

TROPFEST
SOUTH EAST ASIA
THE WORLD'S LARGEST SHORT FILM FESTIVAL

TROPFEST

roughcut

TROPFEST SEA AND ROUGH CUT IS SUPPORTED BY



an initiative of



GEORGE TOWN
FESTIVAL 2013
Penang, Malaysia

28 JUNE 2013
PENANGPAC

HOSTED BY
UMAPAGAN AMPIKAIPAKAN &
JOHANAN SEN

PROGRAMME DIRECTOR
TAN BEE THIAM

28 June: Tropfest SEA Presents Roughcut

- 8 – 8.30am** **Registration & morning tea**
- 8.30 – 9am** **Welcome remarks**
- Tropfest SEA managing director Joe Sidek
- Tropfest International managing director Michael Laverty
- 9am – 1pm** **Three-hour masterclass with Christopher Doyle & Q&A session**
- 1 – 2.30pm** **Lunch***
- 2.30 – 3.30pm** **My Journey in Film**
- Sheron Dayoc, director of *Halaw – Ways of the Sea*
- Banjong Pisanthanakun, director and writer of *Shutter* and *Hello Stranger*
- Q&A session with Sheron Dayoc & Banjong Pisanthanakun
- 3.30 – 4pm** **Tea break**
- 4 – 4.30pm** **Building Platforms for Cultural Exchanges
& The Future of Film Education**
- Valentina Riccardi, Programme Manager, Culture Department, Asia-Europe Foundation (ASEF)
- Herman van Eyken, head of Griffith Film School
- 4.30 – 5.30pm** **Roundtable: Nurturing Audience - Film Festivals and Film Schools**
- Michael Laverty, Tropfest International Managing Director
- Herman van Eyken, Head of Griffith Film School
- Azharr Rudin, Filmmaker and educator
- 5.45 – 6pm** **Closing remarks**

**Light refreshments for the morning & afternoon breaks are served at the foyer. For lunch, we recommend the selection of F&B outlets in Straits Quay, but don't be late for the second half of the day's events!*

29 June: Roughcut sideline events

10.15am: 10 Lessons in Film Screening
Venue: Chapel Hall, St. Jo's, **Gurney Paragon



**If you're hailing a cab to the venue, tell the driver "Gurney Paragon" and not "Gurney Paragon Mall", and to be dropped off at the street of "Gurney Drive"

'10 Lessons in Film' is presented by film.culture360.org, the Asia Europe Foundation & Tropfest South East Asia. Venue kindly sponsored by Gurney Paragon

'10 Lessons in Film' is a series of 10 interviews with eminent film personalities. It was launched in 2011 by the Asia-Europe Foundation (ASEF) and the International Association of Film and Television Schools (CILECT). This took over five years of intense research and interviews with the world's leading screen-writers, producers, directors, cinematographers, editors, documentary film makers and production designers.

The interview with **WU TIAN MING** will be screened on 29 June, followed by a sharing session with the project's curator, **HERMAN VAN EYKEN**.

Admission is free but on a first-come-first-serve basis. For enquiries, email mail@tropfestsea.com or register online <http://bit.ly/10LessonsGTF>

29 June: Short Film Screenings

8-8.30pm: 60 Minutes with Viddsee
Venue: Cheah Kongs



Viddsee.com presents 60 minutes of short films from Southeast Asia in this specially curated George Town Festival screening, in conjunction with Tropfest South East Asia's film symposium, Roughcut.

10.30-11.30pm: A Taste of Tropfest

Venue: Cheah Kongs

This specially curated screening is brought to you in partnership with Tropfest South East Asia, the world's largest short film festival. After two years of Tropfest screenings at George Town Festival, we are proud to announce Penang as the host of Tropfest SEA in January 2014.

