Mobility Funding Guide
Funding Opportunities for International Cultural Exchange in Europe

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MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN PORTUGAL
MOBILITY FUNDING GUIDE
2018-19 EDITION

Published by:
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Special thanks to Polo Cultural Gaivotas Bovista (Lisbon City Council) who provided relevant information for the first and second edition of this publication.

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The views expressed in this publication reflect the official opinion or position of ASEF, ASEF’s partner organisations, or its sponsors. This publication has been produced with financial assistance of the European Union. The contents of this publication are the sole responsibility of ASEF and the position of the European Union.
This guide is the updated edition of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

Updated in October 2018, the present guide on Portugal includes:

- Mobility funding opportunities open to Portuguese nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from countries other than Portugal in most artistic and cultural disciplines > Incoming mobility (IM)

This guide lists national and local resources, both public and private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are usually not included. For a full overview of the methodology and scope of the research, please refer to the introduction to the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe.

Overall, the main objective of these series of country-specific guides is to make available online, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide has been updated and enriched by Polo Cultural Gaivotas Bovista (Lisbon City Council) under the coordination of On the Move, with the support of the Asia-Europe Foundation (ASEF). It attempts to gather all the resources in one document and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of http://on-the-move.org.

For European and international sources of funding, you can also see:

For funding from and to Asia:
- Mobility Funding Guides for 20 countries of Asia
- Guide “Focus on Asia” and “Open to any Nationality” Available for download here: culture360.ASEF.org/cultural-mobility

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.
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FUNDING OPPORTUNITIES - FOCUS ON EUROPE

1. Governmental Funding

1.1 General Direction of Arts - DG Artes (Direção Geral das Artes)

1.1.1. Internationalisation support

Type of mobility
Event participation grants (Pub.)

Sectors
• Performing arts • Visual arts • Cross-disciplinary arts •

Eligibility criteria
Geographical criteria: European Union; Worldwide
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Individuals, organisations and informal groups
Other: Applications considering audiovisual and cinematographic projects are not eligible
Destination: Outgoing: European Union; worldwide
Grant Coverage: Minimum EUR 6,000 and maximum EUR 20,000 per application

Last viewed: 17/09/2018
URL: https://www.dgartes.gov.pt/pt/internacionalizacao_julho_material_de_apoio#I%C2%A0Candidatos

1.1.2. Inov-Arte

Type of mobility
Scholarships/postgraduate training courses (Pub.)

Sectors
All

Eligibility criteria
Age: Between 18 to 35 years of age
Geographical criteria: European Union; Worldwide
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Young artists
Other: Unemployed or looking for the 1st job in the field. Programme focuses on traineeships.
Destination: Outgoing: European Union; worldwide
Grant Coverage: Offers monthly allowance, insurance, coverage of return trip, EUR 50 for electronic communication per month in cases if the host does not provide it.

Last viewed: 17/09/2018
URL: https://juventude.gov.pt/Cultura/InovArt/Paginas/inovartdefault.aspx#LblTitle3

1.2 National Culture Centre - Centro Nacional de Cultura

1.2.1. Grants Create Lusophonia

Type of mobility
Research grants (Pub.)

Sectors
Literature

Eligibility criteria
Geographical criteria: Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)
**Nationality:** Lusophone countries’ nationals and citizens

**Profession:** Writers and researchers

**Other:** Authors with published works. Offers long-term stays for research and writing in Lusophone countries (up to 4 months)

**Destination:** Incoming: Portugal; Outgoing: other Lusophone countries

**Grant coverage:** EUR 3,000 and return plane ticket (maximum EUR 1,000 for 2-way ticket)

Last viewed: 17/09/2018

URL: [http://www.cnc.pt/bolsas/9](http://www.cnc.pt/bolsas/9)

### 1.2.2 Young Creators Grants

**Type of mobility**
Scholarships/postgraduate training courses (Pub.)
Project and production grants (Pub.)
Research grants (Pub.)

**Sectors**
- Performing arts
- Visual arts
- Music
- Literature

**Eligibility criteria**

**Age:** Under 30 years of age

**Geographical criteria:** European Union

**Nationality:** Permanent residence in Portugal

**Profession:** Individuals

**Other:** Focuses on training, creation and research

**Destination:** Outgoing: European Union; worldwide

**Grant coverage:** EUR 3,000

Last viewed: 17/09/2018


### 1.3 Cinema and Audiovisual Institute – ICA – Instituto do Cinema e do Audiovisual

**1.3.1 Support to production of co-productions with Portuguese Speaking countries**

**Type of mobility**
Project and production grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**

**Geographical criteria:** Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)

**Nationality:** Portuguese and Lusophone film producers

**Profession:** Producers and filmmakers

**Other:** Projects must have at least 1 Portuguese producer and 1 Lusophone producer, and the filmmaker must be of Portuguese or of any Lusophone countries’ nationality

**Destination:** Incoming: Portugal; Outgoing: worldwide (priority to Portuguese-speaking countries)

**Grant coverage:** Supports up to 80% of budget, to a maximum of:
- EUR 450,000 for feature films
- EUR 50,000 for documentary films
- EUR 50,000 for animation short-films

Last viewed: 17/09/2018

1.3.2 Support to production of international co-productions with minor Portuguese participation

**Type of mobility**
Project and production grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**

- **Geographical criteria:** Portugal; worldwide
- **Nationality:** Portuguese; International
- **Profession:** Producers and filmmakers
- **Other:** The Portuguese producer must at least have a minimum participation in the co-production
- **Destination:** Incoming: Portugal; Outgoing: worldwide
- **Grant coverage:** Supports up to 80% of budget, to a maximum of:
  - EUR 300,000 for feature films
  - EUR 50,000 for documentary films
  - EUR 70,000 for animation short-films

Last viewed: 17/09/2018

1.3.3 Support to distribution in Portugal of Portuguese, European and Other Films

**Type of mobility**
Event participation grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**

- **Geographical criteria:** Portugal; worldwide
- **Nationality:** Portuguese; International
- **Profession:** Distributors
- **Other:** Available for distribution plans including a minimum of 5 feature films
- **Destination:** Incoming: Portugal; Outgoing: worldwide
- **Grant coverage:** Supports up to 50% of budget, to a maximum of EUR 60,000 per year

Last viewed: 17/09/2018

1.3.4 Support to International communication and promotion of Portuguese films

**Type of mobility**
Event participation grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**

- **Geographical criteria:** Portugal; worldwide
- **Nationality:** Portuguese
- **Profession:** Distributors but also schools and organisations focusing on the promotion of Portuguese cinema
- **Other:** Available for the participation and promotion of Portuguese films in international film festivals and film competitions
- **Destination:** Outgoing: worldwide
- **Grant coverage:** Supports up to 80% of budget, including production of the film, translation, communication and promotion supports, travel expenses of the film copy and production team, housing and meals’ allowance for the production team when travelling to a film festival or film competition

Last viewed: 17/09/2018
### 1.3.5 Support to distribution of Portuguese films in International markets

**Type of mobility**
Market development grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**
- **Geographical criteria:** Portugal; worldwide
- **Nationality:** Portuguese
- **Profession:** Distributors and producers
- **Other:** Available for distribution plans including a single film or a group of films
- **Destination:** Outgoing: worldwide
- **Grant coverage:** Supports up to 80% of budget, to a maximum of EUR 7,500

Last viewed: 18/09/2018

### 1.4 IBERMEDIA Programme – Ibero-America Audiovisual Space

**Programa IBERMEDIA – Espaço Audiovisual Ibero-Americano**

#### 1.4.1 Support to development of Ibero-American film, television and cinema education projects

**Type of mobility**
Project and production grants (Pub.)
Market development grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**
- **Geographical criteria:** IBERMEDIA programme countries: Argentina, Bolivia, Brazil, Colombia, Costa Rica, Cuba, Chile, Ecuador, Spain, Guatemala, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Dominican Republic, Uruguay and Venezuela.
- **Nationality:** IBERMEDIA programme countries nationalities
- **Profession:** Independent cinema production companies
- **Other:** Applications for graphic investigation, pilot episodes and research of archive materials are also eligible
- **Destination:** Incoming: worldwide; Outgoing: IBERMEDIA programme countries
- **Grant coverage:** 50% of total budget to a maximum of USD 15,000

Last viewed: 19/09/2018

#### 1.4.2 Support to co-production of Ibero-American film and television projects and documentary films

**Type of mobility**
Project and production grants (Pub.)
Market development grants (Pub.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**
- **Geographical criteria:** IBERMEDIA programme countries: Argentina, Bolivia, Brazil, Colombia, Costa Rica, Cuba, Chile, Ecuador, Spain, Guatemala, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Dominican Republic, Uruguay and Venezuela.
- **Nationality:** IBERMEDIA programme countries nationalities
- **Profession:** Independent cinema production companies
- **Other:** Feature films, animation and documentary films with a minimum length of 70 minutes; Applications must consider at least 2-member countries of the IBERMEDIA programme
**1.5 Institute Camões – Ministry of Foreign Affairs - Instituto Camões Ministério dos Negócios Estrangeiros**

**1.5.1 Scholarship Programme**

**Type of mobility**
Scholarships/postgraduate training courses (Pub.)
Research grants (Pub.)

**Sectors**
- Literature
- Research

**Eligibility criteria**
Geographical criteria: European Union; Portugal
Nationality: EU citizenship or permanent residence in EU
Profession: Translators, interpreters, researchers, teachers and professors
Other: Institute’s programmes are designed to support and promote studies and research in the Portuguese linguistic and cultural field, scientific or vocational training in the field of Portuguese as a Non-Mother Tongue, training or further studies in the field of translation and conference interpretation.

**Other priorities:** Short and summer courses on language and culture

**Grant coverage:** Not specified

Last viewed: 17/09/2018

**1.6 Institute Camões – Ministry of Foreign Affairs – Eça de Queiroz Foundation – Instituto Camões Ministério dos Negócios Estrangeiros – Fundação Eça de Queiroz**

**1.6.1 Summer Seminar Grants – Seminário Queiroziano**

**Type of mobility**
Event participation grants (Pub.)

**Sectors**
- Literature
- Research

**Eligibility criteria**
Geographical criteria: Portugal
Nationality: All
Profession: Portuguese students and international students studying the Portuguese language, Literature or Culture, compared literature or European studies
Other: Seminar is open to students of graduate, masters and PhD levels. Graduate students must have completed at least 1 year of their academic studies.

**Destination:** Incoming: Tormes, Baião (Portugal)

**Grant coverage:** Payment of seminar fees, housing and meal plan for the period of the seminar, train or bus return ticket within Portuguese territory

Last viewed: 17/09/2018
1.7 Institute Camões Ministry for Foreign Affairs with Fullbright Commission – Instituto Camões Ministério dos Negócios Estrangeiros com a Comissão Fullbright

1.7.1 Scholarship Programme

Type of mobility
Scholarships/postgraduate training courses (Pub.)
Research grants (Pub.)

Sectors
• Literature • Research •

Eligibility criteria
Geographical criteria: Portugal; USA
Nationality: Portuguese/American citizenship or permanent residence in Portugal/USA
Profession: Professors, students and researchers on literature and Portuguese culture
Destination: Incoming: Portugal (students); Outgoing: USA (professors and researchers)
Grant coverage: Stays in USA: USD 5,000 for 90 to 120 days; USD 6,500 for 121 to 150 days; USD 8,000 for 151 to 180 days; USD 10,000 for 181 days and more.
Stays in Portugal: 8-month grants of total amount EUR 10,000, divided as EUR 1,000 (installation), EUR 4,000 (accommodation), EUR 4,000 (monthly allowance), EUR 1,000 (return tickets)

Last viewed: 17/09/2018

2. Private Foundations/Organisations

2.1 GDA Artists Rights Management - Gestão dos Direitos dos Artists

2.1.1 Culture Fund

Type of mobility
Artists/writers in residence (Pri.)
Event participation grants (Pri.)
Scholarships/postgraduate training courses (Pri.)

Sectors
• Performing arts – theatre, dance • Audiovisual and media – film • Music •

Eligibility criteria
Geographical criteria: European Union, Portugal
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Artists, groups and companies
Other: Members of this Society or candidates. The programme offers to participate in residencies and workshops.
Grant coverage: Covers costs associated with the participation in activities

Last viewed: 18/09/2018
URL- http://www.gda.pt/
2.2 East Foundation - Fundação Oriente

2.2.1 Short-term and PhD/Research Grants

Type of mobility
Scholarships/postgraduate training courses (Pri.)
Research grants (Pri.)

Sectors
• Visual arts – photography, applied arts • Heritage • Research • All

Eligibility criteria
Geographical criteria: Portugal; Asia
Nationality: EU/Portuguese citizenship or permanent residence in Portugal/EU and East Asia countries nationals
Profession: PhD candidates and researchers
Other: Application in Portuguese or English
Destination: Incoming: Portugal; Outgoing: East Asia and China, Japan, Korea, Taiwan
Other priorities: Programme themes focus on Portugal and its relation with East countries
Grant coverage: Offers monthly allowances, covers return tickets and exceptional travel costs of other trips related to the project

Last viewed: 18/09/2018
URL: http://www.foriente.pt/44/apoios.htm

2.3 Calouste Gulbenkian Foundation - Fundação Calouste Gulbenkian

2.3.1 Scholarships for the mobility of Lusophone artists

Type of mobility
Travel grants (Pri.)

Sectors
• Visual arts • Performing arts (dance)

Eligibility criteria
Geographical criteria: Lusophone countries (Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe)
Nationality: Lusophone countries citizens or with permanent residence in one of the following countries: Angola, Cape Verde, Guinea-Bissau, Mozambique, São Tomé and Príncipe
Profession: Visual artists and dancers
Destination: Incoming: Portugal; African countries; Outgoing: Lusophone countries (Angola, Cape Verde, Guinea-Bissau, Mozambique, São Tomé and Príncipe)
Other priorities: Creation and affirmation of collaborative networks between artists through artistic residencies in Portugal and African countries
Grant coverage: Travel allowance of EUR 1,500

Last viewed: 18/09/2018
URL: https://gulbenkian.pt/grant/apoio-a-mobilidade-de-artistas-dos-palop/

2.3.2 Scholarships for Professional Specialisation

Type of mobility
Scholarships/postgraduate training courses (Pri.)
Research grants (Pri.)

Sectors
• Performing arts – theatre, dance • Visual arts – photography, applied arts • Audiovisual and media – film • Cultural management

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Eligibility criteria
Geographical criteria: Worldwide
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Artists
Destination: Outgoing: worldwide
Grant coverage: Monthly allowance, tuition fees, return plane ticket, health insurance

Last viewed: 18/09/2018
URL: https://gulbenkian.pt/grant/especializacao-valorizacao-profissional-artes/

2.3.3 Scholarships for Professional Specialisation – Music

Type of mobility
Scholarships/postgraduate training courses (Pri.)
Research grants (Pri.)

Sectors
• Research • Music •

Eligibility criteria
Geographical criteria: Worldwide
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Musicians
Destination: Outgoing: worldwide
Grant coverage: Monthly allowance, tuition fees and return plane ticket

Last viewed: 18/09/2018
URL: https://gulbenkian.pt/grant/aperfeicoamento-artistico-em-musica/

2.3.4 Scholarships for investigation in Portuguese Culture

Type of mobility
Research grants (Pri.)

Sectors
• Literature • Heritage •

Eligibility criteria
Geographical criteria: European Union; Worldwide
Nationality: All
Profession: Researchers
Other: Supports a PhD research or a book publishing
Destination: Incoming: Portugal; Outgoing: worldwide
Grant coverage: Monthly allowance and return ticket

Last viewed: 18/09/2018
URL: https://gulbenkian.pt/grant/investigacao-para-estrangeiros/

2.3.5 Scholarships for artistic residencies in New York, Berlin and London

Type of mobility
Travel grants (Pri.)

Sectors
Visual arts – photography, applied arts

Eligibility criteria
Age: 25 to 45 years old
Geographical criteria: New York (Residency Unlimited), Berlin (Künstlerhaus Bethanien) and London (GASWORKS International Residency Programme)
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Visual artists
Duration: New York (Residency Unlimited) – 3 months programme
Berlin (Künstlerhaus Bethanien) – 6 months programme
London (GASWORKS International Residency Programme) – 3 months programme
**Grant coverage:** Monthly allowance, residency fee, travel fee, material fee and health insurance

Last viewed: 18/09/2018

### 2.3.6 Support for international promotion – Cinema

**Type of mobility**
Event participation grants (Pri.)
Touring incentives for groups (Pri.)

**Sectors**
Audiovisual and media – film

**Eligibility criteria**
**Geographical criteria:** Worldwide
**Nationality:** Portuguese citizenship or permanent residence in Portugal
**Profession:** Young filmmakers and organisations (in representation of young filmmakers)
**Other priorities:** Meetings, conferences and workshops with the directors' presence

**Grant coverage:** Residency fee, travel fee, material fee and meal plan

Last viewed: 19/09/2018
URL: [https://gulbenkian.pt/grant/apoio-cinema/](https://gulbenkian.pt/grant/apoio-cinema/)

### 2.3.7 Support to Internationalisation – Visual Arts

**Type of mobility**
Project and production grants (Pri.)
Touring incentives for groups (Pri.)

**Sectors**
Visual arts

**Eligibility criteria**
**Geographical criteria:** Portugal, European Union, worldwide
**Nationality:** Portuguese citizenship or permanent residence in Portugal
**Profession:** Visual artists, artists and organisations
**Destination:** Outgoing: European Union
**Other priorities:** Support to exhibitions, favouring projects with partnerships with international partners and with a curatorial programme

**Grant coverage:** For each open-call, 10 grants with a maximum of EUR 3,000 and 8 grants ranging between EUR 10,000 and EUR 20,000 will be attributed

Last viewed: 18/09/2018
URL: [https://gulbenkian.pt/grant/apoio-as-artes-visuais-2a-fase/](https://gulbenkian.pt/grant/apoio-as-artes-visuais-2a-fase/)

### 2.3.8 Support to Internationalisation – Dance and Theatre

**Type of mobility**
Event participation grants (Pri.)
Touring incentives for groups (Pri.)

**Sectors**
Performing arts – theatre, dance

**Eligibility criteria**
**Geographical criteria:** European Union
**Nationality:** Portuguese citizenship or permanent residence in Portugal
**Profession:** Artists or artistic collectives and companies (preferably in the beginning of their artistic career)
**Destination:** Outgoing: European Union
**Other priorities:** Presentation of Portuguese creations in the international circuit, artistic residencies and hosting of international artists coming to Portugal to integrate projects by Portuguese artists and companies

**Grant coverage:** Residency fee, travel fee, material fee and meal allowance

Last viewed: 21/09/2018
2.3.9  Advanced investigation in Portuguese Linguistics and Culture

Type of mobility
Project and production grants (Pri.)

Sectors
• Literature (literature, translation) • Research

Eligibility criteria
Geographical criteria: Portugal; worldwide
Nationality: Portuguese; others
Profession: Public and private colleges and investigation centres
Destination: Incoming: Portugal
Grant coverage: Project expenses

Last viewed: 19/09/2018
URL- https://gulbenkian.pt/grant/projetos-investigacao/

2.4  Dance Forum and Rumo do Fumo - Forum Dança and Rumo do Fumo

2.4.1  Residencies Programme in the building (Lx Factory)

Type of mobility
Artists/writers in residence (Pri.)

Sectors
• Performing arts – dance

Eligibility criteria
Geographical criteria: Portugal
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Dance and performance
Destination: Incoming: Lisbon (Portugal)
Grant coverage: Provides financial support (production fee of EUR 750), rehearsal studio, artistic and production consulting and organisation of informal public presentations.
Grant of max. EUR 750

Last viewed: 19/09/2018

2.5  Portuguese Club for Arts and Ideas - Clube Português de Artes e Ideias

2.5.1  Residencies (in parallel with Young Creators Award)

Type of mobility
Artists/writers in residence (Pri.)

Sectors
All

Eligibility criteria
Age: Under 30 years of age for individual artists and 35 years of age for art collectives
Geographical criteria: Portugal; European Union
Nationality: Portuguese citizenship or permanent residence in Portugal
Profession: Young and emerging artists
**Destination:** Incoming: Portugal; Outgoing: Czech Republic (for the awarded artists of the Young Creators Award) and other destinations according to the year of the award

**Other priorities:** An international exhibition with selected works from grant winners is presented

**Grant coverage:** Not specified

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### 2.6 Miso Music Portugal

#### 2.6.1 Lab for Electroacoustic Creation – LEC

**Type of mobility**
Artists/writers in residence (Pri.)

**Sectors**
Music

**Eligibility criteria**

**Geographical criteria:** Portugal
**Nationality:** EU citizenship or permanent residence in EU
**Profession:** Composers

**Destination:** Incoming: Lisboa, Parede (Portugal)

**Other priorities:** Purpose of challenging musical creation by giving young composers the means to develop their work in the field of electro-acoustic creation.

**Grant coverage:** Residences in LEC provide the composers with the opportunity to present their works informally at the Open Farm Thursdays, and the work composed in residence by the Loudspeaker Orchestra during the Miso Music Portugal Concert Season or the Música Viva Festival.

Residents in the LEC will have at their disposal all the equipment stated in the Technical Conditions.

The residences will have a duration of 1 month.

Overall supported not specified.

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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this Guide is published elsewhere.
