</i> <i>Fundamental Agreement for Sci-tech Cooperation</i>	1981 1985	Seven subsequent plans signed for cultural and other exchanges. 2007: Year of Spain in China. Cooperation on broadcasting, film & TV.
SWEDEN	<i>Minutes on Cultural Exchanges and Cooperation between the Cultural Departments of the People's Republic of China and the Cultural Departments of the Kingdom of Sweden</i> Regular exchange of <i>Notes on Cultural Exchange Programmes</i>	1983 1984-1998	Long-standing programmes of exhibitions, performances, film weeks, concerts etc.
UNITED KINGDOM	<i>Agreement on Educational and Cultural Cooperation between the Government of the People's Republic of China and the Government of the United Kingdom of Great Britain and Northern Ireland</i> <i>Agreement for the "Exhibition of Terracotta Figures of Warriors and Horses of the Qin Dynasty, China" between the Government of the United Kingdom of Great Britain and Northern Ireland and the Ministry of Culture, the Government of the People's Republic of China</i>	1979 1985	Subsequent Programmes of Cultural Exchanges signed with regular exchanges, performances, exhibitions etc.

	<i>Memorandum on the establishment of cultural centres in the two countries</i>	2002	
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- **Other bilateral cultural cooperation**

Denmark: In 2002 a Letter of Intent for Cultural Exchanges and Cooperation between the People's Republic of China and the Kingdom of Denmark was signed. Frequent exchanges and cultural contacts between the two countries are reported. [More information](#).

Hungary: First cultural cooperation agreement signed in 1951. 1991-92 Program of Science, Education and Culture signed. 1993: cultural cooperation programme for 1993-94 between the two ministries of culture was signed. Many visits and exchanges have taken place over the period. It appears that currently bilateral agreements exist in the fields of Education and in Science & Technology Cooperation but not specifically in Cultural cooperation. [More information](#).

Poland: In 1951, the two countries signed the cultural cooperation agreement, which was the first cultural agreement ever signed by China with an East European country. The two countries sent a cultural delegation every year on rotation to discuss and sign the annual execution program of the cultural cooperation between the two countries. Since the 1980s cooperation in cultural field has been developed with exchanges and visits by literary and art organisations. [More information](#).

2009: China selected as Guest of Honour at **Frankfurt Book Fair (Germany)** and Guest Country for **Europalia Arts Festival (Belgium)**.

Vice President Xi Jinping's Europe tour: <http://www.chinaembassy.org.in/eng/zgbd/t622138.htm>

Information sources

Ministry of Foreign Affairs: <http://www.fmprc.gov.cn/eng/>

Ministry of Culture: <http://www.ccnt.gov.cn/>

Cyprus

- **Overview**

Information on the foreign policy of Cyprus can be found on the website of the Ministry of Foreign Affairs and (in Greek) on cultural policy on the Ministry of Culture and Education's website.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India & Mongolia**

Country	Agreement	Date	Activities
CHINA	<i>Cultural Agreement between the Government of the Republic of Cyprus and the Government of the People's Republic of China</i>	1980	
INDIA	<i>Agreement between the Government of the Republic of Cyprus and the Government of the Republic of India on Cultural Cooperation</i>	1980	
	<i>Programme for Cultural, Educational and Scientific Cooperation between the two countries for 2007-2010</i>	2007	Exhibition, film festival, archaeological visits.
MONGOLIA	<i>Agreement between the Republic of Cyprus and the Mongolian People's Republic on Cooperation in the Fields of Culture, Science and Education</i>	1984	

Information sources

Ministry of Foreign Affairs: <http://www.mfa.gov.cy/>

Ministry of Education and Culture: <http://www.moec.gov.cy/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Czech Republic

▪ Overview

The Cultural Relations Unit within the Ministry of Foreign Affairs cooperates with Czech diplomatic missions abroad in the preparation of cultural events. Czech culture forms a significant part of the presentation of the Czech Republic abroad – it is an important tool for realising Czech national interests abroad and developing contacts. Every year, Embassies, Consulates General, Permanent Missions and Czech Centres present Czech culture abroad through hundreds of cultural activities. This work takes local characteristics into account and is conducted in a way that ensures positive feedback for the further development of Czech culture and its culture industry, tourism, economy, investments, science and research and the support of Czech studies around the world.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **Cambodia, China, India, Korea, Laos**. Other bilateral cultural cooperation with **Japan, Mongolia, Pakistan, Thailand**.

Country	Agreement	Date	Activities
CAMBODIA	<i>Agreement on cultural cooperation</i> (There are ongoing negotiations on treaties concluded before 1993: it was proposed that this agreement remain in force)	1980	Scholarships for Cambodians to study archaeology in Czech republic; some development funding for projects at Angkor Wat (2008).
CHINA	<i>Protocol on Cultural Co-operation for the Years 2007 - 2011 between the Ministry of Culture of the Czech Republic and the Ministry of Culture of the People's Republic of China</i> ⁷	2008	Performances, exhibitions, films. 2008: extensive programming of Czech films in Hong Kong International Film Festival.
INDIA	<i>Cultural agreement between the Czech Republic and India</i>	1997	Film screenings and other cultural events.
KOREA	<i>Agreement between the Government of the Czech Republic and the Government of the Republic of Korea on cultural cooperation</i>	1994	Exhibitions on Czech design and architecture, film screenings, performances.
LAOS	<i>Agreement on cultural cooperation</i> (There are ongoing negotiations on treaties concluded before 1993: it was agreed that this treaty remain in force)	1977	

▪ Other bilateral cultural cooperation

Japan: In 2008, some classical concerts, theatre performances and exhibitions.

Mongolia: In April 2010, it will have been sixty years since the then Czechoslovakia and Mongolia established diplomatic relations. The Czech Republic wishes to commemorate this important anniversary and to use this opportunity to once more form a vital and active bridge between the two nations by organising numerous cultural and social events.

⁷ http://www.mzv.cz/beijing/en/political_affairs/bilateral_agreements/index.html

Pakistan: In 2008, limited cultural participation by Czech artists in Lahore international arts festival. Some other artists and companies cancelled due to security concerns.

Thailand: In 2008, organisation of Czech Republic Days in Bangkok.

Information sources

Ministry of Foreign Affairs: <http://www.mzv.cz/>

Ministry of Culture: <http://www.mkcr.cz/en/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Denmark

▪ Overview

Since 2000, the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture have worked together through a collaboration agreement to promote Denmark's international cultural exchange. International Coordination⁸ is an independent team at the Danish Arts Agency. It acts as the operating staff to carry out the Danish Arts Agency's duties in connection with the collaboration agreement and as coordinator of Denmark's overall cultural exchange with other countries. Among other tasks, International Coordination negotiates cultural agreements and programmes as authorised by the Danish Ministry of Culture and the Danish Ministry of Foreign Affairs.

The Danish Center for Culture and Development (DCCD) was established by the Ministry of Foreign Affairs and promotes cultural co-operation between Denmark and developing countries in Africa, Asia, the Caribbean, Latin America, and the Middle East through cultural presentations in Denmark and abroad, information and advice, funding for Danish cultural cooperation with developing countries, capacity building and other activities.

Formerly Denmark had 21 bilateral cultural cooperation agreements with other countries, mostly in Europe. The last negotiation concerning bilateral cultural cooperation took place with Austria in 1995. Since then, appropriations allocated by the Ministry to bilateral national cultural cooperation have been handed over to the institutions.

▪ Bilateral agreements

Denmark does not now use bilateral cultural cooperation agreements as the basis for its international cultural relations although cultural exchange is part of the Comprehensive Strategic Partnership with **China**. Other bilateral cultural cooperation with **Vietnam**.

Country	Agreement	Date	Activities
CHINA	<i>Comprehensive Strategic Partnership</i> established between Denmark and China	2008	As part of the Action Plan, Denmark has committed to work for enhanced cultural exchange with China.

▪ Other bilateral cultural cooperation

China: In 2002 a Letter of Intent for Cultural Exchanges and Cooperation between the People's Republic of China and the Kingdom of Denmark was signed. Frequent exchanges and cultural contacts between the two countries are reported. [More information](#).

⁸ <http://www.danisharts.info/index.php?id=2280>

Vietnam: The DCCD has a cultural strategy with Vietnam (among eleven countries worldwide – no others in the ASEM Asia region). The programme runs 2006-2010.

A *Cultural Development and Exchange Fund* (CDEF) provides support to contemporary artists and cultural performances in Vietnam and to cultural exchange activities between Denmark and Vietnam. Danish and Vietnamese individuals and organisations are eligible to apply for project funding. Each year an outstanding young Vietnamese artist is awarded the CDEF talent prize (USD 3,000 in 2008).

The *Danish Vietnamese Regional and Ethnic Cultural Fund* was established in November 2006 with the objective of providing support to cultural diverse areas of Vietnam. The aim is to preserve the traditional culture, values and identities, especially amongst ethnic minorities. Eligible applicants must be based in Vietnam.

Asia: in 2003, DCCD organised a large cultural festival in Denmark 'Images of Asia'.

Information sources

Ministry of Foreign Affairs: <http://www.um.dk/en>

Denmark in Asia (sub portal of MFA): <http://www.asien.um.dk/da>

'Denmark in Asia – Opportunities for the Future' (2007 publication):

www.um.dk/um_files/Publikationer/Danida/English/CountriesAndRegions/Asia/AsienUkWeb.pdf

Danish Ministry of Culture: <http://www.kum.dk/sw827.asp>

Danish Arts Agency: <http://www.danisharts.info/>

Danish Center for Culture and Development (DCCD): <http://www.dccd.dk/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Estonia

▪ **Overview**

Estonian cultural co-operation in general has two aims – to introduce Estonian culture abroad, and to bring international cultural life to Estonia. Culture is an essential part of Estonia's international image and cultural diplomacy is becoming more and more important both in Europe and in the world at large.

The Ministry of Culture's role at a national level is to create opportunities for open cultural international cooperation. Bi- and multilateral co-operation agreements constitute just one means of international cultural co-operation. In general, these agreements are developed in co-operation with the Ministry of Foreign Affairs, but often also with the Ministry of Education and Research and respective partner organisations abroad. Estonia has contractual cultural relations with approximately 40 countries. In addition to framework agreements, the Ministry has also concluded more concrete co-operation programmes or protocols with some countries.

▪ **Bilateral agreements**

Bilateral treaties⁹ with ASEM partners in Asia: **China, India, Indonesia, Korea, Philippines**. Other bilateral cultural cooperation with **Japan, Mongolia**.

Country	Agreement	Date	Activities
CHINA	<i>Agreement between the Government of the Republic of Estonia and the Government of the People's Republic of China on cultural, scientific and educational cooperation</i>	1993	2000: Estonian Cultural Days, Beijing; performances, films, exhibitions, book gifts etc. More information

⁹ <http://www.kul.ee/index.php?path=0x1377x1038> & <http://www.vm.ee/?q=en/taxonomy/term/53>

INDIA	<i>Agreement between the Government of the Republic of Estonia and the Government of the Republic of India on Cooperation in Spheres of Culture, Education, Science, Sports, Arts, Mass-Media, Tourism and Youth Affairs</i>	1999	Eastern music festivals "Orient" in Estonia, book gifts, performances, films etc. More information
INDONESIA	<i>Agreement between the Government of the Republic of Estonia and the Government the Republic of Indonesia on Cultural Cooperation</i>	2002	Encouragement and facilitation of contacts, cooperation and exchanges of people and information.
KOREA	<i>Agreement between the Government of the Republic of Estonia and the Government of the Republic of Korea on Cultural, Educational and Scientific Co-operation</i>	2001	More information
PHILIPPINES	<i>Agreement between the Government of the Republic of Estonia and the Government of the Republic of the Philippines on Cultural and Educational Co-operation</i>	2006	Some cultural exchange and film screenings. More information

- **Other bilateral cultural cooperation**

Japan: Protocols, agreements and implementation agreements with a view of providing cultural, educational and sports grants on the part of the Japanese Government. In 2006, there were six agreements in place on these themes.

More information on Estonia-Japan cultural relations: <http://www.vm.ee/?q=en/node/92>

Mongolia: in 2003 Estonia Radio and Mongolia Radio signed a co-operation framework agreement, aiming to introduce each other's country through radio.

More information on Estonia-Mongolia cultural relations: <http://www.vm.ee/?q=en/node/77>

Information sources:

Ministry of Foreign Affairs: <http://www.vm.ee/?q=en/taxonomy/term/53/>

Ministry of Culture: <http://www.kul.ee/index.php?lang=en>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Finland

- **Overview**

The main ministries responsible for international cultural co-operation are the Ministry of Foreign Affairs and the Ministry of Education. The Ministry of Foreign Affairs promotes Finnish arts and culture abroad and is involved in all affairs of international cooperation that have wider political implications. The Ministry of Education has established an International Relations Unit that is responsible for preparing international agreements, the management of bilateral and multilateral cooperation based on bilateral cultural agreements, cultural exchange programmes and bilateral funds (48 countries), conventions and membership of international organisations.

The Ministry of Education supports organisations which contribute to cultural exchanges in their fields and make Finnish culture known abroad. The cooperation partners include many museums, the Finnish Literature Information Centre, the Finnish Performing Music Promotion Centre, and Finnish Fund for Art Exchange FRAME.

Beyond the bilateral and multilateral cultural relations and cultural exchange 'logic', Finland also has a particular policy focus on cultural exports. In 2003 the Ministry of Education, the Ministry for Foreign Affairs, and the Ministry of Trade and Industry initiated a joint review of cultural exports.

Since 2007 a Cultural Exports Division within the Ministry of Education manages Finland's Cultural Exports Promotion Programme.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Korea, Mongolia, Singapore & Vietnam.**

Country	Agreement	Date	Activities
CHINA	<i>Cultural agreement between Finland and China</i>	1984	
INDIA	<i>Cultural agreement between Finland and India</i>	1983	Cultural, educational and scientific cooperation & exchanges.
JAPAN	<i>Cultural agreement between Finland and Japan</i>	1980	Exchanges & close cooperation in the fields of culture, education and research.
KOREA	<i>Cultural agreement between Finland and Korea</i>	1994	Educational, cultural and scientific cooperation & exchanges.
MONGOLIA	<i>Programme for cultural exchange</i>	1980	
SINGAPORE	<i>Memorandum of Understanding</i>	1997	
VIETNAM	<i>Cultural programme /MoU</i>	2009	

Information sources:

Ministry of Foreign Affairs: <http://formin.finland.fi/>

Ministry of Education: <http://www.minedu.fi/OPM/?lang=en>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

France

- **Overview**

The international policy priorities of France include cultural themes such as archaeology (support for archaeological expeditions around the world); the promotion of French cinema around the world; *la francophonie* (support for French language learning and developing common values with Francophone countries); developing bilateral partnerships including cultural exchange; promotion of cultural diversity and strengthening of cultural influence.

Within the Ministry for Foreign and European Affairs, the Directorate-General for International Cooperation and Development (DGCID) is responsible for international cultural cooperation. Culturesfrance is the agency of the ministries of Foreign Affairs and Culture and Communications responsible for international cultural exchanges. It works on a daily basis in collaboration with other French and foreign partners in the private and public sector, at city or regional level in France or Europe. A new communication platform LatitudeFrance was launched in 2010 by the Ministry for Foreign and European Affairs to enhance the visibility of the activities of its network of French operators and partners abroad in the fields of culture and arts, economy and development, French language, education and research.

- **Bilateral agreements**

Bilateral treaties and other partnerships with ASEM partners in Asia: **Cambodia, China, India, Korea, Laos, Mongolia, Singapore, Thailand, Vietnam.** Other bilateral cultural cooperation with **Indonesia, Japan, Korea, Singapore and Thailand.**

Country	Agreement	Date	Activities
CAMBODIA	Framework Partnership Document France - Cambodia (2006-2010)	2005	France's first Framework Partnership Document which structures French cooperation with Cambodia around various areas, including cultural diversity and <i>francophonie</i> . France has also provided expertise for restoration and archaeological work at Angkor.
CHINA	Agreement between the French and Chinese Governments on cultural cooperation	2002	Funds allocated by France for cultural, scientific and technical cooperation with China make it France's second-leading partner in Asia. Reciprocal cultural years in China and France 2003-05. Cultural festival 'Croisement'.
INDIA	Film Co-production Agreement between the Government of the French Republic and the Government of India¹⁰	1985	Approved co-productions benefit from national regulatory provisions.
	Indo-French Cultural Exchange Programme	2007	The Indo-French commission on cultural, scientific and technical cooperation established the priorities for French cooperation with India.
	Memorandum of Understanding to organise cultural festivals of both countries 2009-2011	2009	'Bonjour India' 3-month festival in India, 2009-2010 and 'Namaste France' 1-year festival in France 2010-2011
KOREA	Coopération culturelle et technique	1965	
	Film co-production agreement between the government of the French Republic and the government of the Republic of Korea¹¹	2006	Approved co-productions benefit from national regulatory provisions.
LAOS	Framework Partnership Document France-Lao (2007-2011)	2006	A development aid programme with particular attention to <i>francophonie</i> .
MONGOLIA	Cultural, scientific and technical cooperation agreement (replacing the earlier 1968 cultural agreement)	2005	
SINGAPORE	Agreement to promote cultural, scientific and technical cooperation	1982	
	Agreement on enhanced cultural cooperation¹²	2009	Exhibitions, performances, exchange programmes
THAILAND	Cultural Agreement	1977	

¹⁰

http://www.cnc.fr/CNC_GALLERY_CONTENT/DOCUMENTS/UK/Film_coproductio_n_agreement/224_agreement_India_16_01_1985.pdf

¹¹

http://www.cnc.fr/CNC_GALLERY_CONTENT/DOCUMENTS/UK/Film_coproductio_n_agreement/213_1_agreement_Korea_.pdf

¹² http://app.mfa.gov.sg/internet/press/view_press.asp?post_id=4697

VIETNAM	Framework Partnership Document France-Vietnam (2006-2010)	2006	Development aid programme: Vietnam is the leading recipient of French aid in Asia. FPD includes promotion of cultural diversity.
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▪ **Other bilateral cultural cooperation**

Cultural Seasons programme: Through CULTURESFRANCE, a rolling programme of international cultural seasons is organised to promote guest countries in France. ASEM partner countries which have featured as part of the Cultural Seasons are: Année de l'Inde – Year of India (1985-86); Rendez-vous avec les Iles Philippines – Meeting the Philippines (1994-95); Année du Japon en France, Année de la France au Japon – Year of Japan in France & Year of France in Japan (1997-98); Le Printemps vietnamien – Vietnamese Spring (1998); Année de la Chine en France – Year of China in France (2003-2004); Année de la France en Chine – Year of France in China (2004-2005); Corée au coeur : 120 ans de relations diplomatiques – Korea at the heart: 120 years of diplomatic relations (2006); 150e anniversaire des relations diplomatiques France-Japon - 150th Anniversary of France-Japan Diplomatic Relations (2008); Tout à fait Thai – Totally Thai (2006); the 2009-10 Bonjour India & 2010-2011 Namaste France festivals.

Indonesia: France's cooperation actions include implementation of quality cultural actions ('French Springtime') and some archaeological missions.

Japan: 'France Year' in Japan (1998-99) and 'Japan Year' in France (1997-98). In 2008, the 150th anniversary of Franco-Japanese relations stressed the vigour of French-Japanese cultural cooperation, which is supported to a very large extent by the patronage of big companies. This anniversary was marked by about a thousand cultural events in both countries, in the capitals and regions alike. Some major Japanese works were presented for the first time in France.

Korea: South Korean cinema is extremely successful in France, while South Korea is the second-biggest French film market in Asia. The opening of South Korean rooms at the Musée Guimet and a "Seoul Garden" in Paris have given the French public more opportunities to discover South Korean culture. A series of cultural, economic and scientific events were organised in South Korea and France in 2006 in celebration of the 120th anniversary of the establishment of diplomatic relations.

Singapore: In 2009, two Memoranda of Understanding (MOUs) were signed to enhance museum cooperation between the two countries. The first was between France's Réunion des Musées Nationaux (RMN) and Singapore's National Heritage Board (NHB). Under the MOU, RMN and NHB will work together to facilitate and organise French exhibitions in Singapore and bring Singapore exhibitions to France. The second was between two designated museums: the Asian Civilisations Museum (ACM) in Singapore and the Musée du Quai Branly (MQB) in Paris and is intended to intensify cultural cooperation and exchanges. Museum exhibition exchanges in 2010/11 will take Peranakan treasures from the ACM to Paris and African tribal art from MQB to Singapore.

Thailand:

Each year, the festival 'La Fête' presents the richness of French traditions and modernity to the Thai public and is a major cultural event in Bangkok. The 2006 Thai cultural season 'Tout à fait Thai' in Paris and Lyon helped to introduce many facets of Thai culture to the French public. It was the first Thai festival of this scope to be held in a foreign country.

Information sources

Ministry of Foreign & European Affairs (France Diplomatie): <http://www.diplomatie.gouv.fr>

Ministère de la Culture et de la Communication: <http://www.culture.gouv.fr/>

Culturesfrance: <http://www.culturesfrance.com>

LatitudeFrance: <http://latitudefrance.org/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Germany

▪ Overview

Since the debate on a new conception of foreign cultural policy in the 1960s, culture has been considered the third pillar of foreign affairs. The Federal Government authorities are responsible for foreign cultural policy. The political guidelines establishing the priorities for foreign cultural policy are formulated and coordinated by the Federal Foreign Office through the Directorate-General for Culture and Communication. Its job is to plan, coordinate and steer German cultural relations and education policy, communication and media policy and public-relations activities in the political sphere. Culture and communication are stated as being “key elements of a credible, sustainable German foreign policy and go straight to people's hearts and minds”.

The Federal Commissioner for Cultural and Media Affairs is responsible for a number of important fields, for example foreign broadcasting services or the restitution of stolen art works. Other federal ministries, such as the Federal Ministry of Education and Research or the Ministry for Economic Co-operation are also active in foreign cultural policy, although to a much lesser extent.

The most important areas of foreign cultural policy (including education) are cross-border co-operation in education and science, international cultural dialogue, promotion of the German language abroad, and exchanges in the fields of art, music and literature. For the most part, this policy is implemented by intermediary organisations funded by the Federal Ministry for Foreign Affairs such as: the *Goethe-Institut (GI)*, the *German Academic Exchange Service (DAAD)*, the *Institute for Foreign Cultural Relations (IfA)*, the *Alexander von Humboldt Foundation (AvH)*, and the *German UNESCO Commission (DUK)*. These organisations create their own programmes.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Korea, Philippines, Singapore, Thailand, Vietnam**. Other bilateral cultural cooperation with **Cambodia, Japan, Laos, Malaysia, Mongolia, Myanmar, Pakistan**.

Country	Agreement	Date	Activities
CHINA	<i>Agreement on Cultural Exchange</i> <i>“Minutes of Talks”</i> signed on the <i>Establishment of Cultural Exchange Centre</i>	1979 2002	Frequent activities: cultural exchanges, exhibitions, performances; Federal Foreign Office 3-year series of events “Germany and China – Moving Ahead Together”, which culminates with EXPO 2010.
INDIA	<i>Cultural Agreement</i> Regular consultations to draw up 3-year plans for cultural exchanges and activity. <i>Film co-production agreement between the Government of India and the Government of the Federal Republic of Germany</i>	1969	
KOREA	<i>Bilaterales Kulturabkommen</i> (Bilateral Cultural Cooperation agreement)	1970	

PHILIPPINES	Cultural Agreement	1983	Cooperation in cultural sector, exchanges, programmes etc.
SINGAPORE	Cultural Accord	1990	Cultural exchanges & events.
THAILAND	Cultural Agreement	1984	
VIETNAM	Cultural Accord	1990	2010: German Year in Vietnam and Vietnam Year in Germany
	Agreement on the reciprocal establishment of cultural institutes	1997	

- **Other bilateral cultural cooperation**

Cambodia: Federal Foreign Office funding for restoration and conservation work at Angkor Wat. Cultural programmes and events with German input organised in Cambodia.

Japan: Intensive, wide-ranging cultural cooperation and exchange. ‘Germany in Japan’ 2005/2006 campaign featured a total of 1,700 events, over 1,000 of which formed part of the so-called cultural pillar. There are regular cultural events and programmes, including an artist’s residency at the Goethe institute in Kyoto.

Laos: As part of the Federal Foreign Office’s programme for the preservation of the cultural heritage of Third World countries, an extensive conservation project carried out on Buddhist palm leaf manuscripts since 1992. Since 2009, many such restored manuscripts can be viewed online.

Malaysia: Cultural contacts in the music, theatre and film sectors. As part of cooperation between museums, Germany has helped to fund a regional restoration centre in the Islamic Arts Museum.

Mongolia: Cooperation on archaeological excavations. Inter-institutional agreement signed in 2008 to promote Mongolian historical and archaeological research.

Myanmar: Support for visual and performing arts projects. Collaboration with annual European Film Festival in Rangoon. Concerts and workshops by German musicians and electronic media artists in 2009. Support for restoration of cultural heritage.

Pakistan: With funds from the Federal Foreign Office’s special programme for preserving culture in Third World regions, in 2008 and 2009 restoration project funded on historic mosque complex in Baltistan. Exhibitions and cultural programmes.

Information sources

Federal Foreign Office: <http://www.auswaertiges-amt.de/>

Federal Commissioner for Culture and Media Affairs: <http://www.kulturportal-deutschland.de>

Deutsche Kultur International: <http://www.deutsche-kultur-international.de/en.html>

Institute for Foreign Cultural Relations (IFA): <http://www.ifa.de/>

Goethe-Institut: <http://www.goethe.de/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Greece

- **Overview**

The Greek approach to international cultural co-operation is informed by its history and heritage, its geopolitical position and regional relationships, as well as traditional policy commitments and major events affecting its recent and current priorities.

Since 2000, responsibility for foreign cultural relations has been transferred from the Ministry of Foreign Affairs to the Ministry of Culture. This concerns all major issues in bilateral cultural relations.

Nevertheless, the Ministry of Foreign Affairs, as well as the Ministry of Education, are involved together with the Ministry of Culture in running the large number of bilateral cultural agreements and programmes, providing a framework for some actions in international cultural relations (mainly scholarships, exchange of personnel in the arts).

- **Bilateral agreements**

Bilateral agreements and programmes with ASEM partners in Asia: **China, India, Thailand**. Other bilateral cultural cooperation with **Indonesia, Japan** and **Thailand**.

Country	Agreement	Date	Activities
CHINA	<i>Sino-Greek Cultural Exchange and Cooperation Agreement</i>	1978	Greece-China educational programme (2003-06), exhibitions.
	<i>Programme of cultural exchanges for the period 1999-2002). Extended for a further three years in March 2003.</i> (It is not clear whether this programme is still in force)	1999	
INDIA	<i>Programme of Educational Exchanges.</i> (This was renewed for the years 2003 -2006 – it is unclear whether it is still in force)	2003	Film festivals, book events, performing arts, exhibitions.
THAILAND	<i>Cultural Agreement</i>	2004	

- **Other bilateral cultural cooperation**

Indonesia: According to the Ministry of Foreign Affairs website: “The bilateral Agreement on Cooperation in the areas of Culture, Education and Science, covers a broad range of issues and is at present awaiting ratification by the Greek parliament.”

Japan: In 1999 celebratory cultural events were organised on both sides to mark the centenary of the establishment of diplomatic relations between Greece and Japan. In 2003-04 Cultural Months were held (developed as part of the Greece-Japan Action Plan in the run-up to the Olympics) and numerous cultural events were organised in both countries.

Thailand: Greece has signed agreements with Thailand in the fields of Education and Tourism. Some cultural activities took place in Bangkok in 2004 to promote Greek culture and tourism and the Olympic Games as well as participation in film festivals.

Information sources

Ministry of Foreign Affairs: <http://www.mfa.gr>

Ministry of Culture: <http://www.culture.gr/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Hungary

- **Overview**

The focus of Hungarian cultural diplomacy has traditionally been in the Culture Ministry. The merging of the Ministries of Education and Culture in 2006 had important implications for official international co-operation, which is administered in close co-ordination with bilateral educational co-operation.

The Education and Culture Ministry records bilateral agreements with over 100 countries, about 50 of which are active. Exchanges of experts are still of importance in the agreements, especially in the heritage field. In the arts, most co-operation projects are realised through other channels.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India, Korea, Mongolia, Vietnam**. Other bilateral cultural cooperation with **Japan**.

Country	Agreement	Date	Activities
CHINA	<i>Educational and Cultural Cooperation Plan</i>		Cultural season held in China.
INDIA	<i>Cultural Exchange Programme 2007-2010</i>	2006	Regular exchanges of cultural troupes. The Cultural Exchange Programme covers participation in Book Fairs; craft exhibitions; exchanges of experts in Music, Theatre, Fine Arts, Dance and Film Festivals. Cultural season.
KOREA	<i>Educational and Cultural Cooperation Plan</i>		
MONGOLIA	<i>Educational and Cultural Cooperation Plan</i>		
VIETNAM	<i>Educational and Cultural Cooperation Plan</i>		

- **Other bilateral cultural cooperation**

Japan: In 2009, the Japan-Danube Friendship Year was held to commemorate various anniversaries with the countries of Austria, Bulgaria, Hungary and Romania, including the 140th Anniversary of the establishment of diplomatic relations and the 50th anniversary of the resumption of diplomatic relations with Hungary. With a view to further strengthening friendly relations with these four countries along the Danube, the government of Japan designed the "Japan-Danube Friendship Year 2009". Japan, in close cooperation with the four countries, organised various commemorative events throughout the year.

More information: <http://www.mofa.go.jp/region/europe/idfy2009/outline.html>

There are plans for a Hungarian cultural season in Japan.

Information sources

Ministry of Foreign Affairs: <http://www.kulugyminiszterium.hu/kum/en/bal/>

Ministry of Culture and Education: <http://www.okm.gov.hu/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

India

- **Overview**

The Ministry of External Affairs of India is responsible for foreign policy and bilateral relations. Among the Ministry of Culture's missions is to enter into cultural agreements with foreign countries. The Indian Council for Cultural Relations (ICCR) prides itself on being the pre-eminent instrument of cultural diplomacy and the sponsor of intellectual exchanges between India and partner countries.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Europe: **Belgium, Bulgaria, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, United Kingdom**. Other bilateral cultural cooperation with **Austria, France, Sweden, United Kingdom**.

Country	Agreement	Date	Activities
BELGIUM	Cultural Agreement	1973	
BULGARIA	Agreement on Education, Culture & Science		
CYPRUS	Agreement between the Government of the Republic of India and the Government of the Republic of Cyprus on Cultural Cooperation Programme for Cultural, Educational and Scientific Cooperation between the two countries for 2007-2010	1980 2007	Exhibition, film festival, archaeological visits
CZECH REPUBLIC	Cultural agreement between India and the Czech Republic	1997	Film screenings and other cultural events.
ESTONIA	Agreement on cooperation in the Spheres of Culture, Education, Science, Sports, Arts, Mass-Media, Tourism and Youth Affairs	1993	Performances and publications.
FINLAND	Cultural Agreement	1983	
FRANCE	Film Co-production Agreement between the Government of India and the Government of the French Republic¹³ Indo-French Cultural Exchange Programme Memorandum of Understanding to organise cultural festivals of both countries 2009-2011	1985 2007 2009	Approved co-productions benefit from all national regulatory provisions. Indo-French Commission on cultural, scientific and technical cooperation established priorities for France-India cooperation. 'Bonjour India' 3-month festival in India, 2009-2010 and 'Namaste France' 1-year festival in France 2010-2011
GERMANY	Cultural Agreement Regular consultations to draw up 3-year plans for cultural exchanges and activity. Film co-production agreement between the Government of India and the Government of the Federal Republic of Germany	1969	During the visit of President Köhler to India in 2010, both countries announced the Year of Germany in India during 2011-12 and Year of India in Germany during 2012-13.
GREECE	Programme of Educational Exchanges. (This was renewed for the years 2003 -2006 – it is unclear from the Greek Ministry website if it is still in force)	2003	Film festivals, book events, performing arts, exhibitions.
HUNGARY	Cultural Exchange Programme 2007-2010	2006	Regular exchanges of cultural troupes. The CEP covers participation in Book Fairs; exchange of craft exhibitions; exchanges of experts in Music, Theatre, Fine Arts, Dance, etc. and Film Festivals.
ITALY	Agreement for Cultural Cooperation	1976	Cultural exchange programme focuses on student exchanges.

	VII Cultural Exchange Programme between Italy and India 2007-2009 Audio-visual co-production agreement between the Republic of India and the Government of the Italian Republic	2005	
LATVIA	Memorandum of Understanding on Cooperation between the Government of the Republic of India and the Government of the Republic of Latvia in the Spheres of Culture, Arts, Education, Science, Mass-Media and Sports Agreement on the Inter-Governmental Commission on Trade, Economic, Scientific, Technological and Cultural Cooperation Cultural Exchange Programme 2006-2008	1995 2001 2006	
LITHUANIA	Agreement on Cooperation in Spheres of Culture, Science and Education	2001	
LUXEMBOURG	Cultural Agreement	1996	
MALTA	Cultural Cooperation Agreement	1992	Performances
NETHERLANDS	Cultural Agreement between the Republic of India and the Kingdom of the Netherlands MoU on Cultural Cooperation	1985 2007	
POLAND	Agreement on Cultural Cooperation and subsequent Cultural Exchange Programmes (CEP)	1957	CEPs agreed and implemented every two years.
PORTUGAL	Cultural Cooperation Agreement Agreement in the field of education, science, culture, sports, youth and mass media 2007-2010 Agreement on Cultural Cooperation Programme 2007-2009	1980 2007 2007	Several CEPs agreed to enhance cultural relations.
ROMANIA	Agreement on cultural relations between the Government of the Republic of India and the People's Republic of Romania Programme on co-operation in the fields of culture, education, youth, sports and mass media between the Government of Romania and the Government of India for the years 2007-2009	1957 2006	
SLOVAKIA	Agreement between the Government of the Republic of India and the Government of the Slovak Republic on Cooperation in the fields of Culture, Art, Education, Science, Tourism, Sport, and Mass Media	1996	
SLOVENIA	Agreement between the Government of the Republic of India and the Government of the Republic of Slovenia on Cooperation in fields Culture, Arts, Education, Sports & Mass	1996	Provides for regular exchanges in culture and education.

	Media		
	Programme of Action (under this agreement)	2010	
SPAIN	Agreement on Cultural Cooperation	1982	CEP for the period 2005-08 signed in 2005.
UNITED KINGDOM	Film Co-Production Agreement between the Government of the Republic of India and the Government of the United Kingdom of Great Britain and Northern Ireland¹⁴	2008	Films with approved “UK-India co-production status” (decision made jointly by UK Department of Culture, Media & Sport and Ministry of Information & Broadcasting in India) enables access to tax benefits, public funding, import/export free movement of equipment and easier professional mobility for cast and crew.

- **Other bilateral cultural cooperation**

Austria: Although there is no formal Cultural Exchange Programme between India and Austria, artistes of both countries perform regularly in each other’s country.

France: Indian culture enjoys a wide and discerning audience among the French population, as is evident in the numerous and frequent cultural events organised all over France in Indian art, music, dance and literature. The Indian Council for Cultural Relations (ICCR) sponsors visits of Indian artists to France. Indian Film Festivals are organised in different parts of France. India is now actively working to establish an Indian Cultural Centre in Paris.

Sweden: Despite the absence of the Cultural Exchange Programme between India and Sweden, the Embassy in coordination with ICCR and NRIs has sponsored cultural performances several times in Sweden during the last few years. Every year ICCR offers two scholarships to Swedish nationals to study dance and music.

United Kingdom: The Nehru Centre is the cultural outreach of the High Commission of India in UK. Established in 1992, it is among the most active of India’s cultural centres abroad and has emerged as a premier institution engaged in India’s cultural interface with UK. Indian art and culture has been showcased in London through some important exhibitions in 2008-2010.

Information sources

Ministry of External Affairs: <http://meaindia.nic.in/>

Ministry of Culture: <http://www.indiaculture.nic.in/>

Indian Council for Cultural Relations (ICCR): <http://www.iccrindia.org/>

Indonesia

- **Overview**

The vision statement of the Ministry of Culture and Tourism is: *to envisage a national identity, unity of nation in multicultural, people's welfare and international cooperation.*

¹⁴ http://www.ukfilmcouncil.org.uk/media/pdf/0/1/UK-India_2008.pdf & More information: <http://www.iefilmi.com/content/indian-cabinet-approves-uk-india-film-co-production-treaty>

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Europe: **Austria, Estonia, Italy, Netherlands, Romania, United Kingdom**. Other bilateral cultural cooperation with **France**.

Country	Agreement	Date	Activities
AUSTRIA	<i>Agreement between Indonesia and Austria on Cooperation in the fields of Culture, Education, Science and Research</i>	1976	
ESTONIA	<i>Agreement on cultural cooperation</i>	2002	
ITALY	<i>Cultural Cooperation Agreement</i> <i>First Programme of Cultural Cooperation between the governments of Italy and Indonesia for the years 2002-2005</i>	1997	
NETHERLANDS	<i>Agreement on cultural co-operation between the Republic of Indonesia and the Kingdom of the Netherlands</i>	1968	
ROMANIA	<i>Agreement on cultural co-operation between the Republic of Indonesia and the People's Republic of Romania</i>	1960	
UNITED KINGDOM	<i>Agreement between the Government of the Republic of Indonesia and the Government of the United Kingdom of Great Britain and Northern Ireland on Co-operation in the Fields of Education, Science and Culture</i>	2002	

- **Other bilateral cultural cooperation**

France: Cultural cooperation between Indonesia and France has shown constant development with the increasing number of France cultural groups going to Indonesia and also Indonesian cultural groups performing in France. The Indonesian cultural groups were either invited by the France Government or sent by the Indonesian government or by cultural organisations in Indonesia.

Information sources

Ministry of Foreign Affairs: <http://www.deplu.go.id>

Ministry of Culture & Tourism: <http://www.budpar.go.id/>

Ireland

- **Overview**

Cultural diplomacy is an important aspect of the promotion of Ireland abroad. Against the backdrop of Ireland's rich heritage in the arts, literature and design, the Cultural Section of the Promoting Ireland Abroad Division of the Department of Foreign Affairs works primarily through the Department's network of Embassies abroad and in co-operation with other government departments, state bodies and individuals.

The Section cooperates closely with Culture Ireland, a national agency established in 2005 for the promotion of Irish arts and artists overseas. Culture Ireland's Strategic Plan for 2006-2010 set out three priority geographical regions. One of the three listed priority regions, in line with the Government's Asia Strategy, is:

China, India, Japan, Korea, Singapore, Malaysia, Indonesia and Vietnam

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China**. Other bilateral cultural cooperation with **Japan**.

Country	Agreement	Date	Activities
CHINA	<i>Agreement between the Government of Ireland and the Government of the People's Republic of China on Cultural Co-operation</i>	1985	Frequent exchanges and cultural events. An Irish Studies Centre opened in Beijing in 2007.

- **Other bilateral cultural cooperation**

Japan: In 2007, the 50th Anniversary of Japan-Ireland diplomatic relations was celebrated; Tokyo Tower was lit up green for St Patrick's Day in recognition. The joint statement on this occasion pledged to further deepen the bilateral cultural relationship between Ireland and Japan.

Information sources

Culture Ireland: <http://www.cultureireland.gov.ie>

Department of Foreign Affairs: <http://www.dfa.ie>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Italy

- **Overview**

The Directorate General for Cultural Promotion and Cooperation (DGPC) within the Ministry of Foreign Affairs has responsibility for the realisation and monitoring of bilateral cultural cooperation programmes, archaeological missions and the Italian cultural institutes abroad.

The Ministry of Foreign Affairs carries out a broad-based and intensive activity aimed at the dissemination of Italian culture abroad through the network of Italian Cultural Institutes that are an extension of its DGPC. In concert with the diplomatic-consular network and its Cultural Institutes, the DGPC stipulates scientific and cultural agreements and protocols with other countries, aimed at funding and facilitating various forms of collaboration.

Since 2008 there has been a Memorandum of Understanding¹⁵ between the Ministry of Foreign Affairs and the Ministry of Culture to strengthen cooperation between the two ministries for the enhancement of Italy's rich cultural heritage and its promotion abroad. Close coordination will allow the effective use and optimisation of the Italian foreign network as an instrument of cultural diplomacy, a full-fledged component of Italian foreign policy.

In general, Italian cultural cooperation is defined in broad terms by Cultural Cooperation Agreements, often established many decades ago, and is implemented through three year Executive Programmes. Training and scholarships often form part of cultural collaboration programmes.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India, Indonesia, Japan, Korea, Mongolia, Pakistan, Thailand, Vietnam**. Other bilateral cultural cooperation with **Japan**.

Country	Agreement	Date	Activities
CHINA	<i>Cultural Cooperation Agreement</i>	1978	2006 Year of Italy in China

¹⁵ http://www.esteri.it/MAE/EN/Sala Stampa/ArchivioNotizie/Approfondimenti/2010/01/20100121_Mae-Mibac.htm?LANG=EN

	Executive Programme of Cultural Collaboration between Italy and China 2009-2012 ¹⁶		2010-11: Cultural Year of China in Italy
INDIA	Cultural Agreement VII Cultural Exchange Programme between Italy and India 2007-2009 ¹⁷ Audio-visual co-production agreement between the Government of the Italian Republic and the Republic of India	1976 2005	
INDONESIA	Cultural Cooperation Agreement First Programme of Cultural Cooperation between the governments of Italy and Indonesia for the years 2002-2005 ¹⁸	1997	
JAPAN	International cooperation agreement on cultural heritage between Italy and Japan	2007	2008 meeting on cooperation between Japan & Italy on the protection of cultural properties. Agreed programme of joint projects for balance between conservation/repair and the use of murals, as well as protecting cultural scenery and historic cities.
KOREA	Cultural Agreement between the Italian Republic and the Republic of Korea Cultural Executive Programme between Italy and Korea 2007-2009 ¹⁹	2005	Exhibitions, cinema, cultural heritage.
MONGOLIA	Cultural Agreement Executive Programme of Cultural Collaboration between Italy and Mongolia 2005-2008 ²⁰	1973	
PAKISTAN	Cultural Agreement Executive Programme of Cultural, Scientific and Technological Co-operation between Italy and Pakistan 2006-2008 ²¹	1975	

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http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/20090717_CinaCulturale.pdf

17

http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/38_4_28_67_81_91_89_104.pdf

18

http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/40_4_28_67_81_91_89_106.pdf

19

http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/22_COREA_PE_2007.pdf

20

http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/49_Mongolia_05_08.pdf

THAILAND	Cultural Agreement	2004	
VIETNAM	Cultural Agreement <i>Executive Programme of Cultural and Educational Co-operation between Italy and Vietnam 2009-2012</i> ²²	1990	

- **Other bilateral cultural cooperation**

Japan: The “Italian Spring in Japan: culture, science and technology” was held in 2007. To raise the visibility of the Italian presence in Japan, especially in the arts and advanced technology sectors, the Ministry of Foreign Affairs worked on the 2007 “Italian Spring” event. It was characterised by the strategic decision to match art and culture with the best Italian technology, in a dynamic blend that captured the attention of the Japanese public and helped develop closer collaborative relations between centres of Italian scientific excellence and their counterparts in Japan.

Information sources

Ministry of Foreign Affairs: <http://www.esteri.it/MAE/EN>

Ministry of Culture (MIBAC): <http://www.beniculturali.it/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Japan

- **Overview**

The Ministry of Foreign Affairs of Japan uses various public relations tools to provide international audiences with information about Japan's foreign policy and general information on Japan. In cooperation with the Japan Foundation, the Foreign Ministry also makes efforts to introduce traditional culture, pop culture, and other attractions of Japan to other countries, to provide support for the promotion of the Japanese language overseas, and to foster people-to-people exchange with other countries.

The Japan Foundation was established in 1972 as a special legal entity supervised by the Foreign Ministry to undertake international cultural exchange. It carries out arts and cultural exchange programmes to enhance mutual understanding among countries throughout the world.

The Agency for Cultural Affairs (ACA) has an International Affairs Division and works according to the Fundamental Law for the Promotion of Culture and the Arts, including the promotion of international exchange, through its Programs for International Cultural Exchange and Promotion²³. The ACA establishes Exchange Years in cooperation with designated countries and regions, e.g. Japan-Danube Friendship Year 2009 (Austria, Bulgaria, Hungary, Romania), with enhanced bilateral cultural exchange programmes.

The ACA published a report in 2003 ‘About the Future Promotion of International Cultural Exchange’²⁴ which promoted a rethinking of the concept and purpose of Japan’s international cultural exchange in the 21st century. It called for collaboration among government entities,

²¹

http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/50_Pakistan_2006-2008.pdf

²²

http://www.esteri.it/MAE/doc_politica_estera/Cultura/CooperScientificaTecnologica/Programmi%20esecutivi/78_20090420_Vietnam_PE_Culturale_2009-2012.pdf

²³ http://www.bunka.go.jp/english/pdf/chapter_09.pdf

²⁴ <http://www.bunka.go.jp/english/pdf/gattaiban.pdf>

particularly the Agency of Cultural Affairs, Ministry of Foreign Affairs, and the Japan Foundation and an increase in resource investment. The recommendations call for a reconsideration of cultural instruments, a focus on interactivity and a move from unidirectional cultural exchange to a fostering of relationships of mutual understanding. Although Exchange Years are part of the new vision of international cultural exchange, there is no mention of bilateral cultural agreements. This perhaps explains the fact that bilateral cultural relations between Japan and other countries are more strongly featured on websites of ministries outside Japan than inside.

- **Bilateral agreements**

Bilateral cultural cooperation agreements are not listed in the English language sections of websites of the Ministry of Foreign Affairs of Japan, the Japan Foundation or those of Japanese embassies in EU countries. Nevertheless, several EU countries document bilateral cultural cooperation treaties with Japan. These are listed here but can only be found on the respective country websites.

Bilateral treaties with ASEM partners in Europe: **Belgium, Finland, Italy, Latvia, Lithuania, Netherlands, Poland, Romania, Slovakia, Spain, United Kingdom.** Other bilateral cultural cooperation with **Austria, Belgium, Bulgaria, France, Hungary, Romania.**

Country	Agreement	Date	Activities
BELGIUM	<i>Accord culturel entre le Japon et le Royaume de Belgique</i> (Cultural agreement between Belgium and Japan)	1973	
FINLAND	<i>Cultural agreement between Japan and Finland</i>	1980	Exchanges & close cooperation in the fields of culture, education and research.
ITALY	<i>International cooperation agreement on cultural heritage between Japan and Italy</i>	2007	2008 meeting on cooperation between Japan & Italy on the protection of cultural properties. Agreed programme of joint projects for balance between conservation/repair and use of murals, also protecting cultural scenery and historic cities.
LATVIA	<i>Agreement between the Government of Latvia and the Government of Japan on the Japanese Cultural Grant Aid for the Supply of Musical Instruments to the Latvian National Opera</i>	2001	Several specific inter-governmental bilateral agreements with Japan, of indefinite status. More information.
	<i>Agreement between the Government of Latvia and the Government of Japan on the Japanese Cultural Grant Aid for the Supply of Sound and Lighting Equipment and Musical Instruments to the Latvian National Symphony Orchestra</i>	2002	
	<i>Agreement between the Government of the Republic of Latvia and the Government of Japan Concerning the Japanese Cultural Cooperation for the Supply of Equipment for Preservation of Documents to Latvia's State Archive of Film, Photo and Audio Documents</i>	2003	
	<i>Agreement between the Government of the Republic of Latvia and the Government of</i>	2004	

	<i>Japan Concerning the Supply of Audio-visual Equipment to the History Museum of Latvia</i>		
LITHUANIA	<i>Agreement between the Government of the Republic of Lithuania and the Government of Japan concerning the contribution to the Lithuanian Art Museum from the cultural support program</i>	2005	
	<i>Agreement between the Government of the Republic of Lithuania and the Government of Japan concerning the Project for the Improvement of Music Instruments of the Lithuanian State Symphony Orchestra</i>	2006	
NETHERLANDS	<i>Cultural Agreement between the Government of Japan and the Government of the Kingdom of the Netherlands</i>	1980	2008: commemoration of 150 years since establishment of diplomatic ties. 2009: celebration of 400 year anniversary of establishment of commercial ties with large arts & exchange programme.
POLAND	<i>Understanding in the form of an exchange of the letters between the Government of the Polish People's Republic and the Government of the Japan on cultural cooperation</i>	1978	
	<i>Agreement in the form of an exchange of letters between the Government of the Republic of Poland and the Government of Japan concerning the grant to the National Philharmonic.</i>	1997	
	<i>Cultural Grant to the Warsaw Dramatic Theatre allowed by the Government of Japan</i>	2000	
	Several other agreements on cultural grants from the Government of Japan for purchase of audio-visual and other equipment for cultural institutions in Poland.	1998 – 2005	
	<i>Agreement in the form of an exchange of letters between the Government of the Republic of Poland and the Government of Japan concerning the realisation of the Japan Culture Volunteers Program on the territory of the Republic of Poland</i>	2009	
ROMANIA	<i>Cultural agreement in Simplified form through exchange of Letters</i>	1975	
SLOVAKIA	<i>Agreement Concluded through an Exchange of Notes on Cultural Cooperation between the Government of Japan and the Government of the CSSR</i>	1976	
SPAIN	<i>Cultural Agreement</i>	1982	
UNITED KINGDOM	<i>Cultural Agreement between the Government of Japan and the Government of the United Kingdom of Great Britain and Northern Ireland</i>	1960	

▪ **Other bilateral cultural cooperation**

Austria: A Japan-Austria 2009 year was held to celebrate 140 years of diplomatic relations with many cultural events in both countries. The aims were:

- to foster the mutual understanding between Austrian and Japanese citizens (i.e. youth exchange, tourism etc.)
- to further strengthen and vitalize the development of the Austrian-Japanese relations (i.e. through cultural performances etc.)
- to further deepen and broaden the Austrian-Japanese cooperation (i.e. in the fields of science, technology, economy etc.)

More information: <http://www.austria-japan2009.org/>

Overview of Austrian-Japanese relations: <http://www.at.emb-japan.go.jp/English/bilateralrelations.htm#AUSTRIAN-JAPANESE%20RELATIONS>

Belgium: 1989 "Europalia" international festival - Japan was the international Guest of Honour.

Austria, Bulgaria, Hungary & Romania: This formed part of the Japan-Danube Friendship Year 2009 which was held to commemorate various anniversaries:

- Austria: the 140th Anniversary of the establishment of diplomatic relations
- Bulgaria: the 50th Anniversary of the resumption of diplomatic relations
- Hungary: the 140th Anniversary of the establishment of diplomatic relations the 50th Anniversary of the resumption of diplomatic relations
- Romania: the 50th Anniversary of the resumption of diplomatic relations

With a view to further strengthening friendly relations with these four countries along the Danube, the government of Japan designed the "Japan-Danube Friendship Year 2009". Japan, in close cooperation with the four countries, organised various commemorative events throughout the year.

More information: <http://www.mofa.go.jp/region/europe/idfy2009/outline.html>

EU: 2005 Japan-EU people-to-people exchange year were held in the 25 EU countries.

The *Performing Arts Japan Program for Europe*²⁵ (PAJ Europe) was started by the Japan Foundation in 2006 to revitalize and facilitate the exchange between leading artists in Europe and Japan. Grants are available to organisers based in Europe who plan Japan-related performing arts projects.

The *EU-Japan Fest*²⁶ supports transnational joint projects in culture and the arts at the EU Capital of Culture and between regions and artists in Japan and the countries of Europe.

France: 'France Year' (1998-99) in Japan and the 'Japan Year' (1997-98) in France.

Information sources

Ministry of Foreign Affairs: <http://www.mofa.go.jp>

Japan Foundation: <http://www.jpf.go.jp/e/index.html>

Agency for Cultural Affairs: <http://www.bunka.go.jp/english/index.html>

²⁵ http://www.jpf.go.jp/e/culture/perform/oversea/paj_europe.html

²⁶ <http://www.eu-japanfest.org/>

Korea

▪ Overview

One of the objectives of the Ministry of Culture, Sports and Tourism is to enhance the cultural standing of Korea abroad. Information on bilateral treaties can be found on the websites of the Korean embassies in Europe, through the Ministry of Foreign Affairs and Trade's website.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Europe: **Bulgaria, Czech Republic, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, United Kingdom.**

Country	Agreement	Date	Activities
BULGARIA	<i>Framework intergovernmental Agreement on Cultural Cooperation</i>	1994	
	<i>Intergovernmental Programme for Cooperation in Education and Culture 2006-2009</i>	2006	Exchanges, visits, cooperation between cultural institutions.
CZECH REPUBLIC	<i>Agreement on culture cooperation between the government of the Republic of Korea and the government of the Czech Republic</i>	1994	
ESTONIA	<i>Agreement between the Government of the Republic of Korea and the Government of the Republic of Estonia on Cultural, Educational and Scientific Co-operation</i>	2001	
FINLAND	<i>Cultural agreement between Korea and Finland</i>	1994	Educational, cultural and scientific cooperation and exchanges.
FRANCE	<i>Coopération culturelle et technique</i>	1965	
	<i>Film co-production agreement between the government of the Republic of Korea and the government of the French Republic²⁷</i>	2006	Approved co-productions benefit from all national regulatory provisions.
GERMANY	<i>Bilaterales Kulturabkommen</i> (Bilateral Cultural Cooperation agreement)	1970	
GREECE	<i>Cultural Agreement</i>	1970	
HUNGARY	<i>Educational and Cultural Cooperation Plan</i>		
ITALY	<i>Cultural Agreement between the Republic of Korea and the Italian Republic</i>	2005	
	<i>Cultural Executive Programme between Italy and Korea 2007-2009</i>		
POLAND	<i>Cultural Agreement between the Government of the Republic of Korea and the Government of the Republic of Poland</i>	1993	Cooperation in film, cultural heritage, expert exchanges, projects, 2009 20 th anniversary of diplomatic relations, 2010 ASEM Culture Ministers meeting.
	<i>Programme of cooperation between the Government of the Republic of Korea and the Government of the Republic of Poland in the field of culture, science and education for the years 2009 - 2011</i>	2008	

PORTUGAL	Cultural Agreement	1990	
ROMANIA	Cultural Agreement between Korea and Romania	1991	
	Programme of Co-operation in the fields of education and culture between the Government of the Republic of Korea and the government of Romania for the years 2008-2011	2008	
	Joint Declaration on the Establishment of a Strategic Partnership between the Republic of Korea and Romania	2009	Includes commitments on social and cultural cooperation.
SLOVAKIA	Agreement between the Government of the Republic of Korea and the Government of the Slovak Republic on Cooperation in the fields of Culture, Education and Tourism	2007	Performances, concerts, exhibitions, film screenings.
SLOVENIA	Agreement on Cultural Cooperation between the Government of the Republic of Korea and the Government of the Republic of Slovenia	1995	
SPAIN	Cultural Cooperation Agreement	1994	
	Cooperation Programme in the fields of Education and Culture 2009-2011	2009	Detailed programme agreed by the 5 th joint commission on Korean-Spanish cooperation.
UNITED KINGDOM	Cultural Agreement between the Government of the Republic of Korea and the Government of Great Britain and Northern Ireland	1982	
	Exchange of Notes between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Republic of Korea designating the British Council to act as the Principal Agent for the Government of the United Kingdom for the Execution of the Measures falling within the scope of the Cultural Agreement signed on 21 April 1982	1983	
	Cultural partnership	2006	

Information sources

Ministry of Foreign Affairs & Trade: <http://www.mofat.go.kr>

Ministry of Culture, Sports & Tourism: <http://www.mct.go.kr/english/index.jsp>

Laos

▪ Overview

The Ministry of Information and Culture has an International Relations Section which is responsible for all relationships with foreign organisations and individuals, both in Laos and overseas, in the field of information and culture.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Europe: **Czech Republic, France, Luxembourg, Romania.**

Country	Agreement	Date	Activities
CZECH REPUBLIC	Agreement on cultural cooperation (There are ongoing negotiations on treaties concluded before 1993: it was agreed that this treaty remain in force)	1977	
FRANCE	Framework Partnership Document France-Lao (2007-2011)	2006	A development aid programme with particular attention to <i>la francophonie</i> .
LUXEMBOURG	Cooperation Agreement in the fields of culture, higher education and research	2007	
ROMANIA	Agreement on co-operation in the field of education, science and culture between the Government of the Socialist Republic of Romania and the Government of the Lao People's Democratic Republic	1976	

Information sources

Ministry of Foreign Affairs: <http://www.mofa.gov.la/>

Visiting Arts Laos Cultural Profile: <http://www.culturalprofiles.net/laos/>

Latvia

▪ Overview

The Ministry of Culture, in cooperation with the Ministry of Foreign Affairs, diplomatic services and state and public institutions, implements diverse international cooperation in the field of culture. It signs and implements agreements on cultural exchange and cooperation; carries out exchanges of culture and art experts, scientists and representatives of creative professions; organises the exchange of exhibitions, concerts, tour performances of the theatres and other cultural events.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Mongolia, Vietnam.**

Country	Agreement	Date	Activities
CHINA	Cultural and Educational Cooperation Agreement between the Government of the Republic of Latvia and the Government of the People's Republic of China (Cultural Exchange Programmes signed for: 1997-99, 2000-01, 2003-05 and a 5-year Cooperation Programme on Cultural Exchange: 2007-2011)	1996	Many exchanges, contacts, exhibitions, performances, film screenings etc. 2007: Latvian Cultural Days in China
INDIA	Memorandum of Understanding on Cooperation between the Government of the Republic of Latvia and the Government of the Republic of India in the Spheres of Culture, Arts, Education, Science, Mass-Media and Sports Agreement between the Government of the Republic of Latvia and the Government of the Republic of India on the intergovernmental commission on trade, economic, scientific, technological and cultural cooperation	1995 2001	

	<i>Cultural Exchange Programme 2006-2008</i>	2006	
JAPAN	<i>Agreement between the Government of Latvia and the Government of Japan on the Japanese Cultural Grant Aid for the Supply of Musical Instruments to the Latvian National Opera</i>	2001	Several very specific inter-governmental bilateral agreements with Japan, of indefinite status. More information.
	<i>Agreement between the Government of Latvia and the Government of Japan on the Japanese Cultural Grant Aid for the Supply of Sound and Lighting Equipment and Musical Instruments to the Latvian National Symphony Orchestra</i>	2002	
	<i>Agreement between the Government of the Republic of Latvia and the Government of Japan Concerning the Japanese Cultural Cooperation for the Supply of Equipment for Preservation of Documents to Latvia's State Archive of Film, Photo and Audio Documents</i>	2003	
	<i>Agreement between the Government of the Republic of Latvia and the Government of Japan Concerning the Supply of Audio-visual Equipment to the History Museum of Latvia</i>	2004	
MONGOLIA	<i>Agreement between the Government of the Republic of Latvia and the Government of Mongolia on Co-operation in the Field of Culture, Education and Science</i>	2003	
VIETNAM	<i>Agreement between the Government of the Republic of Latvia and the Government of the Socialist Republic of Vietnam on Cultural and Scientific Cooperation</i>	1996	

Information sources

Ministry of Foreign Affairs: <http://www.mfa.gov.lv/en/>

Ministry of Culture: <http://www.km.gov.lv/en/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Lithuania

Overview

The Ministry of Culture's Department for International Relations and European Integration manages Lithuania's bilateral and multilateral international cultural cooperation. It is responsible for the development and implementation of interstate cultural programmes and for the drafting of international agreements. Lithuania has signed bilateral cultural cooperation agreements with 28 countries.

Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Mongolia.**

Country	Agreement	Date	Activities
CHINA	<i>Agreement for cultural cooperation between the Government of the Republic of Lithuania and the Government of People's Republic of</i>	1993	

	<i>China</i>		
INDIA	<i>Agreement between the Government of the Republic of Lithuania and the Government of the Republic of India on Co-operation in the Spheres of Culture, Science and Education</i>	2001	
JAPAN	<i>Agreement between the Government of the Republic of Lithuania and the Government of Japan concerning the contribution to the Lithuanian Art Museum from the cultural support program</i>	2005	
	<i>Agreement between the Government of the Republic of Lithuania and the Government of Japan concerning the Project for the Improvement of Music Instruments of the Lithuanian State Symphony Orchestra</i>	2006	
MONGOLIA	<i>Cooperation Agreement in the Fields of Education, Science, Culture and Art between the Government of the Republic of Lithuania and the Government of Mongolia</i>	2003	

Information sources

Ministry of Foreign Affairs: <http://www.urm.lt>

Ministry of Culture: <http://www.lrkmlt.lt/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Luxembourg

▪ Overview

The Ministry of Culture, Higher Education and Research is responsible for the negotiation, signing and implementation of international cultural cooperation agreements. It collaborates with the Ministry of Foreign Affairs.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Laos, Vietnam**. Bilateral cultural agreement awaiting parliamentary approval with **Mongolia**.

Country	Agreement	Date	Activities
CHINA	<i>Agreement for Cultural Cooperation</i> ²⁸	1979	
INDIA	<i>Cultural Agreement</i> ²⁹	1996	
LAOS	<i>Cooperation Agreement in the fields of culture, higher education and research</i> ³⁰	2007	

²⁸

http://www.legilux.public.lu/leg/a/search/index.php?query=all&include=coop%C3%A9ration+culturelle+chine&exclude=&search.x=0&search.y=0&mn=&mp=&mt=0&searchDate=all&in_year=&from_day=2&from_month=04&from_year=2010&to_day=2&to_month=05&to_year=2010&count=0&sort=0

²⁹

http://www.legilux.public.lu/leg/a/search/index.php?query=all&include=culturel+inde&exclude=&search.x=0&search.y=0&mn=&mp=&mt=0&searchDate=all&in_year=&from_day=2&from_month=04&from_year=2010&to_day=2&to_month=05&to_year=2010&count=0&sort=0

³⁰

<http://www.legilux.public.lu/leg/a/search/index.php?query=all&include=culture+lao&exclude=&search.x=0&search.y=0&>

VIETNAM	<i>Cooperation Agreement in the fields of culture, education, scientific research, mass media, youth and sports</i> ³¹	2003	
	<i>Cultural and educational cooperation programme (2005-2010)</i>	2005	Cultural exchanges, exhibitions, scholarships.

- **Other bilateral cultural cooperation**

Mongolia: a bilateral cultural agreement is awaiting approval by the parliament.

Information sources:

Ministry of Foreign Affairs: <http://www.mae.lu/>

Ministry of Culture, Higher Education and Research: <http://www.mcesr.public.lu/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Malaysia

- **Overview**

The Department of Bilateral Affairs at the Ministry of Foreign Affairs (MFA) develops bilateral ties with countries around the world, including in the field of culture. The MFA will accord Government-to-Government status for Cultural Exchange and Cooperation programmes according to the guidelines it has established. Preferential conditions are accorded (taxes and fees may be exempted) to programmes with countries that have a Cultural Agreement or Memorandum of Understanding with Malaysia.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Europe: **Portugal, Romania**. Other bilateral cultural cooperation with **France**.

Country	Agreement	Date	Activities
PORTUGAL	<i>Agreement on Cultural Cooperation</i>	1989	
ROMANIA	<i>Agreement on cultural and scientific co-operation between the Government of Malaysia and the Government of the Socialist republic of Romania</i>	1975	

- **Other bilateral cultural cooperation**

France: French Art Festival in Malaysia held in 2008 in Kuala Lumpur and Penang.

Information sources

Ministry of Foreign Affairs: <http://www.kln.gov.my/>

Ministry of Information, Communication and Culture: <http://www.kpkk.gov.my/>

[mn=&mp=&mt=0&searchDate=all&in_year=&from_day=2&from_month=04&from_year=2010&to_day=2&to_month=05&to_year=2010&count=0&sort=0](#)

³¹

http://www.legilux.public.lu/leg/a/search/index.php?query=all&include=culture+vietnam&exclude=&search.x=0&search.y=0&mn=&mp=&mt=0&searchDate=all&in_year=&from_day=2&from_month=04&from_year=2010&to_day=2&to_month=05&to_year=2010&count=0&sort=0

Malta

▪ Overview

The EU and International Affairs Directorate within the Ministry for Education, Employment and the Family (formerly the Ministry for Education, Culture, Youth & Sport) is active in facilitating and activating bilateral cultural agreements, together with the Ministry for Foreign Affairs and the Ministry for Education, Youth and Employment. Malta has 30 bilateral cultural agreements.

Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India.**

Country	Agreement	Date	Activities
CHINA	<i>Executive Programmes on Cultural Cooperation between the Government of the Republic of Malta and the Government of the People's Republic of China for 1998-2000 & 2001-2003</i>	1998 & 2001	
INDIA	<i>Cultural Cooperation Agreement</i>	1992	Performances

Information sources

Ministry of Foreign Affairs: <http://www.foreign.gov.mt/>

Ministry of Education, Employment and the Family:

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Mongolia

▪ Overview

The foreign policy of Mongolia, as set out on the website of the Ministry of Foreign Affairs and Trade, has a specific section concerned with "Cultural and humanitarian foreign policy".

The main objective of the cultural and humanitarian foreign relations resides in protecting the culture and the way of life of Mongols, endowing their unique cultural heritage and enriching it with the achievements of world culture, restoring national historical and cultural assets, recovering cultural and art relics from abroad, in using cultural cooperation for the purpose of educating and training skilled personnel capable of working in new conditions, introducing Mongolia to foreign countries, expanding the ranks of well-wishers and supporters of Mongolia, encouraging Mongolian studies in other nations and promoting mutual understanding and trust.

▪ Bilateral agreements

The bilateral agreements listed below are found on the websites of the respective European countries and through other research. Bilateral treaties with ASEM partners in Europe: **Bulgaria, Cyprus, Finland, France, Hungary, Italy, Latvia, Lithuania, Poland, Romania, Spain, United Kingdom.**

Country	Agreement	Date	Activities
BULGARIA	<i>Cultural cooperation programme 2007-2011</i>	2007	
CYPRUS	<i>Agreement between the Mongolian People's Republic and the Republic of Cyprus on Cooperation in the Fields of Culture, Science and Education</i>	1984	
FINLAND	<i>Programme for cultural exchange</i>	1980	
FRANCE	<i>Cultural, scientific and technical cooperation agreement</i> (replaces earlier 1968 cultural agreement)	2005	Franco-Mongolian archaeological cooperation, co-sponsored by the two Presidents, receives the

	between France and Mongolia)		highest financial support France provides to this sector worldwide.
HUNGARY	<i>Educational and Cultural Cooperation Plan</i>		
ITALY	<i>Cultural Agreement</i> <i>Executive Programme of Cultural Collaboration between Mongolia and Italy 2005-2008</i>	1973	
LATVIA	<i>Agreement between the Government of Mongolia and the Government of the Republic of Latvia on Co-operation in the Field of Culture, Education and Science</i>	2003	
LITHUANIA	<i>Cooperation Agreement in the Fields of Education, Science, Culture and Art between the Government of Mongolia and the Government of the Republic of Lithuania</i>	2003	
POLAND	<i>Agreement between the Government of Mongolia and the Government of the Republic of Poland on co-operation in the field of culture, education and science</i>	1999	
ROMANIA	<i>Agreement on cooperation in the fields of education, culture, science, technology, health and sport for period 2005-2010</i>	2005	
SPAIN	<i>Agreement on Cooperation in the fields of Culture, Education and Science</i> <i>Programme of Cooperation in the fields of Education, Culture and Science for the period 2007-2009</i>	1995 2007	
UNITED KINGDOM	<i>Exchange of Notes Cultural Relations (Mongolia)</i>	1965	

Information sources

Ministry of Foreign Affairs and Trade: <http://www.mfat.gov.mn>

Ministry of Education, Culture and Science: <http://www.mecs.gov.mn/>

Myanmar

▪ Overview

The Ministry of Foreign Affairs is responsible for foreign policy and bilateral relations.

▪ Bilateral agreements

Although several bilateral agreements and MOUs exist with ASEM partners in Asia, no specific bilateral cultural cooperation treaties are located with partners in Europe.

Information sources

Ministry of Foreign Affairs: <http://www.mofa.gov.mm/>

Netherlands

▪ Overview

The Ministry of Education, Culture and Science (OCW) and the Ministry of Foreign Affairs (BZ) have joint responsibility for the Netherlands' international cultural policy. This policy is implemented,

among others, by the culture funds, the sector institutes and the Dutch Centre for International Activities (SICA). The Dutch embassies and consulates abroad function as the promoters and supporters of international cultural cooperation.

The policy letter 'Art without Borders' set out the priorities for international cultural policy 2009-2012 (although early elections in June 2010 may lead to a change of government and priorities). The letter describes many projects carried out with the support of the Netherlands Culture Fund (which closed in 2007). A new targeted geographical focus includes concentration on cultural hotspots around the world, a specific commitment to design, fashion and architecture and greater coordination between international cultural policy and culture and development policy.

Further information: <http://www.sica.nl/en/content/en-international-cultural-policy>

Dutch international cultural policy is concentrated in a number of countries and regions. As a result, some Dutch embassies have an "enhanced cultural function" which means that, as a rule, they have more staff members at their disposal as well as a budget aimed at stimulating cooperation with the Netherlands. NL embassies in Asian ASEM member countries with an enhanced cultural function are: **China** (Beijing), **India** (New Delhi), **Indonesia** (Jakarta) & **Japan** (Tokyo).

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India, Indonesia, Japan**. Other bilateral cultural cooperation with **Cambodia, Indonesia, Laos, Thailand, Vietnam**.

Country	Agreement	Date	Activities
CHINA	<i>Agreement between the Government of the Kingdom of the Netherlands and the Government of the People's Republic of China on cultural co-operation</i> ³²	1980	In 2007 the Netherlands-China Arts Foundation was set up to coordinate cultural exchanges and partnerships with China.
INDIA	<i>Cultural Agreement between the Kingdom of the Netherlands and the Republic of India</i> ³³	1985	
	<i>MoU on Cultural Cooperation</i>	2007	
INDONESIA	<i>Agreement on cultural co-operation between the Kingdom of the Netherlands and the Republic of Indonesia</i> ³⁴	1968	
JAPAN	<i>Cultural Agreement between the Government of the Kingdom of the Netherlands and the Government of Japan</i> ³⁵	1980	2008: commemoration of 150 years since establishment of diplomatic ties. 2009: celebration of 400 year anniversary of establishment of commercial ties with large cultural programme.

- **Other bilateral cultural cooperation**

Cooperation with **Indonesia** and **Vietnam** currently follows a policy letter on development assistance which set out parameters for a broad-based relationship, including strengthening cultural relations. A multi-annual strategic plan (2008-2011) follows the Dutch policy letter *Our Common Concern. Investing in Development in a Changing World* (October 2007). This letter divides partner countries around the world into three profiles. Vietnam and Indonesia are in the third profile of countries with a broad based relationship where Official Development Assistance no longer lies at its core.

³² http://www.minbuza.nl/en/Key_Topics/Treaties/Search_the_Treaty_Database?isn=000696

³³ http://www.minbuza.nl/en/Key_Topics/Treaties/Search_the_Treaty_Database?isn=000051

³⁴ http://www.minbuza.nl/en/Key_Topics/Treaties/Search_the_Treaty_Database?isn=003152

³⁵ http://www.minbuza.nl/en/Key_Topics/Treaties/Search_the_Treaty_Database?isn=000635

Indonesia: Indonesia and the Netherlands share a special cultural relationship, which is shaped by the historical ties between the two countries. In the framework of the Netherlands international cultural policy a priority is given to the cultural co-operation with Indonesia. The Netherlands cultural centre in Jakarta, The Erasmushuis - which aims to promote both Netherlands as well as Indonesian culture - is one of the cornerstones of the Netherlands international cultural co-operation with Indonesia. A detailed description of funding programmes for Dutch-Indonesian cultural cooperation and a special 'Culture & Development' programme fund are available at: http://indonesia.nlembassy.org/press_culture/cultural_projects

Vietnam: the Netherlands wishes to strengthen relations through more and better exchanges of Dutch culture through participation in recurring events such as the EU Film Festival, EU Music and Jazz festival as well as ad hoc cultural activities such as classical or modern Dutch music, performing arts and literature. The guiding principle for support is that activities will not only promote Holland but are also in the interest of/beneficial to Vietnam. The Netherlands will promote cultural exchange in performing arts such as dance and music through supporting Vietnamese and Dutch cultural institutions in establishing sustainable contacts and implementing joint programs.

Japan: The history of Dutch-Japanese relations is described on the website of the NL embassy in Tokyo. More information: <http://www.mfa.nl/tok-en/dutch-japanese#XIIPRESENTDAYRELATIONS>

Thailand, Laos & Cambodia: The Netherlands embassy in Bangkok manages relations with Thailand, Laos and Cambodia. It provides a fund for activities which promote bilateral cultural relations between the Netherlands and any of the three countries: *The Small Projects Programme General Fund (PKP Non-ODA)*. The fund covers all areas of foreign policy except for development assistance. It is mainly used to support the promotion of Dutch cultural activities as well as Dutch economic and commercial activities in Thailand, Laos and Cambodia.

Information sources

Ministry of Foreign Affairs: <http://www.minbuza.nl/>

SICA: <http://www.sica.nl>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Pakistan

▪ Overview

The Culture Division of the Ministry of Culture has responsibility for cultural pacts and protocols with other countries and their implementation.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Europe: **Italy, Poland, Portugal, Romania.**

Country	Agreement	Date	Activities
ITALY	<i>Cultural Agreement</i> <i>Executive Programme of Cultural, Scientific and Technological Co-operation between Pakistan and Italy 2006-2008</i>	1975	
POLAND	<i>Agreement on cultural, scientific and technical cooperation between the Government of the Islamic Republic of Pakistan and the</i>	1973	

	<i>Government of the Polish People's Republic</i>		
PORTUGAL	<i>Cultural Agreement</i>	1995	
ROMANIA	<i>Agreement on cultural and scientific co-operation between the Islamic Republic of Pakistan and the Socialist Republic of Romania</i>	1968	
	<i>Executive Programme of the cultural agreement between the Government of the Islamic Republic of Pakistan and the Government of Romania, for the years 2007-2010</i>	2007	

Information sources

Ministry of Foreign Affairs: <http://www.mofa.gov.pk/>

Ministry of Culture: <http://www.culture.gov.pk/>

Philippines

- **Overview**

The Department of Foreign Affairs is responsible for foreign policy and bilateral relations.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Europe: **Estonia, Germany, Portugal, Romania, Slovakia, Spain.**

Country	Agreement	Date	Activities
ESTONIA	<i>Agreement between the Government of the Republic of the Philippines and the Government of Estonia on Cultural and Educational Co-operation</i>	2006	
GERMANY	<i>Cultural Agreement</i>	1983	Cooperation in cultural sector, exchanges, programmes etc.
PORTUGAL	<i>Cultural Agreement</i>	2002	
ROMANIA	<i>Agreement between the Government of the Republic of the Philippines and the Government of Romania on cooperation in the fields of culture and education</i>	2006	
SLOVAKIA	<i>Agreement on Cultural Cooperation between the Republic of the Philippines and the Czechoslovak Socialist Republic</i>	1974	
SPAIN	<i>Agreement for the Fifth Joint Commission for Cooperation for the period 2006-2008</i> (it is not clear whether this agreement has been renegotiated for a further period)	2005	Development and technical cooperation agreement with a significant cultural clause (see under Spain)

Information sources

Department of Foreign Affairs: <http://dfa.gov.ph/main/>

National Commission for Culture and the Arts: <http://www.ncca.gov.ph/>

Poland

▪ Overview

The main institutional actors in the promotion of Polish culture abroad are the Ministry of Culture and National Heritage and the Ministry of Foreign Affairs. Other ministries and agencies that also play an important role in this field are the Ministry of Education and the Ministry of the Economy and other public or private institutions and organisations such as the Adam Mickiewicz Institute, the International Centre of Culture, the Book Institute, the Polish National Tourist Office, the Polish Film Institute, and the Polish Information and Foreign Investments Agency.

The Ministry of Culture and National Heritage and the Ministry of Foreign Affairs are responsible for working out the priorities of foreign state cultural policy. The Ministry of Foreign Affairs ratifies the cultural agreements on the government level. Poland has many bilateral agreements with countries from all over the world (68 binding agreements in 2006). The Ministry of Culture and National Heritage supervises the application of these agreements and the implementation of cultural cooperation programmes.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Korea, Mongolia, Pakistan, Vietnam.**

Country	Agreement	Date	Activities
CHINA	<i>Agreement between the Government of the Polish People's Republic and the Government of the People's Republic of China on cultural and scientific cooperation.</i>	1986	Exchanges and cooperation
	<i>Protocol between the Minister of Culture and National Heritage of the Republic of Poland and the Ministry of Culture of the People's Republic of China on cultural cooperation 2007-2011</i>	2007	Polish Culture Festival in China (2008) & Chinese Culture Festival in Poland (2010) Other exchanges, cooperation, participation in events etc.
INDIA	<i>Agreement concerning the cultural co-operation between the Polish People's Republic and the Republic of India</i>	1957	Cultural Exchange Programmes agreed and implemented every two years.
JAPAN	<i>Understanding in the form of an exchange of the letters between the Government of the Polish People's Republic and the Government of the Japan on cultural cooperation</i>	1978	
	<i>Agreement in the form of an exchange of letters between the Government of the Republic of Poland and the Government of Japan concerning the grant to the National Philharmonic.</i>	1997	Purchase of Japanese musical instruments.
	<i>Cultural Grant to the Warsaw Dramatic Theatre allowed by the Government of Japan</i>	2000	Purchase of sound equipment and musical instruments.
	Several other agreements on cultural grants from the Government of Japan for purchase of audio-visual and other equipment for cultural institutions in Poland.	1998-2005	

	<i>Agreement in the form of an exchange of letters between the Government of the Republic of Poland and the Government of Japan concerning the realisation of the Japan Culture Volunteers Program on the territory of the Republic of Poland</i>	2009	
KOREA	<i>Cultural Agreement between the Government of the Republic of Poland and the Government of the Republic of Korea</i> <i>Programme of cooperation between the Government of the Republic of Poland and the Government of the Republic of Korea in the field of culture, science and education for 2009 - 2011</i>	1993 2008	Cooperation in film, cultural heritage, expert exchanges, joint projects, 2009 20 th anniversary of diplomatic relations, active participation in 2010 ASEM Culture Ministers meeting.
MONGOLIA	<i>Agreement between the Government of the Republic of Poland and the Government of Mongolia on co-operation in the field of culture, education and science</i>	1999	
PAKISTAN	<i>Agreement on cultural, scientific and technical cooperation between the Government of the Polish People's Republic and the Government of the Islamic Republic of Pakistan</i>	1973	
VIETNAM	<i>Agreement between the Government of the Polish People's Republic and the Government of the Socialist Republic of Vietnam on cultural and scientific cooperation.</i>	1992	

Information sources:

Ministry of Foreign Affairs: <http://www.msz.gov.pl/>

Ministry of Culture and National Heritage: <http://www.mkidn.gov.pl/>

Adam Mickiewicz Institute: <http://www.iam.pl/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Portugal

▪ Overview

Several bodies are involved, in different ways, in international cultural cooperation:

- co-ordination, negotiation and monitoring of Cultural Agreements (Camões Institute)
- grants to creative artists and distributors, with a view to helping them expand into the international market and co-produce events with other countries, including countries whose official language is Portuguese (DGArtes and Camões Institute)
- grants for publishing and translating abroad, as well as other forms of dissemination (DGLB – Directorate-General of Books & Libraries)

Internationalisation of cultural co-operation has been focused mainly on the promotion of the Portuguese language and culture.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Korea, Malaysia, Pakistan, Philippines, Thailand.**

Country	Agreement	Date	Activities
CHINA	<i>Agreement on Cultural, Scientific and Technical</i>	1982	

	<i>Cooperation</i>		
INDIA	<i>Agreement on Cultural Cooperation</i>	1980	
	<i>Agreement in the field of education, science, culture, sports, youth and mass media 2007-2010</i>	2007	
	<i>Agreement on Cultural Cooperation Programme 2007-2009</i>	2007	
KOREA	<i>Cultural Agreement</i>	1991	
MALAYSIA	<i>Agreement on Cultural Cooperation</i>	1989	
PAKISTAN	<i>Cultural Agreement</i>	1995	
PHILIPPINES	<i>Cultural Agreement</i>	2002	
THAILAND	<i>Cultural Agreement</i>	1985	

Information sources:

Ministry of Foreign Affairs: <http://www.mne.gov.pt/mne/en/>

Directorate-General for the Arts (DGArces): <http://www.dgarc.es/>

Camões Institute: <http://www.instituto-camoes.pt/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Romania

▪ Overview

The Department for International Relations and European Regulations (DRIREA), within the Ministry of Culture and Religious Affairs, is responsible for Romanian cultural diplomacy. The Department for Cultural, Educational and Scientific Relations, within the Ministry of Foreign Affairs, is also responsible for cultural co-operation in the education and scientific fields. This Department elaborates and administers the executive programmes that exist at bilateral level. Romania has various bilateral agreements at ministerial level, with corresponding Ministries of Culture. The Romanian Cultural Institute, a public body founded in 2003, is tasked with raising the profile of Romanian culture around the world. In order to achieve this, it spreads information and spearheads cultural projects involving Romanian artists and writers through a network of cultural institutes, although at present it does not have any foreign branches in Asia.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Pakistan, Philippines, Singapore, Thailand, Vietnam.**

Country	Agreement	Date	Activities
CHINA	<i>Agreement between the Government of Romania and the government of the People's Republic of China on the co-operation in the field of culture, education and sports</i>	1994	
	<i>Programme on cultural co-operation between the Government of Romania and the Government of the People's Republic of China for 2005-2008</i> (prolonged through Verbal notes until the signature of a new Programme)	2004	
	<i>Programme of Cultural Cooperation for the years 2009-2012</i>	2009	

INDIA	<i>Agreement on cultural relations between the Government of the People's Republic of Romania and the Republic of India</i>	1957	
	<i>Programme on co-operation in the fields of culture, education, youth, sports and mass media between the Government of Romania and the Government of India for the years 2007-2009</i>	2006	
INDONESIA	<i>Agreement on cultural co-operation between the People's Republic of Romania and the Republic of Indonesia</i>	1960	
JAPAN	<i>Cultural agreement in Simplified form through exchange of Letters</i>	1975	
KOREA	<i>Cultural Agreement between the Government of Romania and the Government of the Republic of Korea</i>	1991	
	<i>Programme of Co-operation in the fields of education and culture between the Government of Romania and the government of the Republic of Korea for the years 2008-2011</i>	2008	
	<i>Joint Declaration on the Establishment of a Strategic Partnership between Romania and the Republic of Korea</i>	2009	Includes commitments on social and cultural cooperation.
LAOS	<i>Agreement on co-operation in the field of education, science and culture between the Government of the Socialist Republic of Romania and the Government of the Lao People's Democratic Republic</i>	1976	
MALAYSIA	<i>Agreement on cultural and scientific co-operation between the Government of the Socialist republic of Romania and the government of Malaysia</i>	1975	
MONGOLIA	<i>Agreement on cooperation in the fields of education, culture, science, technology, health and sport for period 2005-2010</i>	2005	
PAKISTAN	<i>Agreement on cultural and scientific co-operation between the Socialist Republic of Romania and the Islamic Republic of Pakistan</i>	1968	
	<i>Executive Programme of the cultural agreement between the Government of Romania and the Government of the Islamic Republic of Pakistan, for the years 2007-2010</i>	2007	
PHILIPPINES	<i>Agreement between the Government of Romania and the government of the Republic of the Philippines on cooperation in the fields of culture and education</i>	2006	
SINGAPORE	<i>Agreement on cultural and scientific co-operation between the Government of the Socialist Republic of Romania and the Government of the Republic of Singapore</i>	1971	
THAILAND	<i>Agreement on co-operation in the field of</i>	1995	

	<i>cultural relations between the Government of Romania and the Government of the Kingdom of Thailand</i>		
VIETNAM	<i>Agreement on co-operation in the fields of culture, science, education and sports between the government of Romania and the Government of the Socialist Republic of Vietnam</i>	1995	

- **Other bilateral cultural cooperation**

Japan: The Japan-Danube Friendship Year 2009 was held to commemorate various anniversaries with the countries of Austria, Bulgaria, Hungary and Romania, including the 50th Anniversary of the resumption of diplomatic relations with Romania. With a view to further strengthening friendly relations with these four countries along the Danube, the government of Japan designed the "Japan-Danube Friendship Year 2009". Japan, in close cooperation with the four countries, organised various commemorative events throughout the year.

More information: <http://www.mofa.go.jp/region/europe/idfy2009/outline.html>

Information sources

Ministry of Foreign Affairs: <http://www.mae.ro/>

Ministry of Culture and Religious Affairs (MoCRA): <http://www.cultura.ro/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Singapore

- **Overview**

The Ministry of Foreign Affairs (MFA) conducts and manages relations with other countries and uses exchanges to develop longstanding trust and mutual cooperation. MFA works closely with the Ministry of Information, Communications and the Arts (MICA) in the implementation of international cultural relations.

The National Arts Council (NAC) Singapore has an International Relations function which is geared towards helping the organisation achieve its vision of developing Singapore into a distinctive global city for the arts. Cultural agreements signed with key foreign cities and cultural institutions promote cultural exchanges, opening new markets for Singapore arts and artists. Cultural agreements in the form of Council-to-Council Memoranda of Understanding (MOUs) are made with similar bodies. Over the past five years, NAC has signed MOUs of varying duration with the following bodies in ASEM partner countries in Europe³⁶: Arts Council England, Scottish Arts Council.

The National Heritage Board and other cultural institutions and agencies in Singapore also have an international relations role as partners for international cultural cooperation MOUs.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Europe: **Finland, France, Germany, Romania**. Other bilateral cultural cooperation with **France, Germany, Sweden, United Kingdom (England & Scotland)**.

Country	Agreement	Date	Activities
FINLAND	<i>Memorandum of Understanding</i>	1997	

³⁶ www.nac.gov.sg/static/doc/list_of_nac_mous.doc

FRANCE	<i>Agreement to promote cultural, scientific and technical cooperation</i>	1982	
	<i>Agreement on enhanced cultural cooperation</i> ³⁷	2009	
GERMANY	<i>Cultural Accord</i>	1990	Cultural exchanges & events.
ROMANIA	<i>Agreement on cultural and scientific co-operation between the Government of the Republic of Singapore and the Government of the Socialist Republic of Romania</i>	1971	

▪ **Other bilateral cultural cooperation**

France: In 2009, two Memoranda of Understanding (MOUs) were signed to enhance museum cooperation between the two countries. The first³⁸ was between France's Réunion des Musées Nationaux (RMN) and Singapore's National Heritage Board (NHB). Under the MOU, RMN and NHB will work together to facilitate and organise French exhibitions in Singapore as well as bring Singapore exhibitions to France. The second³⁹ was between two designated museums: the Asian Civilisations Museum (ACM) in Singapore and the Musée du Quai Branly (MQB) in Paris and is intended to intensify cultural cooperation and exchanges. Museum exhibition exchanges in 2010/11 will take Peranakan treasures from the ACM to Paris and African tribal art from MQB to Singapore.

In 2007, Canal France International (CFI) and the Media Development Authority of Singapore (MDA) signed a MOU aiming to facilitate co-production opportunities and digital broadcast training collaborations between France and Singapore. As part of this, in 2008, the France-Singapore Cross-Platform Programme Challenge was launched to promote new cross and multi-platform content collaboration and strengthen bilateral ties, inviting proposals for programmes with cross-platform exploitation potential and a focus on topics of interest to Europe and Asia.

Germany: In 2007, an institution-to-institution Memorandum of Understanding (MOU) set up a strategic partnership to create and exchange world-class design exhibitions in the two countries. Germany's Vitra Design Museum (VDM), Europe's renowned and leading design institute, the National Museum of Singapore and DesignSingapore Council signed a strategic Memorandum of Understanding⁴⁰ (MOU) initiating a partnership to create original and innovative design exhibitions.

Sweden: In 2009, Singapore's Media Development Authority (MDA) and Sweden's Business Region Göteborg, represented by its Center of Visualization, signed a Memorandum of Understanding⁴¹ (MOU) on interactive digital media (IDM). The MOU aims to link Singapore and Sweden in the joint development and commercialisation of new digital media technologies, applications, services and content that can address the Singapore, Swedish and global markets.

United Kingdom: The National Arts Council of Singapore has in recent years established MOUs with Arts Councils in England and Scotland. Both agreements are now concluded:

- Memorandum of Understanding Between The National Arts Council Singapore and Arts Council England on a Singapore-England Cultural Co-operation Programme, 2005-2008
- Memorandum of Understanding between the National Arts Council and the Scottish Arts Council 2007-2009

³⁷ http://app.mfa.gov.sg/internet/press/view_press.asp?post_id=4697

³⁸ <http://app.mica.gov.sg/Data/0/NHB%20FACTSHEET%20CULTURAL%20ENDEAVOURS%20WITH%20FRANCE.pdf>

³⁹ http://www.nhb.gov.sg/www/pr/may09/2009-5-8_MOU_PressRelease_FINAL.pdf

⁴⁰ <http://www.designsingapore.org/RunScript.asp?Page=261&p=ASP/Pg261.asp>

⁴¹ <http://www.mda.gov.sg/NEWSANDEVENTS/PRESSRELEASE/2009/Pages/15062009.aspx>

Information sources

Ministry of Foreign Affairs: <http://www.mfa.gov.sg/>

Ministry of Information, Communication and the Arts: <http://app.mica.gov.sg/>

National Heritage Board: <http://www.nhb.gov.sg/>

National Arts Council: <http://www.nac.gov.sg/>

Slovakia

▪ Overview

The Ministry of Culture provides for the implementation of cultural policy in the area of international cooperation in international organisations, multilateral groupings and bilateral communication. The activity of the ministry in international affairs covers the administration of bilateral and multilateral agreements and undertakings of the Slovak Republic. The Ministry of Foreign Affairs coordinates the implementation of the foreign policy of the Slovak Republic and activities arising from Slovakia's membership of international organisations, provides for certain forms of international cultural contacts and directly manages the activities of the Slovak Institutes abroad.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Korea, Philippines.**

Country	Agreement	Date	Activities
CHINA	<i>Cultural cooperation programme 1994-95</i>	1994	
	<i>Cultural exchange programme 1996-98</i>	1996	
	<i>Agreement on Cultural Cooperation between the Government of the Slovak Republic and the Government of the People's Republic of China.</i>	2000	
INDIA	<i>Agreement between the Government of the Slovak Republic and the Government of the Republic of India on Cooperation in the fields of Culture, Art, Education, Science, Tourism, Sport, and Mass Media</i>	1996	
JAPAN	<i>Agreement Concluded through an Exchange of Notes on Cultural Cooperation between the Government of the CSSR and the Government of Japan</i>	1976	
KOREA	<i>Agreement between the Government of the Slovak Republic and the Government of the Republic of Korea on Cooperation in the fields of Culture, Education and Tourism</i>	2007	
PHILIPPINES	<i>Agreement on Cultural Cooperation between the Czechoslovak Socialist Republic and the Republic of the Philippines</i>	1974	

Information sources

Ministry of Foreign Affairs: <http://www.mzv.sk/en/home>

Ministry of Culture: <http://www.mksr.sk/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Slovenia

▪ Overview

The Ministry of Culture, through its Directorate for Cultural Development and International Affairs, reinforces the engagement of this ministry in the area of general promotion of the Slovenian state and its culture abroad. At the multilateral and bilateral level, the International Cultural Relations Division of the Ministry of Foreign Affairs covers the most important policy priorities in this field. In line with the manifesto of the Slovenian government and in cooperation with the relevant ministries, the division's role in bilateral relations includes taking charge of drafting agreements and signing up to international agreements on culture, education and science and the related inter-governmental protocols and implementing programmes.

There are 47 international agreements on culture, education and science, currently signed by the Republic of Slovenia. The international agreements are generally enabling bilateral contacts in the field of scholarship exchanges, exchanges in the field of art and culture and introducing individuals to the languages and civilisations of other states. According to a new foreign cultural policy strategy, future agreements will be signed with countries with different political systems, such as Russia, China and other non-European countries.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Asia: **China, India, Korea.**

Country	Agreement	Date	Activities
CHINA	<i>Agreement on Cooperation in Education, Culture and Science between the Government of the Republic of Slovenia and the Government of the People's Republic of China</i>	1993	
INDIA	<i>Agreement between the Government of the Republic of Slovenia and the Government of the Republic of India on Cooperation in the fields of Culture, Arts, Education, Sports & Mass Media.</i>	1996	Provides for regular exchanges in culture and education.
	<i>Programme of Action</i> (under above agreement)	2010	
KOREA	<i>Agreement on Cultural Cooperation between the Government of the Republic of Slovenia and the Government of the Republic of Korea</i>	1995	

Information sources

Ministry of Foreign Affairs: <http://www.mzz.gov.si/en>

Ministry of Culture: <http://www.mk.gov.si/en/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Spain

▪ Overview

Spain is involved in bilateral cooperation in the area of cultural exchange with many countries and has a growing number of new agreements designed to promote mutual understanding between the signatories. Spain has signed cooperation agreements in the areas of culture, education and science with numerous countries and, in order to monitor their development, it organises regular Mixed Commissions in which the corresponding executive programmes are defined.

The planning and coordination of these agreements and programmes is the responsibility of the Ministry of Foreign Affairs and Cooperation in Spain. The Ministry of Culture is responsible for defining their cultural content and for management and follow-up. The legal instruments devised by the Mixed Commissions are Executive Programmes of cultural cooperation, which are usually in force for two or three years. These programmes define the nature, content and calendar of the actions and exchanges that come under the Ministry of Culture's areas of competence.

The promotion of Spanish culture abroad is a joint endeavour between the Ministry of Culture and the Ministry of Foreign Affairs and Cooperation. Established in 2008, the new Directorate-General for Cultural Industries and Policy, through the Sub Directorate-General for International Cultural Cooperation (inside the Ministry of Culture), is responsible for bilateral and multilateral programmes and treaties for promoting cultural exchange. It also monitors Spain's participation in international cultural organisations and co-ordinates the international activities of the various units and semi-independent bodies within the Ministry itself.

In recognition of the key role that Asia and the Pacific play and the need for an active Spanish strategy, Spain developed a 2005-2008 Asia-Pacific Plan of Action. This plan was an attempt to strengthen Spain's presence in Asia in three ways:

- By completing a network of bilateral dialogues at several levels
- By scheduling travel and visits by top-level dignitaries
- By strengthening embassies and consulates, creating new diplomatic positions, and strengthening central services

Cultural relations have been a key element of the Asia-Pacific Plan of Action⁴², both for the projection of Spain's presence within the region and for the promotion of an Alliance of Civilizations, which is especially important in the context of cultural and religious dialogue between the East and the West. The Casa Asia (Asia House – based in Barcelona) programme is recognised as a particularly valuable tool for implementing Spain's foreign policy for Asia. A new Plan of Action for Asia and the Pacific 2008-2012⁴³ emphasises the need to go deeper in the aspects of educational and cultural development.

▪ **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India, Japan, Korea, Mongolia, Philippines, Thailand, Vietnam**. Other bilateral cultural cooperation with several of these countries is in place or planned for 2008-2012.

Country	Agreement	Date	Activities
CHINA	<i>Agreement for Cultural, Educational and Scientific and Technological Cooperation</i>	1981	Seven subsequent plans signed for cultural and other exchanges. 2007: Year of Spain in China .
	<i>Fundamental Agreement for Sci-tech Cooperation</i>	1985	Cooperation on broadcasting, film & TV.
INDIA	<i>Agreement on Cultural Cooperation</i>	1982	Cultural Exchange Programme for 2005-08 signed in 2005.
JAPAN	<i>Cultural Agreement</i>	1982	
KOREA	<i>Cultural Cooperation Agreement</i>	1994	

⁴² <http://www.mcu.es/cooperacion/CE/Internacional/AccionCulturalExterior/PlanAsiaPacífico.html>

⁴³ <http://www.maec.es/es/Home/Documents/PLAN%20ASIA%20PAC%3%8DFICO%203.pdf>

	<i>Cooperation Programme in the fields of Education and Culture 2009-2011</i> ⁴⁴	2009	Detailed programme agreed by the 5 th joint commission on Korean-Spanish cooperation.
MONGOLIA	<i>Agreement on Cooperation in the fields of Culture, Education and Science</i>	1995	
	<i>Programme of Cooperation in the fields of Education, Culture and Science for the period 2007-2009</i>	2007	Plan of Action 2008-2012 states intention to develop a new programme from 2010 onwards.
PHILIPPINES	<i>Agreement for the Fifth Joint Commission for Cooperation</i> ⁴⁵ <i>for the period 2006-2008</i>	2005	Development and technical cooperation agreement. One of six sectoral priorities is: <i>The promotion of culture by preserving and intensifying the cultural and artistic legacy of the Spanish era in the Philippines while giving special consideration on the Philippine's vibrant and diversified culture</i>
THAILAND	<i>Cultural Agreement</i>	1987	
VIETNAM	<i>Agreement on Cultural, Educational and Scientific Cooperation</i>	2005	
	<i>Programme of Cultural, Educational and Scientific Cooperation 2007-2009</i>	2007	
	<i>Agreement of 2nd Joint Commission for Cooperation for Development</i> ⁴⁶ <i>for the period 2006-2010</i>	2006	Development assistance agreement. One of six priority sectors is: <i>Culture and Development – support for local culture and cooperation on management of cultural heritage.</i>

▪ **Other bilateral cultural cooperation**

China: The 2008-2012 Plan of Action states the intention to negotiate a Cultural Cooperation Agreement between Spain and China.

India: The 2008-2012 Plan of Action states that a film co-production agreement between Spain and India is under development.

Japan: There is a bilateral institutional cultural agreement between the Ministry of Culture, Spain and Sophia University, Tokyo through the programme “Baltasar Gracián”. Further cultural cooperation and exchanges are foreseen in the 2008-2012 Plan of Action.

Korea: There is a bilateral institutional cultural agreement between the Ministry of Culture, Spain and Hankuk University, Seoul.

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http://www.aecid.es/export/sites/default/web/galerias/oficina/descargas/090529_Comision_Mixta_Esp_Core_a_Ing.pdf

45 http://www.aecid.es/export/sites/default/web/galerias/web/descargas/filipinas/Acta_VCM_english.pdf

46 http://www.aecid.es/export/sites/default/web/galerias/web/descargas/vietnam/acta_hanoi.pdf

Philippines: There is a bilateral institutional cultural agreement between the Ministry of Culture, Spain and Universities in the Philippines and the Spanish Pacific, through the Cervantes Institute in Manila. An Agreement on Cooperation in the fields of Culture, Sport and Education was signed in 2007 but is not in force.

Information sources

Ministry of Foreign Affairs and Cooperation: <http://www.maec.es/en/Home/>

Spanish Agency for International Cooperation for Development (AECID): <http://www.aecid.es/>

Ministry of Culture: <http://en.www.mcu.es/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Sweden

▪ Overview

The Swedish Institute (SI) falls under the Ministry of Foreign Affairs and cooperates with Swedish embassies and consulates throughout the world. The SI, together with the Swedish Arts Council, is responsible for support and initiatives promoting international cultural exchanges. The SI is further entrusted to disseminate information on Sweden abroad and to facilitate exchanges in the spheres of education, research and public life in general.

As a public agency that promotes interest and confidence in Sweden around the world, SI seeks to establish cooperation and lasting relations with other countries through strategic communication and exchange in the fields of culture, education, science and business. Its geographic priorities for 2007-2010 in the ASEM partner countries of Asia are: **Tokyo, Beijing, Shanghai & Mumbai** (for the promotion of Sweden) and **China** and **India** for development cooperation.

The Swedish International Development Authority (Sida) reports to the Ministry for Foreign Affairs and is responsible for most of Sweden's contributions to international development cooperation. The goal of Sida's work is to improve the standard of living of poor people and, in the long term, to eradicate poverty. Sida is responsible for developing cultural support and exchange projects, closely linked to their general support to developing countries. Throughout the years, Sida has supported some large cultural exchange projects. Sida's current work in Asia focuses on health issues, human rights and environment in India, Cambodia, China, Laos and Vietnam.

The Swedish government commissioned a study in 2003 on Sweden's international cultural activities and relations. It looked at all the actors involved in this field, such as authorities, institutions, and NGOs and includes related areas like foreign affairs, trade, and third world development programmes. It addressed issues of financing, responsibility, and the need for co-operation. As a result of the report, the Swedish Arts Council was given a special responsibility for developing a higher degree of internationalisation in the cultural field.

The foreign policy of Sweden in the cultural field is largely related to development objectives with certain geographical priorities, mainly in Africa, Latin America, Middle East and Eastern Europe.

▪ Bilateral agreements

In general, Sweden does not now use bilateral cultural cooperation agreements as the basis for international cultural relations, although some countries in Asia list agreements which are presented here. International cultural relations are developed through other channels, as described above. Bilateral agreements and discussions on cultural exchange with ASEM partners in Asia: **China, Vietnam**. Other bilateral cultural cooperation through development programmes with **Cambodia**.

Country	Agreement	Date	Activities
CHINA	<i>Minutes on Cultural Exchanges and Cooperation between the Cultural Departments of the Kingdom of Sweden and the Cultural Departments of the People's Republic of China</i>	1983	
	Regular exchange of <i>Notes on Cultural Exchange Programmes</i>	1984-1998	
VIETNAM	<i>Specific Agreement on Support to Vietnamese Culture for Sustainable Development for a 5 year period from 2005-2009</i>	2005	Cultural exchange projects, cultural heritage restoration, cultural policy expertise, a Swedish-Vietnamese Fund for the Promotion of Culture

▪ Other bilateral cultural cooperation

Cambodia: a country with which Sweden is engaged in long-term development cooperation, including culture and development and expert exchanges.

Information sources

Ministry for Foreign Affairs: <http://www.sweden.gov.se/sb/d/2059>

Ministry of Culture: <http://www.sweden.gov.se/sb/d/8371>

Swedish Institute: <http://www.si.se>

Swedish International Development Cooperation Agency (SIDA): <http://www.sida.se/>

Swedish Arts Council: <http://www.kulturradet.se/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Thailand

▪ Overview

The Office of International Relations has been assigned to serve as the centre for coordination on bilateral and multilateral basis.

For bilateral cooperation, the Ministry of Culture has arranged cultural exchanges with the countries that signed the cultural agreement and other countries that are not parties to cultural agreements. It is with the purpose of promoting wider contacts between Thailand and its counterpart in the interest of consolidating and developing friendly relations and enhancing mutual understanding through encouraging and promoting cultural exchanges between two countries on the basis of the principles of equality, reciprocity and mutual benefit. The two governments encourage mutually agreed programmes and exchanges of cultural personnel, exhibitions relating to history, culture, arts and contemporary life; presentations of musical, dramatic and dance performances, production and dissemination of films, recordings, and other audio-visual materials etc.

▪ Bilateral agreements

Bilateral treaties with ASEM partners in Europe: **Bulgaria, France, Germany, Greece, Italy, Portugal, Romania, Spain.** Draft cultural agreements are in place for **Estonia, Hungary, Lithuania, Slovakia.**

Country	Agreement	Date	Activities
BULGARIA	<i>Cultural Agreement</i>	2003	
FRANCE	<i>Cultural Agreement</i>	1977	
GERMANY	<i>Cultural Agreement</i>	1983	
GREECE	<i>Cultural Agreement</i>	2004	
ITALY	<i>Cultural Agreement</i>	2004	

PORTUGAL	Cultural Agreement	1985	
ROMANIA	Agreement on co-operation in the field of cultural relations between the Government of the Kingdom of Thailand and the Government of Romania	1995	
SPAIN	Cultural Agreement	1987	

- **Other bilateral cultural cooperation**

Estonia: draft Cultural Agreement in place.

Hungary: draft Cultural Agreement in place.

Lithuania: draft Cultural Agreement in place.

Slovakia: draft Cultural Agreement in place.

Information sources

Ministry of Foreign Affairs: <http://www.mfa.go.th/>

Ministry of Culture: <http://webhost.m-culture.go.th/culture01/en/>

United Kingdom

- **Overview**

The British Council (which is part-funded by the Foreign & Commonwealth Office) is the UK's international organisation for cultural relations and educational opportunities with offices in 110 countries. Its focus is increasingly on cultural development opportunities, new partnerships and cultural relations.

Following a review of UK public diplomacy, a new Public Diplomacy Board was created in 2006. This advisory committee is designed to improve the cohesion, effectiveness and impact of government efforts to promote the UK overseas. The Board is responsible for formulating a national public diplomacy strategy to support the UK's key overseas interests and objectives. Members include the Foreign & Commonwealth Office, the British Council and the BBC World Service.

In consultation with key stakeholders, including the Foreign and Commonwealth Office, the British Council and cultural organisations, the Department for Culture, Media and Sport has been developing an International Cultural Policy. The overall aims of the policy are to encourage and support the cultural sector to develop international partnerships in areas of specific cultural and / or government priority, and to best realise the full benefit and impact cultural activity can have on diplomacy, development and as part of post conflict restoration.

The British Council works through large scale themed and geographically targeted projects, such as *China-UK: Connections through Culture* and *India-UK: Connections through Culture*. Another current project with impact on the ASEM partner countries in Asia is *Creative Cities*: a three-year cultural programme exploring the concept of a creative city, through a series of exchanges between the UK and East Asia. The project brings together students, artists, professionals and city leaders to discuss issues around art and public space. It involves cities **in China, Indonesia, Japan, Korea, Malaysia, Philippines, Singapore, Thailand and Vietnam.**

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Asia: **China, India, Indonesia, Japan, Korea, Mongolia.**

Other bilateral cultural cooperation with **China, Singapore.**

Country	Agreement	Date	Activities
CHINA	<i>Agreement on Educational and Cultural Cooperation between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the People's Republic of China</i>	1980	Subsequent Programmes of Cultural Exchanges signed with regular exchanges, performances, exhibitions etc.
	<i>Agreement for the "Exhibition of Terracotta Figures of Warriors and Horses of the Qin Dynasty, China" between the Government of the United Kingdom of Great Britain and Northern Ireland and the Ministry of Culture, the Government of the People's Republic of China</i>	1985	
	<i>Memorandum on the establishment of cultural centres in the two countries</i>	2002	
INDIA	<i>Film Co-production Agreement between the United Kingdom and India</i> ⁴⁷	2008	Films with approved "UK-India co-production status" (decision made jointly by the UK Department of Culture, Media & Sport and Ministry of Information & Broadcasting in India) enables access to tax benefits, public funding, import/export free movement of equipment and easier mobility for cast and crew.
INDONESIA	<i>Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Republic of Indonesia on Co-operation in the Fields of Education, Science and Culture.</i>	2002	
JAPAN	<i>Cultural Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of Japan</i>	1960	
KOREA	<i>Cultural Agreement between the Government of Great Britain and Northern Ireland and the Government of the Republic of Korea</i>	1982	
	<i>Exchange of Notes between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Republic of Korea designating the British Council to act as the Principal Agent for the Government of the United Kingdom for the Execution of the Measures falling within the scope of the Cultural Agreement signed on 21 April 1982</i>	1983	
	<i>Cultural partnership</i>	2006	
MONGOLIA	<i>Exchange of Notes Cultural Relations (Mongolia)</i>	1965	

⁴⁷ http://www.ukfilmcouncil.org.uk/media/pdf/0/1/UK-India_2008.pdf

- **Other bilateral cultural cooperation**

China: the UK Film Council reports that negotiations are underway to establish a bi-lateral film co-production agreement with China. Institutional bilateral Memoranda of Understanding exist between the British Museum and the National Museum of China, Palace Museum, Beijing and Shanghai Museum.

Singapore: The Arts Council England and the Scottish Arts Council have in recent years established MOUs with the National Arts Council Singapore. Both agreements are now concluded:

- Memorandum of Understanding Between The National Arts Council Singapore and Arts Council England on a Singapore-England Cultural Co-operation Programme, 2005-2008
- Memorandum of Understanding between the National Arts Council and the Scottish Arts Council 2007-2009

Information sources

Foreign and Commonwealth Office: <http://www.fco.gov.uk/en/>

Department for Culture, Media and Sport: <http://www.culture.gov.uk/>

British Council: <http://www.britishcouncil.org/>

Compendium of Cultural Policies and Trends in Europe: <http://www.culturalpolicies.net>

Vietnam

- **Overview**

Vietnam foreign policy, as set out on the website of the Ministry for Foreign Affairs, includes a statement on cultural cooperation and seeks to push forward foreign-bound cultural and information work, thus helping enhance cooperation and friendship between Vietnam and other peoples. Vietnam has established a large number of bilateral cultural cooperation agreements with countries around the world.

- **Bilateral agreements**

Bilateral treaties with ASEM partners in Europe: **Belgium, Bulgaria, Finland, France, Germany, Hungary, Italy, Latvia, Luxembourg, Poland, Romania, Spain, Sweden.** Other bilateral cultural cooperation with **Denmark, Germany, Hungary.**

Country	Agreement	Date	Activities
BELGIUM	<i>Accord culturel entre le Gouvernement de la République socialiste du Vietnam et le Gouvernement de la Communauté française de Belgique</i> (Cultural agreement between Vietnam and French Community of Belgium)	1993	
	<i>Accord de coopération entre, d'une part, le Gouvernement de la République socialiste du Vietnam et, d'autre part, la Communauté française de Belgique, la Région wallonne et la Commission communautaire française de la Région de Bruxelles-Capitale</i> (Cooperation agreement between Vietnam and French Community of Belgium)	2002	
BULGARIA	<i>Agreement on Cooperation in Culture, Science and Education</i>	2000	
FINLAND	<i>Cultural programme /MoU</i>	2009	
FRANCE	<i>Framework Partnership Document France-</i>	2006	Development aid programme:

	<i>Vietnam (2006-2010)</i>		Vietnam is the leading recipient of French aid in Asia. FPD includes promotion of cultural diversity.
GERMANY	<i>Cultural Accord</i> <i>Agreement on the reciprocal establishment of cultural institutes</i>	1990 1997	2010 Year of Germany in Vietnam & Year of Vietnam in Germany
HUNGARY	<i>Educational and Cultural Cooperation Plan</i>		
ITALY	<i>Agreement on Cultural Cooperation</i> <i>Executive Programme of Cultural and Educational Cooperation between Italy and Vietnam 2009-2012</i>	1990	Exhibitions, cultural exchanges, organisation of “Italian Rainbow in Vietnam”
LATVIA	<i>Agreement between the Government of the Socialist Republic of Vietnam and the Government of the Republic of Latvia on Cultural and Scientific Cooperation</i>	1996	
LUXEMBOURG	<i>Cooperation Agreement in the fields of culture, education, scientific research, mass media, youth and sports</i> <i>Cultural and educational cooperation programme (2005-2010)</i>	2003 2005	Cultural exchanges, exhibitions, scholarships.
POLAND	<i>Agreement on cultural and scientific cooperation</i>	1992	Cultural exchanges & training.
ROMANIA	<i>Agreement on co-operation in the fields of culture, science, education and sports between Vietnam and Romania</i>	1995	
SPAIN	<i>Agreement on Cultural, Educational and Scientific Cooperation</i> <i>Agreement of 2nd Joint Commission for Cooperation for Development for the period 2006-2010</i> <i>Programme of Cultural, Educational and Scientific Cooperation 2007-2009</i>	2005 2006 2007	Development agreement with a clause on culture and development priorities (see under Spain)
SWEDEN	<i>Agreement on Cultural Cooperation</i>		See under Sweden for details.

▪ **Other bilateral cultural cooperation**

Denmark: The Cultural Development and Exchange Fund (CDEF) has been established sponsored by Denmark in order to promote cultural cooperation between the two countries. Denmark has been carrying out various events to promote Danish culture in Vietnam every year. In 2001, Denmark and Vietnam celebrated the 30th anniversary of the establishment of diplomatic relations. For the first time, the Vietnamese National Culture Team took part in the International Arts Festival in Denmark.

Germany: 2010 marks the 35th anniversary of diplomatic ties between the two countries. It has been chosen as “Germany Year in Vietnam” and “Vietnam Year in Germany” with various activities and cultural programmes reflecting the bilateral relationship taking place in both countries.

Hungary: A cultural programme through 2010 celebrates the 60th anniversary of Vietnam-Hungary diplomatic ties. This includes a concert, exhibitions, translations and book publication.

Information sources

Ministry of Foreign Affairs: <http://www.mofa.gov.vn/vi/>

Ministry of Culture, Sports and Tourism: <http://www.cinet.gov.vn/>

Visiting Arts Viet Nam Cultural Profile: http://www.culturalprofiles.net/viet_nam/

Multilateral agreements on cultural cooperation

Universal legal frameworks

This category of policy measures and legal frameworks concerns those established at universal or global level, although in most cases they are dependent on individual states signing, ratifying and implementing the measures.

UNESCO has established important universal legal frameworks which provide policy measures to support cultural cooperation in several areas. Some of the most relevant in this context are listed below with, where appropriate, the ASEM States Parties to the conventions.

UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions⁴⁸, 2005

The Convention aims to protect and promote the diversity of cultural expressions, creating conditions for cultures to flourish and interact, fostering interculturality and strengthening international co-operation. Guiding principles are set out for the protection and promotion of cultural diversity, as well as the rights and obligations of the contracting States. The Convention also establishes permanent organs to ensure its implementation.

ASEM States Parties: Austria, Bulgaria, Cambodia, China, Cyprus, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Ireland, Italy, Laos, Latvia, Lithuania, Luxembourg, Malta, Mongolia, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom, Vietnam & European Community.

UNESCO Universal Declaration on Cultural Diversity⁴⁹, 2001

This Declaration recognises that cultural diversity is the common heritage of humanity and reaffirms the intrinsic commitment of cultural diversity to the defence and respect of human dignity and human rights.

UNESCO recommendation concerning the Status of the Artist⁵⁰, 1980

This Recommendation sets out a certain number of rights of artists and calls upon Member States to defend and assist artists and their freedom of expression. It is one of the key legal instruments developed by UNESCO and the respect of its provisions is an important pre-condition to ensure the cultural mobility of artists respects their rights.

UNESCO Recommendation for the protection of movable cultural property⁵¹, 1978

This Recommendation aims to protect movable cultural objects against risks of damage, deterioration or loss. The long list of objects covered by this instrument includes products of archaeological exploration, antiquities, items from historical monuments, paintings and drawings,

⁴⁸ http://portal.unesco.org/en/ev.php-URL_ID=31038&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁴⁹ http://portal.unesco.org/en/ev.php-URL_ID=13179&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵⁰ http://portal.unesco.org/en/ev.php-URL_ID=13138&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵¹ http://portal.unesco.org/en/ev.php-URL_ID=13137&URL_DO=DO_TOPIC&URL_SECTION=201.html

material of anthropological and ethnological interest, items of furniture, music instruments, and many other cultural objects.

UNESCO Recommendation concerning the International Exchange of Cultural Property⁵², 1976

This Recommendation is particularly important for cross-border mobility of cultural goods as it explicitly aims to encourage the circulation of cultural property between UNESCO Member States.

UNESCO Declaration of guiding principles on the use of satellite broadcasting for the free flow of information, the spread of education and greater cultural exchange⁵³, 1972

According to this Declaration, satellite broadcasting for the promotion of cultural exchange aims to foster greater contact and mutual understanding between people by permitting audiences to enjoy programmes on each other's social and cultural life, including artistic programmes/

UNESCO Convention on the Means of Prohibition and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property⁵⁴, 1970

ASEM States Parties: Belgium, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Italy, Japan, Korea, Lithuania, Mongolia, Netherlands, Pakistan, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom, Vietnam.

UNESCO Declaration of Principles of International Cultural Co-operation⁵⁵, 1966

This Declaration states that the aims of international cultural co-operation are to enable everyone to have better access to knowledge and enjoy the arts of all people, to share advances made in science in all parts of the world and to contribute to the enrichment of cultural life.

UNESCO Convention for the Protection of Cultural Property in the Event of Armed Conflict⁵⁶, 1954

This Convention foresees special rules for the transport, under special protection, of protected cultural property in the event of armed conflicts.

ASEM States Parties: Austria, Belgium, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Italy, Japan, Latvia, Lithuania, Luxembourg, Malaysia, Mongolia, Myanmar, Netherlands, Pakistan, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Thailand.

UNESCO Agreement on the importation of educational, scientific and cultural materials⁵⁷, 1950 ("Florence Agreement"), modified and completed by the "Nairobi Protocol^{58"}, 1976

This Agreement, adopted in Florence, and subsequently amended and completed by a Protocol adopted in Nairobi has become a cornerstone among those international legal instruments facilitating the cross-border circulation of cultural goods and artworks.

ASEM States Parties (Florence Agreement): Austria, Belgium, Bulgaria, Cambodia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Japan, Laos, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Netherlands, Pakistan, Philippines, Poland, Portugal, Romania, Singapore, Slovakia, Slovenia, Spain, Sweden, Thailand, United Kingdom, Vietnam.

⁵² http://portal.unesco.org/en/ev.php-URL_ID=13132&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵³ http://portal.unesco.org/en/ev.php-URL_ID=17518&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵⁴ http://portal.unesco.org/en/ev.php-URL_ID=13039&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵⁵ http://portal.unesco.org/en/ev.php-URL_ID=13147&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵⁶ http://portal.unesco.org/en/ev.php-URL_ID=13637&URL_DO=DO_TOPIC&URL_SECTION=201.html#ENTRY

⁵⁷ http://portal.unesco.org/en/ev.php-URL_ID=12074&URL_DO=DO_TOPIC&URL_SECTION=201.html

⁵⁸ http://portal.unesco.org/en/ev.php-URL_ID=15224&URL_DO=DO_TOPIC&URL_SECTION=201.html

ASEM States Parties (Nairobi Protocol): Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Portugal, Slovakia, Slovenia, Spain, Sweden, United Kingdom.

Among other important universal agreements with an impact on cultural cooperation:

Customs Convention on the ATA carnet for the temporary admission of goods⁵⁹, 1963

A convention adopted by the World Customs Organization (WCO), also known as the Brussels Convention. It established the “ATA system” which facilitates customs formalities and allows the free movement of goods across frontiers and their temporary admission into a customs territory without any duties and taxes. The ATA carnet is widely used by artists and cultural operators organising international exhibitions and touring performing arts to transport artworks and sets.

ASEM Contracting Parties: Austria, Belgium, Bulgaria, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Ireland, Italy, Japan, Korea, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Netherlands, Pakistan, Poland, Portugal, Romania, Singapore, Slovakia, Slovenia, Spain, Sweden, Thailand, United Kingdom.

Berne Convention for the Protection of Literary and Artistic Works⁶⁰, 1886 (last amended 1979)

This international agreement governing copyright requires its signatories to recognise the copyright of works of authors from other signatory countries in the same way it recognises the copyright of its own nationals. The Convention also provides for moral rights with protection until 50 years after the author’s death.

ASEM Contracting Parties: Austria, Belgium, Brunei Darussalam, Bulgaria, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Korea, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Netherlands, Pakistan, Philippines, Poland, Portugal, Romania, Singapore, Slovakia, Slovenia, Spain, Sweden, Thailand, United Kingdom, Vietnam.

National cultural cooperation policy

A mapping of national cultural institutes has been carried out across the ASEM region to give visibility to the national level of cultural cooperation. The information will be published on www.culture360.org.

National cultural institutes exist broadly to promote the language and culture of their respective countries. They may also be linked with economic development strategies and promotion of educational opportunities in the home country. Although they may have a degree of self-determination, national cultural institutes are usually funded by the Ministry of Foreign Affairs (or equivalent) with over-arching policy objectives that relate to external relations. National cultural institutes are the most visible face of cultural diplomacy abroad.

There is a relatively recent tendency towards the involvement of national cultural institutes in multilateral cooperation and collaborative projects between groupings of institutes. For example: EUNIC, the network of European Union National Institutes for Culture, includes in its aims the strengthening of international dialogue and cultural cooperation with countries outside Europe.

⁵⁹ http://www.wcoomd.org/home_wco_topics_pfoverviewboxes_tools_and_instruments_pfatasystemconven.htm

⁶⁰ http://www.wipo.int/treaties/en/ip/berne/trtdocs_wo001.html

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E. Morin, *Les Accords Bilatéraux et Régionaux de Propriété Intellectuelle dans la Francophonie*, 2003,

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R. Polacek, J. Staines, *In Transit: a study on international law and the mobility of artists, artworks, cultural goods and service*, UNESCO, 2009 (to be published online: <http://portal.unesco.org/culture>)

UNESCO, *Guide for the application of the Florence Agreement and its Protocol*,

http://portal.unesco.org/culture/en/files/24430/11018963553guide_florence_en.pdf/guide_florence_en.pdf

M. J. Wyszomirski with Ch. Burgess, C. Peila, *International Cultural Relations: A Multi-Country Comparison*, The Ohio State University, Columbus, 2003,

<http://www.culturalpolicy.org/pdf/MJWpaper.pdf>

Methodology

This mapping research was carried out by Judith Staines in March/April 2010 for Culture360.org, as part of a service agreement between the Asia-Europe Foundation (Asia-Europe cultural portal www.culture360.org) and On-the-Move.org (www.on-the-move.org cultural mobility portal)

The bilateral research mainly relied on the information published on the websites of the Ministry of Foreign Affairs and/or Ministry of Culture or other responsible body. In some cases, research was undertaken using the English language side of the website and it is noted that this may not always be as up to date as the national language pages. Wherever possible, information on bilateral treaties has been cross-checked between the two countries concerned. In some cases treaties are only listed on the website of one of the states parties. Further research will be required to validate their current status and activity level. Any discrepancies in dates and titles of treaties are as published on the respective websites.

July 2010

