



Young Composers in Southeast Asia

Competition & Festival 2013

Call for Entries

Deadline: 31st of July 2013

Workshop / Festival / Award Ceremony: December 2013

For the third time, Goethe-Institut in Southeast Asia invites young composers of the region to present their compositions. The 2013 edition of the regional encounter is being organized in collaboration with the College of Music at Mahidol University in Salaya / Thailand.

An international jury will select ten outstanding pieces. These will be discussed in a workshop in Bangkok/Thailand in December 2013. The 10 composers will be invited to this workshop. Goethe-Institut is proud to announce once again the participation of the Berlin-based group for contemporary music "Ensemble Mosaik" during the workshop and the festival.

After the workshop, the international jury will make a final decision and prize-money will be awarded to three winners. Workshop and concerts will be held between December 09 and 15, 2013 at Mahidol University, Salaya (near Bangkok).

Call for Entries / Deadlines

We welcome composers from Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Philippines and Vietnam to send in their work. Deadline for entries is July 31, 2013. All entries should be addressed to the Goethe-Institut Bangkok.

Instrumentation

Western instruments:

Flute (also piccolo, alto and bassflute), Oboe (also englishhorn), Clarinet in Bb (also bassclarinet in Bb), Percussion (see specification), Piano, Violin, Viola, Cello.

Percussion specification: Gran Cassa, Tamtam, 5 Tomtoms, standard octave of Crotales, 3 Woodblocks, two normal cymbals, wuhan cymbal, vibraphone; 3 Chinese Gongs (actually smaller tamtams), triangle. Composers may use a selection of these. If a composer wants to use further instruments, he/she may ask the Goethe-Institut for availability. If the Goethe-Institut agrees, the additional instrument is allowed. If not, the piece will automatically be excluded.

Local instruments:

Each composer may include one local instrument/player of his/her respective cultural realm, provided that he/she can name a player who is able to collaborate with the Western musicians and will be present during the final workshop (travel expenses and board by the Goethe-Institut). In the score the part shall be written in Western notation, while the part for the player may use special local notation.

Basic Rules

- Composers from Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Philippines and Vietnam are allowed to participate.
- Composers who were born in the countries mentioned above but who are currently studying or working abroad are allowed to join the competition. However Goethe-Institut cannot provide international airfares in case of selection except from the Southeast Asian region of the participating countries.
- Composers who have won one of the first three prizes in 2009 or 2011 are NOT allowed to participate.
- All participants must be born after 1st of April 1978.
- The piece should not be longer than 5 minutes.
- The score may be hand- or computer written and must have clear explanations for everything. A score that cannot be read exactly is automatically dismissed.
- Every participant is allowed to send only one score.
- Each participant sends 6 copies of his/her score with an anonymous sign on it (no name no title), including a CD with the anonymous score as a digital PDF-file (if the score is hand written, please scan the complete score and add the anonymous sign). In a sealed envelope with the same sign, the participant provides his/her full address, copy of the passport (or a similar proof of age and nationality), email-address, phone numbers and a written statement about the authenticity of the score.

As mentioned above, all entries should be addressed to:

Goethe-Institut Bangkok
- Composition Competition -
18/1 Soi Goethe, Sathorn 1
Bangkok 10120, Thailand
Tel.: +66 - (0)2 - 287 0942/3/4
Fax: +66 - (0)2 - 287 1829
Email: kullaya.sriwatanarotai@bangkok.goethe.org

Deadline for the entries is 31st of July 2013 (post-stamp or similar prove).

The jury of the Composers Festival will be announced on the website of Goethe-Institut Bangkok. The jury will select ten pieces that will be discussed in the workshops in December 2013 together with the Ensemble Mosaik and possible additional musicians. After the workshop and the final performance, the jury will make a final decision of three selected pieces. All three prizes will be 2000,- Euro each.

The decision of the jury is undisputable.

For further information please contact:

Goethe-Institut Bangkok
Ms. Kullaya Sriwatanarotai
18/1 Soi Goethe, Sathorn 1, Bangkok 10120, Thailand
Tel.: +66 - (0)2 - 287 0942/3/4 ext. 82
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