

PRESS RELEASE

JAKARTA BIENNALE 2013: SIASAT

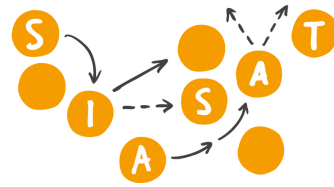
In 2013, Jakarta Biennale (JB) comes to its 15th exhibition. Jakarta Biennale is an international contemporary art exhibition held every two years that fully supported by Jakarta Arts Council and Jakarta Tourism and Culture Department.

Jakarta Biennale 2013 has taken SIASAT as its theme. An Arabic loanword, *siyasah* has a wide-spectrum of definition in Indonesian. It can mean investigation and criticism, as well as politics, trickery and tactics. It can also mean “reasoning” with which people achieve certain ends. It can be a noun or a verb. Through SIASAT, Jakarta Biennale 2013 aims to re-examine the citizens position and their artistic practices in dealing with all the limitations, instabilities, problems, threats, potentials, as well as the opportunities they encounter in the cityscape, and how these *siyasat* organically born and surprisingly grown, forming its own structure and patterns and take ultimate role in city life.

With the theme SIASAT Jakarta Biennale 2013 invites 52 artists, both individual and groups from 18 countries. Aside from Indonesia, also participating in this Biennale are artists from South Africa, Azerbaijan, Argentine, Australia, the Netherlands, China, the Philippines, Germany, Canada, Kenya, Colombia, South Korea, Malaysia, Palestine, France, Czech Republic, Singapore, and Vietnam. All artists are invited to showcase various contemporary art works, together with the art projects involve engaging citizens, communities, cultural institutions as well as artist groups and activists.

The program series of Jakarta Biennale 2013: SIASAT began on October 2013 with a number of projects organized in various locations in Jakarta. Enrico Halim and Abdulrahman Saleh a.k.a Maman are two participating artists who made workshops for city residents. Enrico Halim (Jakarta, Indonesia) featured art project entitled *Adakah Seni di Antara Kita?* (Does Art Exist Between Us?). Using the electrical power of Indonesian traditional vehicle, *bemo*, which made by Enrico Halim and Aikon’s friends to transport tools and art material, Enrico together with teachers and artists held visual art workshops for Jakarta residents, ranging from street vendors to students. This project takes place at Stasiun Senen, around Stasiun Tebet, Pasar Palmerah, Pasar Mede, Pasar Minggu, and Kali Ciliwung. Meanwhile, Abdulrahman Saleh (Jakarta, Indonesia), held a workshop with junk collectors who use carts as transportation. Abdulrahman Saleh invited them to decorate cart and express their own feelings with colourful paint and drawing.

JB 2013 also features the work of seven mural artists’ in various parts of Jakarta. Danuri a.k.a Pak Nur's mural (Jakarta, Indonesia) is located at T.B. Simatupang Street’s flyover, South Jakarta; Eko Nugroho’s mural (Yogyakarta, Indonesia) at RC Veteran Raya Street’s tunnel, South Jakarta; Fintan Magee’s mural (Australia) at the electricity substation of PLN, behind STIKOM Interstudi, South Jakarta; Guntur Wibowo’s mural (Jakarta, Indonesia) at Kampung Ambon, West Jakarta; mural of Riyan Riyadi a.k.a The Popo (Jakarta, Indonesia)



at Pasar Pagi Asemka's flyover, West Jakarta; mural of Rizky Aditya Nugroho a.k.a Bujangan Urban (Jakarta, Indonesia) on the wall in front of Wisma BNI 46 in Central Jakarta, and mural of Ruli Bandhriyo a.k.a LoveHateLove (Yogyakarta, Indonesia) at under the bridge of Dukuh Atas, West Jakarta. Those various murals were created at the end of October 2013 and can be seen throughout JB 2013.

Aside of workshops and murals, some other art projects also held in Jakarta during October to November 2013, includes the art project of akumassa (Indonesia) which held in Paseban, Senen, Central Jakarta, art projects by Mella Jaarsma and Nindityo Adipurnomo (Yogyakarta, Indonesia) at Setu Babakan, South Jakarta; and art projects of Jatiwangi Art Factory (Jatiwangi, Indonesia) and TROTOArt (Jakarta, Indonesia) at Penjaringan, North Jakarta. These various art projects are represented at the exhibition hall.

The exhibition venues of Jakarta Biennale 2013: SIASAT located in a number of exhibition halls, Teater Jakarta basement parking space - Taman Ismail Marzuki and the Fine Arts and Ceramics Museum. In addition, performances will also be presented by Melati Suryodarmo (Jakarta, Indonesia) at Taman Suropati on November 10th; happening art by KUNSTrePUBLIK (Germany) at Pasar Senen, on November 11th at 11.11 AM; and performance by Etienne Turpin which held several times, starting from Teater Jakarta basement parking space - Taman Ismail Marzuki on November 10th and 17th, as well as at Pasar Burung Pramuka on 17th November.

JB 2013 also holds Public Program and Satellite Program. In Public Program, we have Artist Talk and Discussion; Jakarta Biennale Tour to invite people to visit the exhibition halls and mural locations; workshops on Office Day Comic by Abdulrahman Saleh, Free Photography Learning Park by Kelas Pagi; and SERRUM for Kids by SERRUM. Public Program also presents Saturday Night Entertainment, which features music collaborations, visual art, parties, and bazaar.

Meanwhile, Satellite Program connects Jakarta Biennale with a number of community and cultural institutions through a joint program. Extracurricular Fair involves junior and senior high school students, *Temu Komunitas* (Community Gathering) engages various communities to have activities together in the middle of Jakarta Biennale, as well as Self-Portrait Exhibition. This year, Jakarta Biennale starts a new tradition to promote Jakarta young artists. The exhibition entitled Pelicin is an effort to ignite experimentation in the young artists circle.

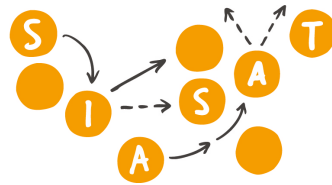
The opening night of Jakarta Biennale 2013: held on November 9th at Teater Jakarta's area, the yard and basement parking space. Starting at 7 PM until midnight, the opening night will present performance by Melati Suryodarmo, Indonesian performance artist, entitled "Sweet Dreams Sweet". Another performance comes from Palestinian artist, Khaled Jarrar, entitled "The Soldier". In addition, it is also enlivened by the talented young disc jockey from Mondo Café Jakarta. To close the opening night of this international fine art event, Jakarta Biennale proudly presents the legendary band OM Iler PMR a.k.a Madun Irama Teler Pengantar Minum Racun Orchestra. *Dangdut* orchestra "teler" who was famous in the late 80s is ready to play comedy tunes for Jakarta residents until midnight.

Jakarta Biennale 2013: SIASAT led by Ade Darmawan as Executive Director, Hafiz Rancajale as Artistic Director and Nadia as Managing Director.

Below are the participating artists:

Abdulrahman Saleh a.k.a Maman
(Indonesia)
ACE HOUSE Collective (Indonesia)
Agan Harahap (Indonesia)
akumassa (Indonesia)
Anton Ismael (Indonesia)
ArtLab (Indonesia) & Keg de Souza
(Australia)
Awan Simatupang (Indonesia)
Babi Badalov (Azerbaijan, France)
CasCo (the Netherlands)
Danuri a.k.a Pak Nur (Indonesia)
Davy Linggar (Indonesia)
Eko Nugroho (Indonesia)
Enrico Halim (Indonesia)
Etienne Turpin (Kanada)
Fintan Magee (Australia)
Françoise Huguier (France)
Guntur Wibowo (Indonesia)
Ho Tzu Nyen (Singapore)
Icaro Zorbar (Colombia)
Jatiwangi Art Factory & TROTOART
(Indonesia)
Jimmy Ogonga (Kenya)
Julia Sarisetiati (Indonesia)
Khaled Jarrar (Palestine)
KUNSTrePUBLIK (Germany)
Lifepatch Collaboration (Indonesia)
Lost Generation (Malaysia)
M.R. Adytama Pranada (Indonesia)

Melati Suryodarmo (Indonesia)
Mella Jaarsma & Nindityo Adipurnomo
(Indonesia)
mixrice (South Korea)
Moelyono (Indonesia)
Mufti Priyanka a.k.a Amenk (Indonesia)
Narpati Awangga a.k.a oomleo (Indonesia)
Nguyễn Trinh Thi (Vietnam)
Paul Mondok (the Philippines)
Riyan Riyadi a.k.a The Popo (Indonesia)
Rizky Aditya Nugroho a.k.a Bujangan
Urban (Indonesia)
Ruli Bandhriyo a.k.a Rolly LoveHateLove
(Indonesia)
Saleh Husein (Indonesia)
Sanggar Anak Akar (Indonesia)
Sebastian Diaz Morales (Argentine)
SERRUM & Dinas Artistik Kota (Indonesia)
TRANZIT (Czech Republic)
Visual Arts Network of South
Africa/VANSA (South Africa)
Wok the Rock (Indonesia)
Xu Tan (China)
Yusuf Ismail feat. Labtek Indie (Indonesia)



JAKARTA BIENNALE 2013: SIASAT

OPENING

SATURDAY, 9 NOVEMBER 2013 / 19.00 - 24.00

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki

With performance art by Melati Suryodarmo (Indonesia) and Khaled Jarrar (Palestine), *disc jockey* by Café Mondo (Jakarta) and OM Iler PMR aka Irama Teler Pengantar Minum Racun.

SIASAT

Artwork exhibition and art project presentation by Indonesian and international artists

Teater Jakarta Basement Parking Space

Taman Ismail Marzuki

10–30 November 2013 / 10.00–20.00

Fine Arts and Ceramics Museum

9–30 November 2013

Tuesday-Sunday: 09.00 – 15.00

Close on Mondays & national Holidays

Performance

Melati Suryodarmo (Indonesia)

Taman Suropati

10 November 2013 / 15.00 – 17.00

Happening Arts

KUNSTrePUBLIK (Germany)

Pasar Senen

11 November 2013 / 11.11

Performance

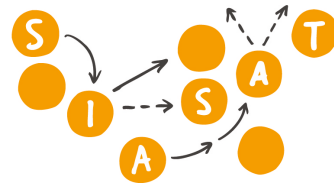
Etienne Turpin (Canada)

Starting from Teater Jakarta Basement Parking Space – Taman Ismail Marzuki

10 & 17 November 2013 / 10.00

Starting from Pasar Burung Pramuka

17 November 2013 / 14.00



PUBLIC PROGRAM

TALK

ARTISTS TALK

Artists: Abdulrahman Saleh (Indonesia), Babi Badalov (Azerbaijan, France), Etienne Turpin (Canada), Euridice Kala (VANSA, South Africa), Ho Tzu Nyen (Singapore), Julia Sarisetiati (Indonesia), Lifepatch Collaboration (Indonesia), Lost Generation (Malaysia), mixrice (South Korea), Saleh Husein (Indonesia)

10 November 2013 / 14.00–17.00

Discussion # 1

Art Project and the Notion of Social Change

Speakers: Khaled Jarrar (Palestine), Jimmy Ogonga (Kenya), Moelyono (Indonesia), Sanne Oorthuizen (CasCo, the Netherlands)

11 November 2013 / 15.00–18.30

Discussion # 2

Speculation Space, Civil Strategy, and the State

Speakers: Ginggi Syarif Hasyim (chief of Desa Jatisura, Jatiwangi, Indonesia), Jemmy Irwansyah (researcher and lecturer for Political Studies, University of Indonesia), Vit Havranek (TRANZIT), Wok the Rock (Yogyakarta), KUNSTrePUBLIK (Germany)

12 November 2013 / 15.00–18.30

Discussion # 3

Experiments of Arts Education Institutions

Speakers: Monika Irayati Irsan (founder of Erudio School of Art, Jakarta, Indonesia), Soesilo Adinegoro (Sanggar Anak Akar, Indonesia), Sujud Dartanto (curator, lecturer at Indonesian Institute of Arts, Yogyakarta, Indonesia), Yuka Dian Narendra (researcher at Center for Arts & Design – Surya University Research and Education Center, Serpong, Indonesia).

13 November 2013 / 15.00–18.30

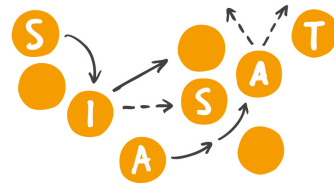
The Discussions program series is held at Teater Jakarta Basement Parking Space, Taman Ismail Marzuki.

BIENNALE TOUR

Siasat Tour #1 A

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki > Fine Arts & Ceramics Museum > Rizki Aditya Nugroho a.k.a Bujangan Urban's mural site > Teater Jakarta Basement Parking Space – Taman Ismail Marzuki

17 November 2013 / 10.00–16.00



Siasat Tour #1 B

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki > Fintan Magee's mural site > Danuri a.k.a Pak Nur's mural site > mural by Eko Nugroho > Teater Jakarta Basement Parking Space – Taman Ismail Marzuki
17 November 2013 / 10.00–16.00

Siasat Tour #1 C

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki
17 November 2013 / 10.00–16.00

Siasat Tour #2 A

(For kids)

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki > Fine Arts & Ceramics Museum > Art:1 New Museum, Art:1 > Teater Jakarta Basement Parking Space – Taman Ismail Marzuki
24 November 2013 / 10.00–17.00

Siasat Tour #2 B

Teater Jakarta Basement Parking Space > Cemara 6 Galeri > Komunitas Salihara
24 November 2013 / 10.00–17.00

Siasat Tour #2 C

Cemara 6 Galeri > Fine Arts & Ceramics Museum > Art:1 New Museum, Art:1 > Teater Jakarta Basement Parking Space – Taman Ismail Marzuki
24 November 2013 / 10.00–17.00

Siasat Tour #3

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki > Cemara 6 Galeri > Komunitas Salihara
30 November 2013 / 10.00–17.00

WORKSHOP

OFFICE DAIRY COMIC with Abdulrahman Saleh

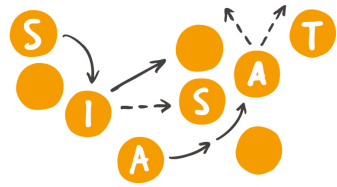
Pusat Studi Hukum dan Kebijakan Indonesia
18 November 2013 / 17.00

FREE PHOTOGRAPHY LEARNING PARK with Kelas Pagi

Taman Langsung
17 November 2013 / 09.00 – 21.00

SERRUM FOR KIDS with SERRUM

In Tur Siasat #2 A – for Kids - 24 November 2013 / 10.00



SATURDAY NIGHT ENTERTAINMENT

Nights for music, visual, party, and bazaar

Saturday Night Entertainment #1

Teater Jakarta – Taman Ismail Marzuki
16 November 2013 / 18.30–00.00

Experimental Stage

Senyawa (Yogyakarta), Space System (Jakarta), Karinding Attack (Bandung) +
Iswanto Hartono (Jakarta) & architectural student group

Electronic Stage

Dangerdope (Jakarta), Kracoon (Jakarta), Terbujur Kaku (Surabaya) + Visual Jalanan Group
(Jakarta)

Saturday Night Entertainment #2

Komunitas Salihara
30 November 2013 / 17.00–00.00

Stage A: Teater Salihara

Kelelawar Malam (Jakarta), White Shoes & The Couples Company (Jakarta)
+ Kelompok Teater Miss Tjitjih (Jakarta)

Stage B: Teater Atap Salihara

Hightime Rebellion (Jakarta), Sentimental Moods (Jakarta), Racun Kota (Jakarta)

Stage C: Koridor Teater Salihara

Café Mondo DJ set: DJ Shunsuke, DJ AK 47 + bazaar

SATELLITE PROGRAM

COMMUNITY GATHERING

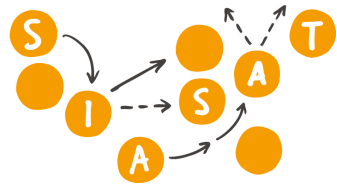
10, 16, 23, 30 November 2013

Gathering with Piknikasik

Teater Jakarta – Taman Ismail Marzuki
10 November 2013

Photography Session “Light on Site” with Nocturlight Bogor

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki
16 November 2013 / 18.00–20.00



Photography Session with Nocturlight Bogor, I Light This (Jakarta), BULB (Bandung), and Sparkling (Serang)

Teater Jakarta Basement Parking Space – Taman Ismail Marzuki
23 November 2013 / 18.00–20.00

Craft Day

Teater Jakarta – Taman Ismail Marzuki
30 November 2013 / 10.00–18.00

PELICIN

Jakarta young visual artists exhibition

Galeri Salihara

Opening: 19 November 2013 / 19.00

Exhibition: 20–30 November 2013

EXTRACURRICULER FAIR

Art:1 New Museum, Art:1

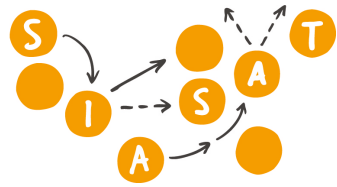
23–24 November 2013

SELF-PORTRAIT EXHIBITION

Cemara 6 Galeri

Opening: 23 November 2013 / 19.00

Exhibition: 24 November–7 Desember 2013



STATISTIC

DETAIL	2009	2011	2013
Artists	60	157	52
Local			33
International			19
Artworks	57	155	47
Participating community	10	12	19
Participating country	13	20	18
Location	21	18	26
Public Program	15	6	9
Satellite Program	7	14	4
Sponsor and Partners	37	83	52

OFFICE

Jakarta Biennale 2013: SIASAT

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