

BUKRUK

URBAN ARTS FESTIVAL

WONSON

23 TO 31 JAN 2016



{ BUKRUK } 2013 KEY FACTS }

Strong from the last edition of **BUKRUK 2013**, main organizers and artistic directors, Myrtille Tibayrenc (Toot Yung Art Center) and Nicolas Dali (Kuoz) have decided to join forces again for the second edition of street art, illustration and music festival **BUKRUK II**.

The first edition organized in 2013, gathered successfully **30 artists from Thailand and Europe** in an explosive festival presenting not only brilliant street art from over 10 countries but also a wide range of activities, events and indoor exhibition.

It was and still is today the **widest street art festival proposed in Thailand**. With more than 400m² of indoor exhibition space in the BACC, 1000 m² of exterior wall paintings and street celebrations which attracted hundreds of viewers and participants.

The festival also had very positive respond from the sponsors, who took the risk in supporting this first of a kind event. Thanks to over **30 different cultural, institutional and private sponsors** joining forces we could achieve what is now a worldwide-recognized festival.

BUKRUK got viral in the social networks and easily attracted the attention of the local and international press. We now have over 5,000 followers on our Facebook page, 30,000 views on YouTube of the video produced by our team, and numerous web, paper magazines and daily newspaper articles all of which expecting to follow up on the next edition of **BUKRUK**.



{ **BUKRUUKII** } { **GENERAL** } { **INTRODUCTION** }

BUKRUUK II Urban arts festival is a 10-day project featuring not only public wall paintings, but also art exhibitions; artist talks, animation night and a two stages music open-air festival.

A STRONGER VISUAL IDENTITY

The general atmosphere of this new edition of **BUKRUUK** will be imprinted by the bizarre, the uncanny and the surreal. More transversal activities will be proposed: A one of a kind music festival will officially launch Bukruk II, with bands and DJs from Europe and Asia, food and design market, mapping/ video projections. Each artist's personal work will be presented in solo or duo exhibitions, in over 10 gallery partner spaces.

MORE COUNTRIES INVOLVED

BUKRUUK 2013 was the Thai-Europe connection, **BUKRUUK** 2016 will be the Asia-Europe connection. For this present edition, we focused on a selection of emerging and established Asian and European artists who are becoming more and more eloquent and original on the international level.

A WIDER RANGE OF QUALITY ACTIVITIES AND EVENTS

WALL PAINTINGS

Even though we open the scope for new media arts, music and print making for this new edition, the heart of the festival will still be the wide wall paintings produced by some of the world's most famous street artists from Europe and Asia.

PERSONAL EXHIBITIONS

Working with partner galleries we plan to highlight each invited artist by exhibiting his personal artworks in solo or small group exhibitions.

DJ/VJ SETS – LIVE PAINTING NIGHTS

Each major wall art will be the occasions to organize watching sessions, to witness the production of the massive wall pieces scattered around Chinatown.

ARTIST TALKS

Every artist will be invited to share his vision of art and highlights of his career on a one-day artist talk open to the public.

ANIMATION NIGHT

Florence Lucas, curator for our first Animation night will elaborate a program of uncanny animations from Europe and Asia.

MUSIC FESTIVAL

The grand opening of the festival will compile famous DJs and musicians from Europe and Asia on three stages for a one-day music fest. Expect mapping art projections, food and design open-air market.

A NEW LOCATION

All exhibitions, walls and activities will be set in the riverside, Bang Rak/Klong San. We hope the public artworks will help breathe new life into Bangkok and attract international attention to one of its richest and nevertheless neglected historic center. By creating this open-air museum, we will design a map connecting not only the painted walls but also the historical buildings and art spaces scattered in the area. By working with the local communities, Talad Noi association and the River creative district project we hope this edition of Bukruk can help elevate the awareness towards the importance of art and creativity within a given neighborhood and community.



{ **EVENT DATES** }

THU 21 JAN 2016
ARRIVAL OF THE ARTISTS

FRI 22 JAN 2016
**VIP AFTERNOON COCKTAIL
LIVE PAINTING
(SHANGRI LA HOTEL)**

SAT 23 JAN 2016
OPENING MUSIC FESTIVAL

SUN 24-28 JAN 2016
WALL PAINTINGS

TUE 26 JAN 2016
OPENING BRIDGE ART SPACE

WED 27 JAN 2016
OPENING SERINDIA GALLERY

THU 28 JAN 2016
**VIP WALL TOUR
OPENING P.TENDERCOOL**

FRI 29 JAN 2016
**OPENING SOY SAUCE FACTORY/
SPEEDY GRANDMA
WORKSHOPS TCDC**

SAT 30 JAN 2016
**OPENING / ANIMATION NIGHT
JAM FACTORY**

SUN 31 JAN 2016
ARTIST TALKS/CLOSING PARTY

MON 1 FEB 2016
RETURN OF THE ARTISTS

{ MUSIC } { FESTIVAL } { DOCKLANDS }

The **Bukruk music festival** is a one day concert and officially the opening event for the festival. The **Bukruk music festival** will be curated with same drive and spirit as the festival: bringing together artists from **Europe** together with artists from **Asia** to create something great.

Situated by the Chao Phraya river near Saphan Taksin, the bold setting will host an incredible line-up of bands, DJs, VJs, creative food and drink, art installations — it will be a one-day playground for all the senses.

Around three thousand guests are expected to join the **Bukruk music festival** opening event. Two creatively engineered stages, set between the giant legs of the bridge, will be the center of attention. There, bands and DJs — from analog to electronic, bold to delicate — will take their sounds to the people. Light mapping and art installations will beam across landscape, turning concrete pillars into a dynamic canvas.

Food and drink from the broad range of countries participating will bring another dimension to the event, reinforcing that this event is much more than just entertainment: it's a true international exchange.

MUSIC LINE UP



DYE - ELECTRO POP / **FRANCE**

LA FINE EQUIPE - ELECTRO / **FRANCE**

EL GUINCHO - LATIN ALTERNATIVE / **SPAIN**

APARTMENT KHUNPA - INDIE ROCK / **THAILAND**

ALEK ET LES JAPONAISES - ELECTROPICAL MUSIC / **BELGIUM**

PARADISE BANGKOK - MOLAM / **THAILAND**

YELLOW FANG - ROCK / **THAILAND**

DEGARUDA - ROCK / **THAILAND**

DAVID CHONG - DJ / **THAILAND**

JIM AND SWIM - INDIE ROCK / **THAILAND**

DUB ADDICTION - DUB / **CAMBODIA**

KAMPOT PLAYBOYS - ALTERNATIVE ROCK / **CAMBODIA**

SRIRAJAH ROCKERS - REGGAE | DUB / **THAILAND**

MORE COMING SOON

VISUAL HAPPENING



LIGHT AND PROJECTIONS BY
DUCK UNIT



GIANT LIVE PAINTING BY
LOCAL AND INTERNATIONAL
ARTISTS



VISUAL HAPPENING BY
FRENCH MEDIA ARTIST
FREELENSER
IN COLLABORATION WITH
THE DUTCH ARTIST
DAAN BOTLEK

FOOD & DESIGN MARKET



INTERNATIONAL
FOOD STALLS
FROM BANGKOK PROFESSIONALS



ARTS & CRAFT
BOOTHES



DESIGN &
FASHION BOOTHS



SIGNATURE
POP UP BAR





ARTISTS



AITCH ROMANIA

ARYZ SPAIN

DAEHYUN KIM KOREA

DAEN SUDSAKON THAILAND

DAN BOTLEK NETHERLANDS

ESCIF SPAIN

FIKOS GREECE

FLORENCE LUCAS FRANCE

KULT THAILAND

LOLAY THAILAND

PANOP KOONWAT THAILAND

MOTOMICHI NAKAMURA JAPAN

NYCHOS AUSTRIA

SADDO ROMANIA

STEN AND LEX ITALY

THE ARCHIVIST THAILAND

RE:SURGO GERMANY

ROA BELGIUM



AITCH

ROMANIA

Artist and illustrator, has been part of numerous art shows in Romania (Timisoara, Sibiu, Bucharest, Iasi), but also in cities like Vienna, Amsterdam, Hamburg, Berlin, Aalborg, San Jose, etc. She started drawing weird chubby fantastic creatures during her studies at the University of Art and Design in Timisoara, Romania, as a sort of subversive reaction to the academical ways of treating human anatomy. Her artistic work ranges from pink, cute, elegant, to sometimes creepy, semi-religious, bizarre characters, mixed in surrealistic sets. She also applies her experience with graphics, painting and character design in creating artsy objects, urban toys and clothes, often showed in fairs and stores in Bucharest, Berlin, Hannover, Barcelona or Madrid.





ARYZ

SPAIN

Aryz was born in Barcelona, Spain, but very little is actually known about his history as a street artist. He enjoys painting in abandoned factories because people avoid bothering him there. These factories often offer a perfect location due to their huge walls and varied surfaces. Aryz prefers to create large character murals- and by this he really means LARGE! This quickly earns him a spot with some of the best muralists. However, his work is not limited to full-scale, building size murals since Aryz is constantly working on studio work and screen-printing as well. His work as an illustrator includes a high attention to detail and spectacular compositions. Recently, Aryz took to painting murals on boat masts and homes in Madagascar's small fishing villages, creating beautiful and unique pieces of art for the local fishing community. He has painted through various parts of Europe including Spain, Poland, Italy, and other locations across the globe.



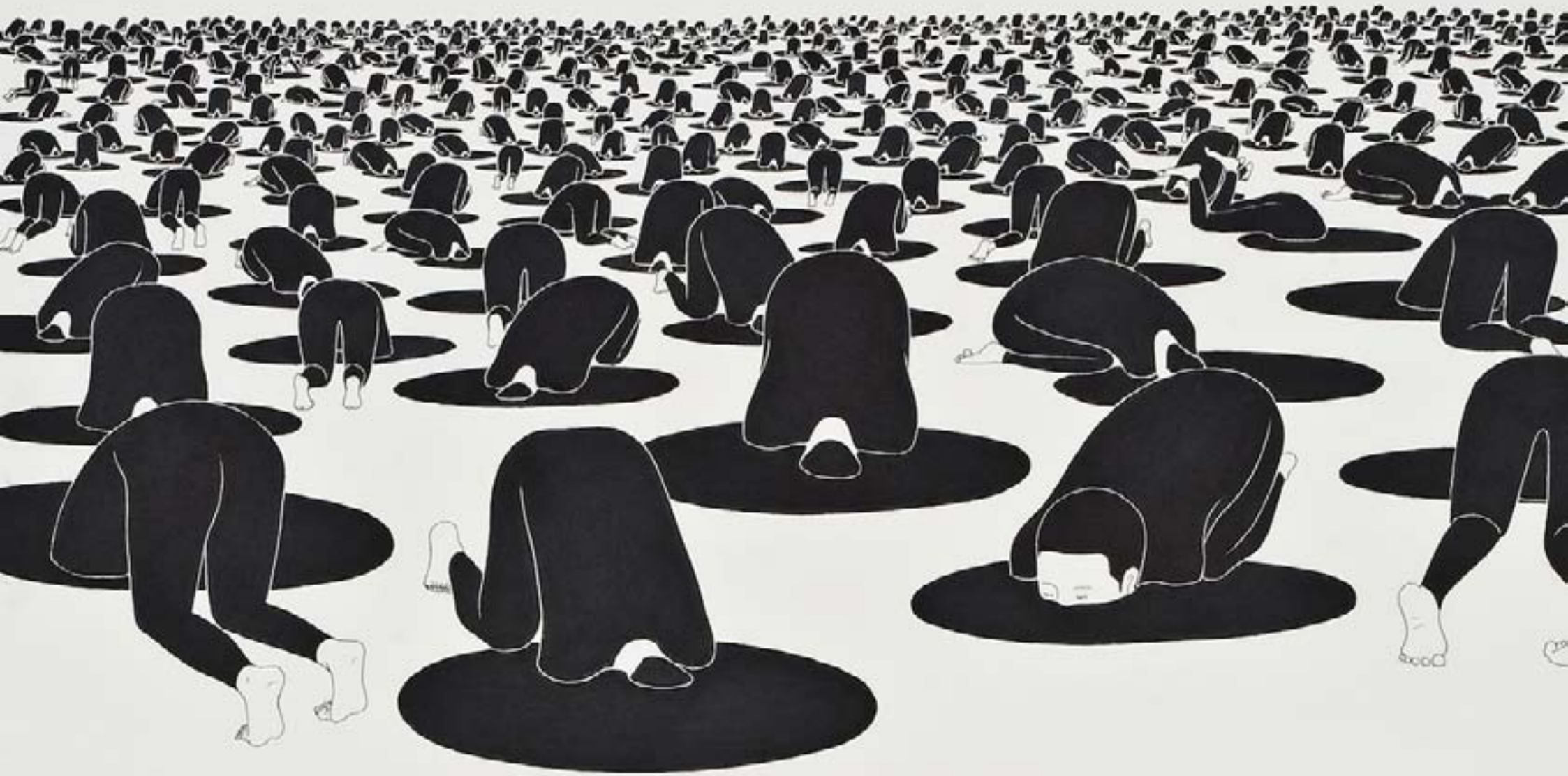


DAEHYUN KIM

KOREA

He was born in Seoul in 1980, now he lives and works in Seoul. He studied oriental painting which is a study on the traditional East Asian painting.

He has been drawing as Moonassi series since university. The series are his life-time project. There is no specific background story or a theory about the drawing. Each drawing is created based on his daily thoughts and feelings. He draws to meditate on others, and himself and to be able to see the whole story of the series in the end.





DAEN SUDSAKON

THAILAND

Daen Sudsakon is a legend in the popular fantasy, ghost thai comic field. He is a well known and published illustrator since the seventies and helped promote the work of many local illustrators. He was recently commissioned a comic book by Appichapong Werasakul in the framework of his conceptual exhibition "Photophobia" in Oslo. Sudsakon is still working as a freelance illustrator in Bangkok.





DAAN BOTLEK

THE NETHERLANDS

Daan Botlek is a black sheep in the field of art. Even though he is famous for his wide and impressively achieved wall paintings it wouldn't do justice to label him as a street artist as his body of works is diverse, complex and becomes meaningful only when considered as a whole. From miniature drawings to huge wall paintings Botlek's mysterious and fascinating imagination is immediately recognizable.





ESCIF

SPAIN

Spanish muralist and street artist Escif hails from Valencia, Spain but is actively globally with recent works popping up throughout Canada, Italy, and France. His use of subdued colors and simple lines helps the artist communicate his humorous and often direct commentary on capitalism, politics, the economy and other sensitive social issues. His work is much more about the message than style.





FIKOS

GREECE

Fikos was born in 1987 in Athens where he still lives. At the age of 13 he started studying Byzantine painting under the guidance of George Kordis, with whom he also collaborated professionally for 5 years painting murals in Orthodox churches, while at the same time developing his own personal painting style. Having a background as a graffiti artist and an iconographer in Orthodox Christian churches, Fikos is continuing his developmental journey by painting murals in public places. The value of these works is exceptional, because it is the first time that the monumental byzantine technique meets a contemporary movement such as street art. Besides Greece, his work has been exhibited in France, Bulgaria, England, Ireland, Ukraine, Austria, Lithuania, Switzerland, Norway and Mexico, in exhibitions and museums, television and radio and in private and public places.

ΟΡΕΣΤΗΣ

ΗΛΕΚΤΡΑ

ΦΙΛΟΚΤΗΤΗΣ



ΗΡΑΚΛΗΣ

ΙΣΜΙ



FLORENCE LUCAS

FRANCE

Florence Lucas aka K.I.M. is a French artist born in Seoul South Korea, she started her career as drawer & musician in 2004 by designing record covers of Flores Monstrosi, Kim Kong and Miyage, released on the Tigersushi label. The musicians Arthur H, Bot'Ox, Richard Pinhas, Maestro & Merzbow have also requested her for their album covers & video. She won the illustration prize of The Art Directors Club (2011) and the golden and silver Lion for design & typography at the Cannes Lions International Festival of Creativity (2010). She has also worked for brands such as Cacharel, Le Coq Sportif, Yamaha, H&M, Biotherm, France 24 & Festival Villette Sonique. She has designed original textiles for Christophe Lemaire, Agnès B, Valérie Meurisse, The Kooples & Lacoste. So far, her illustrations have been published in the magazines Les Inrockuptibles, Citizen K, Le Figaro littéraire, Above Magazine, XXI, So Foot, Obsession, Chronic'art, Standard and many others.





KULT

THAILAND

KULT is an illustrator based in bangkok. He graduated from the Silpakorn University. He is now settled as a full time illustrator for SYRUP.CO.,LTD and participated in several art exhibitions in Bangkok and abroad.





LOLAY

THAILAND

Lolay was born in 1970 and graduated with a Master in Fine Art from Silapakorn University in 1996. Lolay is a keen observer of people, their physical and mental characteristics. Using his imagination, in his work he goes on to ponder whether people's features are related to their behavior, culture, social standing and other aspects. As viewers react differently to various symbols, he expects his audience to see his works in a variety of ways, using different interpretations, based on personal experiences. Lolay has participated in several solo and group exhibitions abroad and in Thailand. He was awarded a residency at the Fukuoka Asian Art Museum, Japan in 2005 and participated in the Fukuoka Triennale in the same year. He took part in the International Film Festival in Rotterdam 2008 in The Netherlands with a video comprising shots of iconic portraits. Recent works have also included mega size fiberglass sculptures of his characters. His huge fiberglass sculpture "Dollar 009" has participated in Busan Biennale in 2010. Now Lolay do his documentary film about music band named "Happyband".



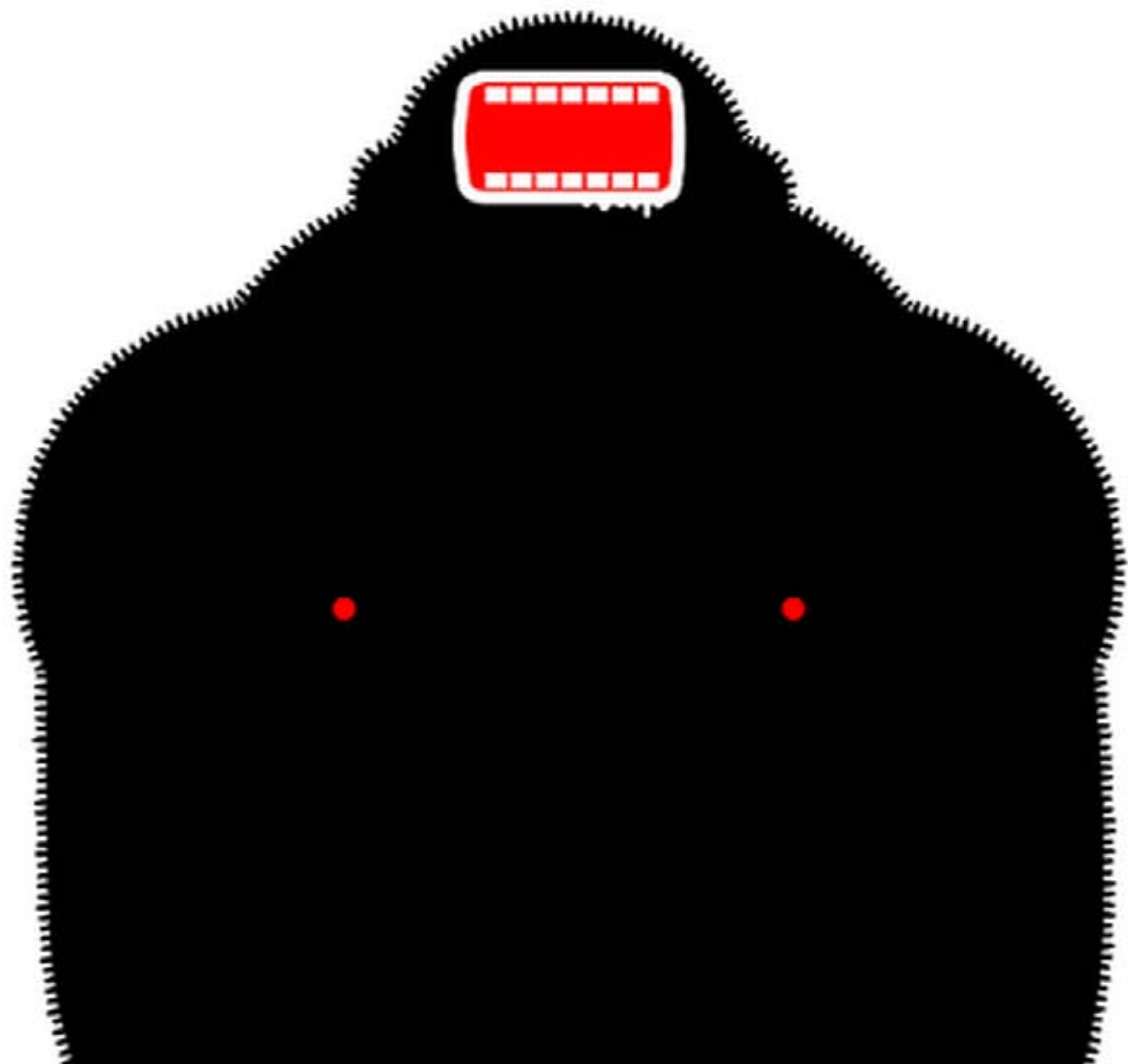


MOTOMICHI NAKAMURA

JAPAN

Motomichi Nakamura was born in Tokyo. He graduated from Parsons School of Design in 1996. He moved to Quito, Ecuador in 1998 and came back to New York in 2001 where he currently lives and works. Motomichi's art work, whether it's for a music video, a canvas painting or a VJ performance, focuses on a character or set of characters as its main element. Strongly influenced on one hand by Raw Art and Outsider Art, Motomichi's work also borrows from his Japanese background to create a humorous, sometimes child like aesthetic that is in contrast with the often disturbing nature of his work.







NYCHOS

AUSTRIA

Nychos is an artist and illustrator from Austria. His interest in anatomy has greatly influenced his artwork. Nychos combines a cartoon-style illustration with an exploded view drawing technique to create intriguing and often larger-than-life murals. Throughout 2013/14 Nychos is traveling with Austrian documentary filmmaker Christian Fischer to capture the journey of a rising artist in the international art scene. The film *From The Deepest Depth of the Burrow*, will follow Nychos as he travels throughout North America and Europe creating murals, graffiti and preparing for numerous gallery shows. Nychos is also the founder of the art collective and art space *Rabbit Eye Movement*. He is also one of ten members of *The Weird crew*, founded in 2011.





PANOP KOONWAT

THAILAND

Panop Koonwat is a designer and animator who was born in Bangkok, Thailand in 1984. As an art director at the TBWA Thailand advertising agency from 2009-2011, Koonwat was responsible for the McDonald's and Nissan accounts, among others. In 2011 he founded FUUM Studio in Bangkok, where he designed and directed motion graphic projects for Heineken and KTB bank. Recent motion graphic projects as an intern at Brand New School studios in New York have included design and animation work on TV commercials for Subway, Optimum, JCPenney and Fidelity. His engaging motion designs blend humorous storytelling, graphics and illustrations with splashy garish colors to effortlessly communicate unforgettable messages.





ROA

BELGIUM

ROA (born c. 1976) is the pseudonym of a graffiti artist from Ghent, Belgium. He has created works on the streets of cities across Europe, the United States, Australia and New Zealand. ROA generally paints wild/urban animals and birds that are native to the area being painted. ROA usually uses a minimal color pallet like black, white and red, but also creates works using vibrant colors depicting flesh and/or internal systems within the animals and birds.



Small plaque or stamp on the wall, possibly a date or artist's mark.

PRANK
MON
STON



SADDO

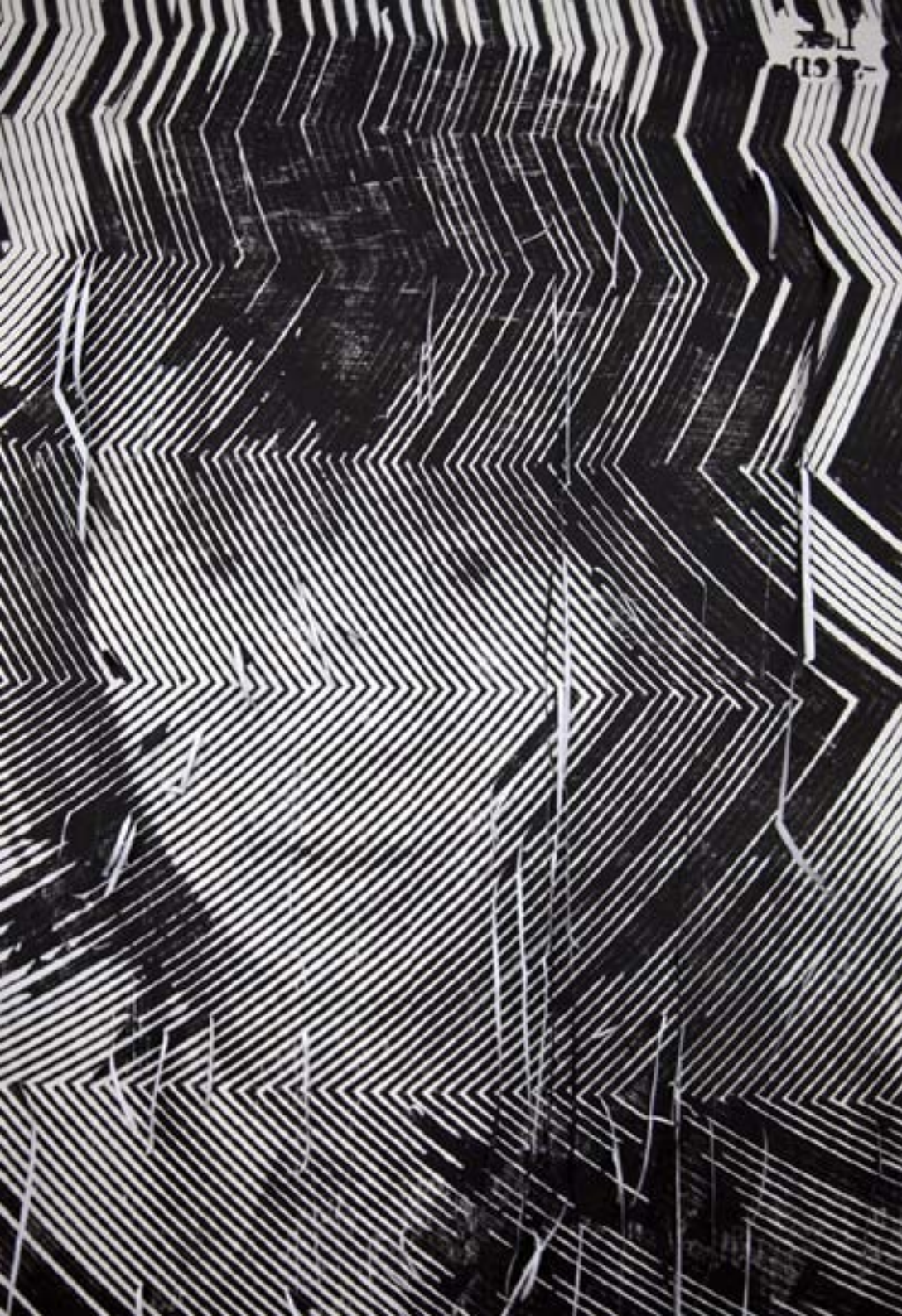
ROMANIA

Raul Oprea Sebastian, born in 1981 is a Romanian illustrator and street artist. He learned the basics of drawing in Art University, in Cluj Napoca, Romania. He founded with a bunch of friends one of the first street art groups in Romania. He was featured in many international magazines and had many exhibitions from 2006 to now- Galeria Noua - Bucharest - Gallerie ZERO , Berlin - Inoperable Gallery ,Vienna - Supalife Kiosk; Berlin - JenZen Gallery, Aalborg - Canteen Gallery, Ottawa - Gallery San Jose CA,USA - Brooklynite Gallery, New York - DDR Projects Gallery, Los Angeles - MOHS Gallery, Copenhagen - Neurotitan Gallery, Berlin.



S. Kato
Rafflesia / T. K. S. S.
1943 - 2012





STEN AND LEX

ITALY

Sten & Lex have been doing stencils on the street since 2000/2001 and today their work is part of the urban landscape in London, Paris, Barcelona, New York, and in their home town of Rome. During that early period in Rome, and Italy in general, there wasn't a strong stencil culture such as there was in France, and Sten & Lex are seen by many as the pioneers of "Stencil Graffiti" in Italy and were the first to be considered "stencil artists". All the work of Sten & Lex results from an individual path that developed far from art academies and design institutes and far from a classic writing and graffiti background. The duo are best known in the history of stencil-making for introducing the halftone stencil technique, in which the greater part of their stencil portraits is composed of thousands of lines. They usually produce portraits of anonymous people they have photographed themselves or found in family photos album.



Land
sten

1 DHA 606

1 NIS 327

SPECIAL GUEST USA



MARTHA COOPER

THE LEGENDARY STREET ART PHOTOGRAPHER

Martha Cooper is an American photojournalist born in the 1940s in Baltimore, Maryland. She worked as a staff photographer for the New York Post during the 1970s. She is best known for documenting the New York City graffiti scene of the 1970s and 1980s. Her photographs have appeared in National Geographic, Smithsonian and Natural History magazines as well as several dozen books and journals. She is the Director of Photography at City Lore, the New York Center for Urban Folk Culture.



"Freaky Friday" (1976)



"Boyz n the Hood" (1982)



"2D" (1980)



"Hitman Park O'Ring" (1980)



"TNT" (1980)



"Cartoon Character" (1980)

{ WALLART }

AITCH ROMANIA

ARYZ SPAIN

FIKOS GREECE

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DAEHYUN KIM KOREA

STEN AND LEX ITALIA

SADDO ROMANIA

ROA BELGIUM

LOLAY THAILAND





EXHIBITIONS

- 01** **JAM FACTORY**
FLORENCE LUCAS / RE:SURGO
- 02** **SOY SAUCE FACTORY**
MOTOMICHI NAKAMURA / DAAN BOTLEK
- 03** **SPEEDY GRANDMA**
DAEHYUN KIM / DAEN SUDDAKON
- 04** **P.TENDERCOOL**
STEN & LEX / KULT
- 05** **BRIDGE**
ROA / LOLAY
- 06** **SERINDIA GALLERY**
AITCH/FIKOS/SADDO





{ ANIMATION } { NIGHT }

Animation night curated by Florence Lucas.

THE NIGHT OF THE UNCANNY

Since the first steps of traditional animated images till the most sophisticated 3D creations, "the uncanny" always been on the top of the recurring themes expressed by cartoonists. Imperceptible shifts of reality, hallucinatory visions, sexual obsessions, nightmares come true, projections of our subconscious creating monsters and celestial creatures. The night of the uncanny is an opportunity to the viewers to drift into an eclectic world of fantasies, other realities, not so far from ours, seen through the prism of great stop motion directors. The selection of films will cover a large panel from the very first masters of Czech animated film to the contemporary twisted manga anime world.



ANIMATIONS



PANOP KOONWAT / THAILAND

AKINO KONDOH / JAPAN

FLORENCE LUCAS / FRANCE

HARUNA KISHI / JAPAN

ROBIN LOPVET / FRANCE

SHINTARO KAGO / JAPAN

PETRA MRZYK + JEAN-FRANÇOIS MORICEAU / FRANCE

JAN SVANKMAJER / CZECHOSLOVAKIA

JIRI BARTAH / CZECHOSLOVAKIA

TATSUO SATO / JAPAN

PHIL MULLOY / UNITED KINGDOM

QUENTIN DUPIEUX / FRANCE

PATRICK BOKANOWSKI / FRANCE

EIICHI YAMAMOTO / JAPAN

FEAR(S) OF THE DARK / FRANCE

JÉRÉMIE PÉRIN / FRANCE

RENÉ LALOUX / FRANCE

BROTHERS QUAY / UNITED KINGDOM

RAOUL SERVAIS / BELGIUM

SATOSHI KON / JAPAN

RHADA MATEVA / YUGOSLAVIA



{ MOBILE } { PRINT } { SHOP }

PRINT COLLABORATION:
RESURGO (BERLIN) & **THE ARCHIVIST** (BANGKOK)
DESIGNED BY **STUDIO 56** (BANGKOK)

During **BUKRUK** Festival we set up a Mobile Print Shop that will follow the events daily. The aim of the print shop is to offer a wide selection of books, zines and prints, and to engage with the public in the framework of constant workshop introducing screenprint technique.

Beforehand the travelling shop the Bangkok based, The Archivist team is interested to print high quality prints for the artists participating in **BUKRUK** Festival and sell them in the Mobile Print Shop.



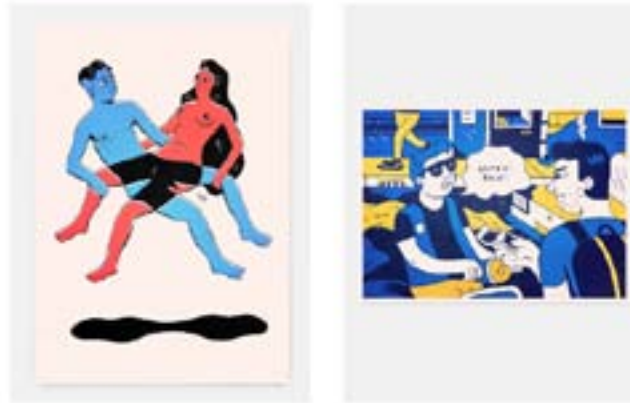


Re:Surgo!

Artist duo Anna Hellsard and Christian 'Meeloo' Gfeller, based in Berlin and Stockholm, have been working together since 2001.

By creating and producing prints, artists' books, sculptures, zines and more in their print studio Re:Surgo!, they have cemented their reputation as master silkscreeners and innovators of the medium with every new project.

Re:Surgo agreed to be part of the festival as curators of the Mobile Print Shop. They will provide a selection of artist books from Europe and conduct a workshop during the Festival.



The Archivist

The Archivist, founded by Minchaya Chayosumrit designer and printmaker, and Kanaporn Phasuk creative director and printmaker, in 2013, is a gallery and studio offering hand pulled screenprints. Through workshops, art exhibitions and events, the team wishes to increase awareness of the print medium, to create a new group of up-and-coming collectors and function as a center for contemporary art prints.

The Archivist is interested in producing high quality silkscreen prints for all artists in the festival.

We will attach the print collection to the mobile print shop.



56th Studio

56thStudio is a multidisciplinary design studio that works graphically three dimensional. They provide services for object design and prop styling that can be applied into various projects, from visual identity, visual merchandising, branding, set for photography, animation, interior, exterior or any space related project.

The 56th Studio agreed to be a sponsor of the festival by landing us a versatile structure as the mobile print shop. The shop has already been mounted once but will be altered to the image of the festival.

{ TALKS CLOSING PARTY }

The diverse line-up of **BUKRUK II** participating artists covers a wide range of media and disciplines, such as illustration, VJ, urban and fine art, offering the chance to learn from some of today's most innovative and influential artists and illustrators in this one-day artist talk. Speakers will expose their personal achievements and answer all your questions.

MOTOMICHI NAKAMURA / JAPAN

PANOP KOONWAT / THAILAND

MARTHA COOPER / US

RE:SURGO / GERMANY

FLORENCE LUCAS / FRANCE

THE ARCHIVIST / THAILAND



