## E-MOTIONAL Bodies & Cities \*

a European mobility and artistic exchange dance programme
- Motion Fund strand -

## **MOBILITY & NETWORKING GRANTS**

Application form September 2011 – March 2012

deadline: July 31, 2011

First name				_	
Last name				_	
Date and place of birth				_	
Occupation				_	
Organisation				_	
Country of origin				_	
Destination country (for this application)				_	
Period of your trip				_	
Phone	cell		_		
E-mail					
Web/blog					
I would like to attend a(n)	□ event	□ project	□ meeting	(please tick the appro	priate box(es)).
1. Please provide information invitation letter from your hos			•	ing to attend (minimo	um 15 lines) <b>and attach a</b>
2. Outline your intention, goa	ls and expectatio	ns for this trip. (n	ninimum 1/2 pag	e)	
3. Please give details of the c	osts you are seek	king to be covere	d by E-MOTION	AL (travel, accommo	dation, per diem).
4. Biography (or attach your (		ks of completed ar	tistic projects (if	available).	

5. In case you have an affiliation, please include a short description of your organisation and its ongoing projects. (1/2 page)

## NOTE

Please send this application by email to motionfund@e-motional.eu on or before July 31, 2011. Successful candidates will be notified by mid-August 2011. Thank you for your interest in the *E-Motional Bodies & Cities* programme.

\* E-MOTIONAL Bodies & Cities is a two-year mobility and artistic exchange dance programme gathering artists and managers from six European countries – Romania, Cyprus, Ireland, Latvia, United Kingdom, and Turkey. The programme plans to identify, nurture, attract and sustain talent and creativity at the European level, by connecting artists and dance managers from countries participating in the project through mobility grants, residencies, fellowships, artistic research and performance co-production and exchange. Professional development and artistic experiment represent pillars of the project.

E-MOTIONAL Bodies & Cities is a co-operation between Gabriela Tudor Foundation (RO, initiator & lead organiser), Dublin Dance Festival (IE), The Association of the Professional Dance Choreographers of Latvia (LV), Dance House Lemesos (CY), and body > data > space (UK), as co-organisers; and ArtistNe(s)t Network of Artists-in-Residence Centres / "George Apostu" Cultural Centre in Bacau, and the National Dance Centre in Bucharest (RO), Dance Ireland, The Irish World Academy of Music and Dance, and the University of Limerick (IE), Rialto Theatre, Limassol (CY), and CATI Dans - Contemporary Dance Artists Association, Istanbul (TR), as associated partners.



**Culture Programme** 

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