

Creative Encounters

Cultural partnerships between Asia and Europe



ARTSNETWORKASIA



CALL FOR PROPOSALS

Creative Encounters: Cultural Partnerships between Asia and Europe is an initiative that aims to support collaborative artistic and networking projects in the framework of the Asia-Europe dialogue. Art and culture organisations and networks of Asia and Europe are invited to apply.

[The Asia-Europe Foundation \(ASEF\)](#), [Arts Network Asia \(ANA\)](#) and the European network [Trans Europe Halles \(TEH\)](#), will jointly promote this initiative for projects taking place between 1 October 2012 and 30 September 2013. The submission deadline is **30 June 2012**.

ASEF, ANA and TEH have maintained active roles in fostering connectivity and engagement across cultures through artistic collaborations, exchanges and dialogues. Through this programme they aim to reinforce Asia-Europe exchanges with the objective of deepening mutual understanding between cultural communities in the two regions.

ASEF, ANA and TEH encourage organisations to submit **multilateral projects that engage as many partners and participants from ASEM countries** (Asia Europe Meeting¹) to reflect diversity between the two regions.

This initiative includes the following as criteria for consideration:

- Artistic/creative projects and networks that facilitate collaboration, dialogue and exchanges between Asia and Europe
- Networking projects that offer networking opportunities, encourage initiative of collaborative projects, platform for sharing common network's interests and benefit for greater public.
- Projects in any discipline of contemporary arts (e.g. performing arts, visual arts, literary arts, film, new media) or cross-disciplinary projects
- Projects that engage as many partners and participants from ASEM countries (Asia Europe Meeting)
- The content should reflect the cultural diversity of Asia and Europe with the aim of showing different perspectives from the two regions
- Generate an artistic outcome with and outreach to public through public components (e.g. performances, exhibitions, training modules, toolkits, new curatorial strategies, new / improved methodologies of working)
- Projects are required to be sustainable and this grant does not provide seed funding or operational grants.
- Proposed jointly by a minimum of 2 partner organisations in Asia and Europe, one partner from each region
- Applicants should be from ASEM countries
- Projects should take place in ASEM countries.

The support for each project will be up to SGD 25,000. Selected projects are expected to secure additional funding, sponsorship or in-kind contribution from other partners or sponsors.

¹ ASEM now brings together 46 member states (Australia, Austria, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Indonesia, India, Ireland, Italy, Japan, Korea, Laos, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Pakistan, the Philippines, Poland, Portugal, Romania, Russia, Singapore, Slovakia, Slovenia, Spain, Sweden, Thailand, United Kingdom, Vietnam) plus the European Commission and the ASEAN Secretariat. www.aseminfoboard.org

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IMPORTANT PROCEDURE FOR SUBMISSION

Initial project proposal MUST be submitted in English through ANA website (www.artsnetworkasia.org) by 30 June 2012. (6pm Singapore time)

Important: Please include “**Creative Encounters/ <<Your Project Name>>**” in the **Name of Project field** in the online application form. Any project proposals that exceed the word limit will not be considered.

The initial proposal should include information on the concept, content and objectives of the project. Please [download dedicated application form](#) on the ANA website.

If there are any problems encountered in the online application or if you are unable to apply online due to the specific contexts of your city, please contact [mervyn\[at\]theatreworks.org.sg](mailto:mervyn@theatreworks.org.sg) or [taytong\[at\]theatreworks.org.sg](mailto:taytong@theatreworks.org.sg)

Subsequently, shortlisted applicants will be asked to submit a full proposal. This full proposal including details of projects' budget and communication plan will be submitted on or before 31 August 2012. Successful applications will be informed by 28 September 2012.

Please note that only shortlisted applicants will be notified.

For further information, you may communicate with Tay Tong, ANA Director at [taytong\[at\]theatreworks.org.sg](mailto:taytong@theatreworks.org.sg)

About ASEF, ANA and Trans Europe Halles



The **Asia-Europe Foundation (ASEF)** promotes greater mutual understanding between Asia and Europe through intellectual, cultural and people-to-people exchanges. Through ASEF, civil society concerns are included as a vital component of deliberations of the Asia-Europe Meeting (ASEM). ASEF was established in February 1997 by the participating governments of ASEM and has since implemented over 500 projects, engaging over 15,000 direct participants as well as reaching out to a much wider audience in Asia and Europe. www.asef.org

To read more about ASEF's work in arts and culture, visit [ASEF's Art and Culture](#)



The **Arts Network Asia (ANA)** is set up by an independent group of artists, cultural workers and art activists, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. The ANA is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. The ANA is supported by the Ford Foundation since its inception in 1999 and hosted and managed by TheatreWorks (Singapore). www.artsnetworkasia.org

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The Trans Europe Halles (TEH) is a European Network of Independent Cultural Centres that connects pioneering cultural actors of Moscow, Budapest and Belgrade with creative forces in Amsterdam, Helsinki and Berlin – to mention a few. The network currently has 52 members and 18 Friend organisations in 29 European countries. Founded in 1983, the network now brings together more than fifty multidisciplinary and socially engaged member centres throughout Europe. Most centres are located in buildings from industrial heritage and have taken important action in challenging the established cultural policy. <http://www.teh.net/>