

PREFACE

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Since 2012, the [Asia-Europe Foundation \(ASEF\)](#) and [On the Move \(OTM\)](#) have jointly presented the *Mobility Funding Guides for International Cultural Exchange* in 51 countries part of the Asia-Europe Meeting (ASEM)¹. These guides provide a comprehensive and updated list of funding opportunities for the cultural mobility of artists and cultural practitioners in Asia and Europe². Cultural mobility is defined as “*the temporary cross-border movement of artists and other cultural professionals.*”³

In conjunction with the 50th anniversary of the establishment of the [Association of Southeast Asian Nations \(ASEAN\)](#) in 2017, ASEF and OTM are launching the updated guides for the 10 countries of the ASEAN Region, namely **Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Viet Nam**. In addition, an updated version of the [Focus on Asia Guide](#) is also launched: ‘Focus on Asia’ covers funding opportunities for the ASEM Asian member countries and is organised around different themes, including culture and development. This Guide is particularly useful for countries that do not have dedicated national sources of funding.

The Mobility Funding Guides are a direct response to the need to “*further enhance networking among professionals in cultural and audiovisual fields*”⁴ in Asia and Europe to ensure “*wider and balanced exchanges*”⁵ and “*foster diversity of cultural expressions*”⁶, as emphasised by Asian and European Culture Ministers in the framework of ASEM. They also address some of the needs highlighted by other international and regional initiatives: among others, the 2014 Preparatory Action on Culture in EU External Relations⁷, the 2015 UNESCO Global Report⁸ and the Canary Island Declaration on Artistic and Cultural Mobility coordinated by the Roberto Cimetta Fund.⁹

The international approach of the Cultural Mobility Funding Guides is crucial as it positions the discussion on the **funding of cultural mobility in a global perspective** in order to better respond to local needs and interests from the cultural sector. It also serves as tool for funders and policy makers to identify areas that still need to be funded and/or supported.

ASEF and On the Move will continue to work together with the cultural sector and other partner organisations to promote mobility of artists and cultural professionals in Asia and Europe. New updates for China, Korea and Japan will be also launched in the course of 2017.

We hope you will find this updated series of ASEAN guides and ‘Focus on Asia’ a useful resource.

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¹ <http://www.aseminboard.org/members>

² These guides follow the methodology used in the online ‘Guide for International Funding Opportunities for the Mobility of European artists and culture professionals’, first produced in 2011 by the Interarts Foundation, On The Move and PRACTICS. <http://on-the-move.org/funding/europe/>

³ Mobility Matters by Andreas Wiesand and Danielle Cliche (ERICarts Institute, Germany, October 2008); http://www.ericarts.org/web/files/195/en/Executive_Summary_-_Mobility_Matters_-_English.pdf

⁴ Action Plan of ASEM Culture Ministers, Chair’s Statement, 2nd ASEM Culture Ministers’ Meeting (ASEM CMM2), 06-07 June 2005, Paris, France, Annex, p. 3; http://www.aseminboard.org/sites/default/files/documents/2nd_ASEM_Cultural_Ministers_Meeting_-_Chairmans_Statement_Paris_2005.pdf

⁵ Ibid.

⁶ Ibid.

⁷ <http://www.cultureinexternalrelations.eu/category/resources/>

⁸ Minding the Gaps: Promoting Mobility by Mike van Graan and Sophia Sanan in Reshaping Cultural Policies: 2005 Convention Global Report (UNESCO, November 2015), p. 114; <http://unesdoc.unesco.org/images/0024/002428/242866e.pdf>

⁹ Read the full Declaration here: <http://culture360.asef.org/news/the-canary-islands-declaration-on-artistic-and-cultural-mobility/>