



PRESS RELEASE

Grand Presentation of International Media Arts at ORDE BARU OK. Video – Indonesia Media Arts Festival 2015

JAKARTA – International-scale media arts festival, OK. Video, is back. This is the seventh festival organized biannually since it was first held in 2003. ORDE BARU OK. Video – Indonesia Media Arts Festival 2015 is held on **15 – 28 June 2015** and supported by the Galeri Nasional Indonesia which also becomes the festival's main venue.

Mahardika Yudha, the Artistic Director of OK. Video, this year is also doubling as the curator of the exhibition after previously serving as the curator of OK. Video Flesh – 5th Jakarta International Video 2011 for the sub-theme of *Surveillance & Self Potrait* with Rizki Lazuardi.

Works by **73 artists** from **21 countries**, including South Africa, US, Austria, The Netherlands, Belgium, Czech Republic, Hong Kong, Indonesia, UK, Japan, Germany, Canada, Colombia, South Korea, Norway, Pakistan, The Philippines, France, Russia, Venezuela, Vietnam, will be exhibited in this year's festival. Among them are **12 selected works from Open Submission**. Three best selected works will be announced during the event's opening.

This year OK. Video takes the theme "Orde Baru" (New Order) as the festival's axis. How (analog) media technology politics controlled and used by the authoritarian regime (the state) in building public perception and resolving problems, as well as (digital) media technology politics controlled by the public after the end of the Cold War or the fall of authoritarian regimes which marked the rise of democracy are two subjects that are being confronted through this theme. By reading these two, it is hoped that a new perspective can be arise to take another look at history and public perception myths created by the authoritarian regime that persist to this day.

"In recent years it is as if we are being faced with a situation of the past (history) and that today's life is proceeding as if within one time. This also goes for the new perspectives revealed from these histories," explains Mahardika Yudha. "The many historical archives that were kept in the past have now been released and are accessible, enabling the world community to create a new understanding. The presence of internet media technology succeeded in cutting geographic and temporal boundaries creating this situation."

This year, OK. Video is also developing itself institutionally and decided to establish itself as Indonesia Media Arts Festival, from previously being Jakarta International Video Festival. This shift paves the way for OK. Video to expand its artistic reach by not only presenting temporally-based works (video, film, and performance) and installations or multi-channel, but also sound art, digital imaging, internet-based art, and other possibilities from works based on media technology that has the opportunity to present new artistic ideas and critical issues without bounds with respect to the new themes being advanced.



The festival will be opened on **Sunday, 14 June 2015**, at **16.00 – 22.00** at Galeri Nasional Indonesia and will be celebrated with multimedia performances by **bequiet**, **Brisik**, **AstoneA**, and **Racun Kota**, and also special performance by **ruangrupa**. Aside from exhibitions, the public program series of ORDE BARU OK. Video – Indonesia Media Arts Festival 2015 includes **multimedia performances**, **symposium**, **workshops**, and **discussion**. This year, OK. Video invites **Riksa Afiaty** to curate **Open Lab**, a media art collaboration laboratory involving four art collectives **lifepatch**, **WAFI Lab**, **MakeDoNia**, and **Digital Nativ**, and **Aditya 'Goodit' Fachrizal Hafiz** as the the curator of **Young Urban People Digital Expression**, an interactive digital exhibition.

For further information and schedule, visit www.okvideofestival.org

About OK. Video

OK. Video is a biennial international media arts festival held since 2003 by Video Art Development Division of ruangrupa. OK. Video gives spaces to video and media arts that focus on social and cultural issue and phenomena in Indonesia and globally through a biennial festival with specific theme. The division also conducts workshop, video production, documentation, as well as Indonesian videoworks distribution.

About ruangrupa

ruangrupa is a Jakarta-based contemporary art organization established in 2000. ruangrupa strives to support the idea of art within urban and cultural context by involving artists and multidisciplinary practitioners for a collaborative works such as exhibition, festival, art lab, workshop, research, as well as book, magazine, and online-journal. www.ruangrupa.org



Contact

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FACT SHEET

OK. Video – Indonesia Media Arts Festival

Brief History of OK. Video Festival

OK. Video Festival is an international video arts festival held every two years since 2003 by *ruangrupa*, a contemporary arts organization established in 2000 by a group of artists in Jakarta. OK. Video Festival brings specific themes to discuss social and cultural phenomena happening in Indonesia and the world.

OK. Video 2003 presented the latest works of international video artists. In the second event (2005), OK. Video took the theme *Sub-Version*. Aside from presenting video works, OK. Video *Militia* (2007) also held video workshops in 12 cities in Indonesia and screenings in a number of public spaces in Jakarta. In 2009, OK. Video celebrated social, cultural, and political issues with humor through the theme *Comedy*. OK. Video *Flesh* (2011) presented works under four sub-themes, *Face-Dominated*, *(in)corporeal*, *Digital Viral*, and *Private-Public*. In 2013, OK. Video took the theme *Muslihat* (Trickery, Deception) trying to raise the issue of how to utilize media technology that has limitations due to political interventions to the history of discovery, knowledge, and the corporate industrial power.

Since 2003, OK. Video collaborated with Galeri Nasional Indonesia that has become the main venue for this festival. For the current event, Galeri Nasional Indonesia is again bearing witness to how OK. Video is developing itself to become Indonesia Media Arts Festival.

ORDE BARU OK. Video Statistics:

Works submitted through Open Submission	177
Participating countries in Open Submission	34
Selected works from Open Submission	12
Artists participating in the festival	73
Works exhibited in the festival	68
Participating countries in the festival	21
Media art works from Indonesia	52
Indonesian Artists	52



PARTICIPATING ARTIST

OK. Video – Indonesia Media Arts

Ade Darmawan (IDN)
Andreas Siagian (IDN)
Anggun Priambodo (IDN)
Anouk de Clercq (BEL)
Arahmaiani (IDN)
Ari Dina Krestianan (IDN)
Ari Satria Darma (IDN)
Ary 'Jimged' Sendy (IDN)
AstoneA (IDN)
Bagasworo Aryaningtyas (IDN)
Basir Mahmood (PAK)
bequiet (IDN)
Biro Arsitek (IDN)
Brisik (IDN)
Carlos Motta (COL)
Cecil Mariani (IDN)
Chabib Duta Hapsoro & M.R. Adytama
Pranada (IDN)
Che Onejoon (KOR)
Chto Delat (RUS)
Contact Gonzo (JPN)
Cut and Rescue (IND)
Digital Nativ (IDN)
Diodoran (IDN)
Douwe Dijkstra (NLD)
Edwin & Thomas A. Østbye (IDN/NOR)
Eric Baudelaire (FRA/USA)
Fluxcup (IDN)
Forum Lenteng (IDN)
Francois Knoetze (ZAF)
Geert Mul & Michel Banabila (NLD)
Hafiz (IDN)
Halaman Papua (IDN)
Henry Foundation (IDN)
Ika Vantiani & Feransis (IDN)
IndoPROGRESS (IDN)
Ip Yuk Yiu (CHN/HKG)
Irama Nusantara (IDN)
Irwan Ahmett (IDN)
Jakarta Wasted Artists (IDN)
Jan P. Pineda (PHL)
Jatiwangi Art Factory (IDN)
Johannes Gierlinger (AUT)
Julia Sarisetiati (IDN)
Krisgath (IDN)
Krisna Murti (IDN)
Lab Laba Laba (IDN)
lifepatch (IDN)
Lyubov Matyunina (RUS/NLD)
MakeDoNia (IDN)
Marishka Soekarna (IDN)
Marko Schiefelbein (DEU)
Mella Jaarsma (IDN)
MG Pringgtono (IDN)
Nastasha Abigail & Raslene (IDN)
Oliver Ressler & Dario Azzellini
(AUT/VEN/DEU)
oomleo (IDN)
Otty Widasari (IDN)
PM TOH (IDN)
Racun Kota (IDN)
Reza Afisina (IDN)
Reza 'Azer' Mustar (IDN)
Ricky 'babay' Janitra & Klub Karya Bulu
Tangkis (IDN)
Rizki Lazuardi (IDN)
Rizki Resa Utama (IDN/DEU)
Roberto Santaguida (CAN)
Saleh Husein (IDN)
Sidang Imajinasi (IDN)
The Otolith Group (UK)
The Propeller Group (VNM)
The Secret Agents (IDN)
WAFT Lab (IDN)
Yao Jui-Chung (CHN/TWN)
Zbyněk Baladrán (CZE)