

GUIDE TO

Portugal

# Mobility Funding Guide

Funding Opportunities for International Cultural Exchange in Europe



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**MAPPING OF FUNDING OPPORTUNITIES  
FOR INTERNATIONAL CULTURAL EXCHANGE IN PORTUGAL  
MOBILITY FUNDING GUIDE  
2018-2019 EDITION**

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Asia-Europe Foundation (ASEF)  
31 Heng Mui Keng Terrace  
Singapore 119595  
T: +65 6874 9700  
F: +65 6872 1135  
[www.ASEF.org](http://www.ASEF.org)

**Team at Asia-Europe Foundation (ASEF)**

Ms Kerrine GOH, Ms Valentina RICCARDI

**Research Coordinator**

Ms Marie LE SOURD (On The Move)

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN PORTUGAL MOBILITY FUNDING GUIDE 2018-2019 EDITION

This guide is the updated edition of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

Updated in October 2018, the present **guide** on **Portugal** includes:

- **Mobility funding opportunities open to Portuguese nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from countries other than Portugal in most artistic and cultural disciplines > Incoming mobility (IM)**

This guide lists national and local resources, both public and private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are usually not included. For a full overview of the methodology and scope of the research, please refer to the introduction to the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objective of these series of country-specific guides is to make available online, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide has been updated and enriched by **Polo Cultural Gaivotas Bovista (Lisbon City Council)**<sup>3</sup> under the coordination of On the Move, with the support of the Asia-Europe Foundation (ASEF). It attempts to gather all the resources in one document and is by no means complete. You can send your comments, suggestions and corrections to: [mobility@on-themove.org](mailto:mobility@on-themove.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of <http://on-the-move.org>.

For European and international sources of funding, you can also see:

- The Fund-Finder, Guide for funding opportunities for arts and culture in Europe, beyond Creative Europe. A guide by IETM, updated in cooperation with On the Move – edition 2017 <https://www.ietm.org/en/publications/fund-finder>

For funding from and to Asia:

- Mobility Funding Guides for 20 countries of Asia
- Guide “Focus on Asia” and “Open to Any Nationality”

Available for download here: [culture360.ASEF.org/cultural-mobility](http://culture360.ASEF.org/cultural-mobility)

*The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.*

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<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://www.cm-lisboa.pt/en/polo-cultural-gaivotas-boavista>

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## FUNDING OPPORTUNITIES - FOCUS ON EUROPE

### 1. Governmental Funding

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#### 1.1 General Direction of Arts - DG Artes (Direção- Geral das Artes)

##### 1.1.1 Internationalisation support

###### Type of mobility

Event participation grants (Pub.)

###### Sectors

• Performing arts • Visual arts • Cross-disciplinary arts •

###### Eligibility criteria

**Geographical criteria:** European Union; Worldwide

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Individuals, organisations and informal groups

**Other:** Applications considering audiovisual and cinematographic projects are not eligible

**Destination:** Outgoing: European Union; worldwide

**Grant Coverage:** Minimum EUR 6,000 and maximum EUR 20,000 per application

Last viewed: 17/09/2018

URL- [https://www.dgartes.gov.pt/pt/internacionalizacao\\_julho\\_material\\_de\\_apoio#I%20-%C2%A0Candidatos](https://www.dgartes.gov.pt/pt/internacionalizacao_julho_material_de_apoio#I%20-%C2%A0Candidatos)

##### 1.1.2 Inov-Arte

###### Type of mobility

Scholarships/postgraduate training courses (Pub.)

###### Sectors

All

###### Eligibility criteria

**Age:** Between 18 to 35 years of age

**Geographical criteria:** European Union; Worldwide

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Young artists

**Other:** Unemployed or looking for the 1<sup>st</sup> job in the field. Programme focuses on traineeships.

**Destination:** Outgoing: European Union; worldwide

**Grant Coverage:** Offers monthly allowance, insurance, coverage of return trip, EUR 50 for electronic communication per month in cases if the host does not provide it.

Last viewed: 17/09/2018

URL- <https://juventude.gov.pt/Cultura/InovArt/Paginas/inovartdefault.aspx#IpiTitle3>

#### 1.2 National Culture Centre - Centro Nacional de Cultura

##### 1.2.1 Grants Create Lusophonia

###### Type of mobility

Research grants (Pub.)

###### Sectors

Literature

###### Eligibility criteria

**Geographical criteria:** Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)

**Nationality:** Lusophone countries' nationals and citizens

**Profession:** Writers and researchers

**Other:** Authors with published works. Offers long-term stays for research and writing in Lusophone countries (up to 4 months)

**Destination:** Incoming: Portugal; Outgoing: other Lusophone countries

**Grant coverage:** EUR 3,000 and return plane ticket (maximum EUR 1,000 for 2-way ticket]

Last viewed: 17/09/2018

URL- <http://www.cnc.pt/bolsas/9>

### 1.2.2 Young Creators Grants

#### Type of mobility

Scholarships/postgraduate training courses (Pub.)

Project and production grants (Pub.)

Research grants (Pub.)

#### Sectors

• Performing arts • Visual arts • Music • Literature •

#### Eligibility criteria

**Age:** Under 30 years of age

**Geographical criteria:** European Union

**Nationality:** Permanent residence in Portugal

**Profession:** Individuals

**Other:** Focuses on training, creation and research

**Destination:** Outgoing: European Union; worldwide

**Grant coverage:** EUR 3,000

Last viewed: 17/09/2018

URL- <http://www.cnc.pt/bolsas/8>

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## 1.3 Cinema and Audiovisual Institute – ICA – Instituto do Cinema e do Audiovisual

### 1.3.1 Support to production of co-productions with Portuguese Speaking countries

#### Type of mobility

Project and production grants (Pub.)

#### Sectors

Audiovisual and media – film

#### Eligibility criteria

**Geographical criteria:** Lusophone countries (Angola, Brazil, Cape Verde, East Timor, Guinea-Bissau, Mozambique, Portugal, São Tomé and Príncipe, and the Chinese Special Administrative Region (SAR) of Macao)

**Nationality:** Portuguese and Lusophone film producers

**Profession:** Producers and filmmakers

**Other:** Projects must have at least 1 Portuguese producer and 1 Lusophone producer, and the filmmaker must be of Portuguese or of any Lusophone countries' nationality

**Destination:** Incoming: Portugal; Outgoing: worldwide (priority to Portuguese-speaking countries)

**Grant coverage:** Supports up to 80% of budget, to a maximum of:

EUR 450,000 for feature films

EUR 50,000 for documentary films

EUR 50,000 for animation short-films

Last viewed: 17/09/2018

URL- <http://www.ica-ip.pt/pt/concursos/apoio-ao-cinema/2018/coproducao-com-paises-de-lingua-portuguesa/>

### 1.3.2 Support to production of international co-productions with minor Portuguese participation

#### Type of mobility

Project and production grants (Pub.)

#### Sectors

Audiovisual and media – film

#### Eligibility criteria

**Geographical criteria:** Portugal; worldwide

**Nationality:** Portuguese; International

**Profession:** Producers and filmmakers

**Other:** The Portuguese producer must at least have a minimum participation in the co-production

**Destination:** Incoming: Portugal; Outgoing: worldwide

**Grant coverage:** Supports up to 80% of budget, to a maximum of:

EUR 300,000 for feature films

EUR 50,000 for documentary films

EUR 70,000 for animation short-films

Last viewed: 17/09/2018

URL- <http://www.ica-ip.pt/pt/concursos/apoio-ao-cinema/2018/coproducao-internacional-com-participacao-minoritaria-portuguesa/>

### 1.3.3 Support to distribution in Portugal of Portuguese, European and Other Films

#### Type of mobility

Event participation grants (Pub.)

#### Sectors

Audiovisual and media – film

#### Eligibility criteria

**Geographical criteria:** Portugal; worldwide

**Nationality:** Portuguese; International

**Profession:** Distributors

**Other:** Available for distribution plans including a minimum of 5 feature films

**Destination:** Incoming: Portugal; Outgoing: worldwide

**Grant coverage:** Supports up to 50% of budget, to a maximum of EUR 60,000 per year

Last viewed: 17/09/2018

URL- <http://www.ica-ip.pt/pt/concursos/apoio-ao-cinema/2018/distribuicao-em-portugal-de-obras-nacionais-europeias-e-outras/>

### 1.3.4 Support to International communication and promotion of Portuguese films

#### Type of mobility

Event participation grants (Pub.)

#### Sectors

Audiovisual and media – film

#### Eligibility criteria

**Geographical criteria:** Portugal; worldwide

**Nationality:** Portuguese

**Profession:** Distributors but also schools and organisations focusing on the promotion of Portuguese cinema

**Other:** Available for the participation and promotion of Portuguese films in international film festivals and film competitions

**Destination:** Outgoing: worldwide

**Grant coverage:** Supports up to 80% of budget, including production of the film, translation, communication and promotion supports, travel expenses of the film copy and production team, housing and meals' allowance for the production team when travelling to a film festival or film competition

Last viewed: 17/09/2018

URL- <http://www.ica-ip.pt/pt/concursos/apoio-a-internacionalizacao/2018/divulgacao-e-promocao-internacional-de-obras-nacionais/>



### 1.3.5 Support to distribution of Portuguese films in International markets

**Type of mobility**

Market development grants (Pub.)

**Sectors**

Audiovisual and media – film

**Eligibility criteria**

**Geographical criteria:** Portugal; worldwide

**Nationality:** Portuguese

**Profession:** Distributors and producers

**Other:** Available for distribution plans including a single film or a group of films

**Destination:** Outgoing: worldwide

**Grant coverage:** Supports up to 80% of budget, to a maximum of EUR 7,500

Last viewed: 18/09/2018

URL- <http://www.ica-ip.pt/pt/concursos/apoio-a-internacionalizacao/2018/distribuicao-de-obras-nacionais-em-mercados-internacionais/>

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## 1.4 IBERMEDIA Programme – Ibero-America Audiovisual Space *Programa IBERMEDIA – Espaço Audiovisual Ibero-Americano*

### 1.4.1 Support to development of Ibero-American film, television and cinema education projects

**Type of mobility**

Project and production grants (Pub.)

Market development grants (Pub.)

**Sectors**

Audiovisual and media – film

**Eligibility criteria**

**Geographical criteria:** IBERMEDIA programme countries: Argentina, Bolivia, Brazil, Colombia, Costa Rica, Cuba, Chile, Ecuador, Spain, Guatemala, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Dominican Republic, Uruguay and Venezuela.

**Nationality:** IBERMEDIA programme countries nationalities

**Profession:** Independent cinema production companies

**Other:** Applications for graphic investigation, pilot episodes and research of archive materials are also eligible

**Destination:** Incoming: worldwide; Outgoing: IBERMEDIA programme countries

**Grant coverage:** 50% of total budget to a maximum of USD 15,000

Last viewed: 19/09/2018

URL- [http://www.programaibermedia.com/wp-content/uploads/2013/04/basesdes2018\\_por\\_ONLINE.pdf](http://www.programaibermedia.com/wp-content/uploads/2013/04/basesdes2018_por_ONLINE.pdf)

### 1.4.2 Support to co-production of Ibero-American film and television projects and documentary films

**Type of mobility**

Project and production grants (Pub.)

Market development grants (Pub.)

**Sectors**

Audiovisual and media – film

**Eligibility criteria**

**Geographical criteria:** IBERMEDIA programme countries: Argentina, Bolivia, Brazil, Colombia, Costa Rica, Cuba, Chile, Ecuador, Spain, Guatemala, Italy, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Dominican Republic, Uruguay and Venezuela.

**Nationality:** IBERMEDIA programme countries nationalities

**Profession:** Independent cinema production companies

**Other:** Feature films, animation and documentary films with a minimum length of 70 minutes; Applications must consider at least 2-member countries of the IBERMEDIA programme

**Destination:** Incoming: worldwide; Outgoing: IBERMEDIA programme countries  
**Other priorities:** Creation of networks of film production companies within the IBERMEDIA countries.  
**Grant coverage:** 50% of total budget to a maximum of USD 150,000 for feature and animation films and USD 100,000 for documentary films

Last viewed: 19/09/2018

URL- [http://www.programaibermedia.com/wp-content/uploads/2018/04/basescop2018\\_por\\_ONLINE.pdf](http://www.programaibermedia.com/wp-content/uploads/2018/04/basescop2018_por_ONLINE.pdf)

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## 1.5 Institute Camões – Ministry of Foreign Affairs - Instituto Camões Ministério dos Negócios Estrangeiros

### 1.5.1 Scholarship Programme

#### Type of mobility

Scholarships/postgraduate training courses (Pub.)  
Research grants (Pub.)

#### Sectors

• Literature • Research •

#### Eligibility criteria

**Geographical criteria:** European Union; Portugal

**Nationality:** EU citizenship or permanent residence in EU

**Profession:** Translators, interpreters, researchers, teachers and professors

**Other:** Institute's programmes are designed to support and promote studies and research in the Portuguese linguistic and cultural field, scientific or vocational training in the field of Portuguese as a Non-Mother Tongue, training or further studies in the field of translation and conference interpretation.

**Other priorities:** Short and summer courses on language and culture

**Grant coverage:** Not specified

Last viewed: 17/09/2018

URL- <http://www.instituto-camoes.pt/activity/o-que-fazemos/bolsas-estudo/bolsas-camoes/bolsas-lingua-cultura>

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## 1.6 Institute Camões – Ministry of Foreign Affairs – Eça de Queiroz Foundation – Instituto Camões Ministério dos Negócios Estrangeiros – Fundação Eça de Queiroz

### 1.6.1 Summer Seminar Grants – Seminário Queiroziano

#### Type of mobility

Event participation grants (Pub.)

#### Sectors

• Literature • Research •

#### Eligibility criteria

**Geographical criteria:** Portugal

**Nationality:** All

**Profession:** Portuguese students and International students studying the Portuguese language, Literature or Culture, compared literature or European studies

**Other:** Seminar is open to students of graduate, masters and PhD levels. Graduate students must have completed at least 1 year of their academic studies.

**Destination:** Incoming: Tormes, Baião (Portugal)

**Grant coverage:** Payment of seminar fees, housing and meal plan for the period of the seminar, train or bus return ticket within Portuguese territory

Last viewed: 17/09/2018

URL- <https://feq.pt/wp-content/uploads/2017/04/Normas-de-candidaturas-bolsas- estrangeiros -1.pdf> - norms for International students  
[https://feq.pt/wp-content/uploads/2017/04/Normas-de-candidatura-bolsas\\_nacionais\\_.pdf](https://feq.pt/wp-content/uploads/2017/04/Normas-de-candidatura-bolsas_nacionais_.pdf) - norms for Portuguese students

## 1.7 Institute Camões Ministry for Foreign Affairs with Fullbright Commission – Instituto Camões Ministério dos Negócios Estrangeiros com a Comissão Fullbright

### 1.7.1 Scholarship Programme

#### Type of mobility

Scholarships/postgraduate training courses (Pub.)  
 Research grants (Pub.)

#### Sectors

• Literature • Research •

#### Eligibility criteria

**Geographical criteria:** Portugal; USA

**Nationality:** Portuguese/American citizenship or permanent residence in Portugal/USA

**Profession:** Professors, students and researchers on literature and Portuguese culture

**Destination:** Incoming: Portugal (students); Outgoing: USA (professors and researchers)

**Grant coverage:** Stays in USA: USD 5,000 for 90 to 120 days; USD 6,500 for 121 to 150 days; USD 8,000 for 151 to 180 days; USD 10,000 for 181 days and more.

Stays in Portugal: 8-month grants of total amount EUR 10,000, divided as EUR 1,000 (installation), EUR 4,000 (accommodation), EUR 4,000 (monthly allowance), EUR 1,000 (return tickets)

Last viewed: 17/09/2018

URL- <http://www.instituto-camoes.pt/en/activity-camoes/what-we-do/learn-portuguese/grants/portuguese-citizens/fullbright-agreement>

## 2. Private Foundations/Organisations

### 2.1 GDA Artists Rights Management - Gestão dos Direitos dos Artists

#### 2.1.1 Culture Fund

#### Type of mobility

Artists/writers in residence (Pri.)  
 Event participation grants (Pri.)  
 Scholarships/postgraduate training courses (Pri.)

#### Sectors

• Performing arts – theatre, dance • Audiovisual and media – film • Music •

#### Eligibility criteria

**Geographical criteria:** European Union, Portugal

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Artists, groups and companies

**Other:** Members of this Society or candidates. The programme offers to participate in residencies and workshops.

**Grant coverage:** Covers costs associated with the participation in activities

Last viewed: 18/09/2018

URL- <http://www.gda.pt/>

## 2.2 East Foundation - Fundação Oriente

### 2.2.1 Short-term and PhD/Research Grants

#### Type of mobility

Scholarships/postgraduate training courses (Pri.)  
Research grants (Pri.)

#### Sectors

• Visual arts – photography, applied arts • Heritage • Research • All •

#### Eligibility criteria

**Geographical criteria:** Portugal; Asia

**Nationality:** EU/Portuguese citizenship or permanent residence in Portugal/EU and East Asia countries nationals

**Profession:** PhD candidates and researchers

**Other:** Application in Portuguese or English

**Destination:** Incoming: Portugal; Outgoing: East Asia and China, Japan, Korea, Taiwan

**Other priorities:** Programme themes focus on Portugal and its relation with East countries

**Grant coverage:** Offers monthly allowances, covers return tickets and exceptional travel costs of other trips related to the project

Last viewed: 18/09/2018

URL- <http://www.foriente.pt/44/apoios.htm>

## 2.3 Calouste Gulbenkian Foundation - Fundação Calouste Gulbenkian

### 2.3.1 Scholarships for the mobility of Lusophone artists

#### Type of mobility

Travel grants (Pri.)

#### Sectors

• Visual arts • Performing arts (dance) •

#### Eligibility criteria

**Geographical criteria:** Lusophone countries (Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe)

**Nationality:** Lusophone countries citizens or with permanent residence in one of the following countries: Angola, Cape Verde, Guinea-Bissau, Mozambique, São Tomé and Príncipe

**Profession:** Visual artists and dancers

**Destination:** Incoming: Portugal; African countries; Outgoing: Lusophone countries (Angola, Cape Verde, Guinea-Bissau, Mozambique, São Tomé and Príncipe)

**Other priorities:** Creation and affirmation of collaborative networks between artists through artistic residencies in Portugal and African countries

**Grant coverage:** Travel allowance of EUR 1,500

Last viewed: 18/09/2018

URL- <https://gulbenkian.pt/grant/apoio-a-mobilidade-de-artistas-dos-palop/>

### 2.3.2 Scholarships for Professional Specialisation

#### Type of mobility

Scholarships/postgraduate training courses (Pri.)  
Research grants (Pri.)

#### Sectors

• Performing arts – theatre, dance • Visual arts – photography, applied arts • Audiovisual and media – film • Cultural management •

#### Eligibility criteria

**Geographical criteria:** Worldwide

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Artists

**Destination:** Outgoing: worldwide

**Grant coverage:** Monthly allowance, tuition fees, return plane ticket, health insurance

Last viewed: 18/09/2018

URL- <https://gulbenkian.pt/grant/especializacao-valorizacao-profissional-artes/>

### 2.3.3 Scholarships for Professional Specialisation – Music

#### Type of mobility

Scholarships/postgraduate training courses (Pri.)

Research grants (Pri.)

#### Sectors

• Research • Music •

#### Eligibility criteria

**Geographical criteria:** Worldwide

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Musicians

**Destination:** Outgoing: worldwide

**Grant coverage:** Monthly allowance, tuition fees and return plane ticket

Last viewed: 18/09/2018

URL- <https://gulbenkian.pt/grant/aperfeicoamento-artistico-em-musica/>

### 2.3.4 Scholarships for investigation in Portuguese Culture

#### Type of mobility

Research grants (Pri.)

#### Sectors

• Literature • Heritage •

#### Eligibility criteria

**Geographical criteria:** European Union; Worldwide

**Nationality:** All

**Profession:** Researchers

**Other:** Supports a PhD research or a book publishing

**Destination:** Incoming: Portugal; Outgoing: worldwide

**Grant coverage:** Monthly allowance and return ticket

Last viewed: 18/09/2018

URL- <https://gulbenkian.pt/grant/investigacao-para-estrangeiros/>

### 2.3.5 Scholarships for artistic residencies in New York, Berlin and London

#### Type of mobility

Travel grants (Pri.)

#### Sectors

Visual arts – photography, applied arts

#### Eligibility criteria

**Age:** 25 to 45 years old

**Geographical criteria:** New York (Residency Unlimited), Berlin (Künstlerhaus Bethanien) and London (GASWORKS International Residency Programme)

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Visual artists

**Duration:** New York (Residency Unlimited) – 3 months programme

Berlin (Künstlerhaus Bethanien) – 6 months programme

London (GASWORKS International Residency Programme) – 3 months programme

**Grant coverage:** Monthly allowance, residency fee, travel fee, material fee and health insurance

Last viewed: 18/09/2018

URL- <https://gulbenkian.pt/grant/residencias-artisticas-em-nova-iorque-berlim-e-londres/>

### 2.3.6 Support for international promotion – Cinema

**Type of mobility**

Event participation grants (Pri.)  
Touring incentives for groups (Pri.)

**Sectors**

Audiovisual and media – film

**Eligibility criteria**

**Geographical criteria:** Worldwide

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Young filmmakers and organisations (In representation of young filmmakers)

**Other priorities:** Meetings, conferences and workshops with the directors' presence

**Grant coverage:** Residency fee, travel fee, material fee and meal plan

Last viewed: 19/09/2018

URL- <https://gulbenkian.pt/grant/apoio-cinema/>

### 2.3.7 Support to Internationalisation – Visual Arts

**Type of mobility**

Project and production grants (Pri.)  
Touring incentives for groups (Pri.)

**Sectors**

Visual arts

**Eligibility criteria**

**Geographical criteria:** Portugal, European Union, worldwide

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Visual artists, artists and organisations

**Destination:** Outgoing: European Union

**Other priorities:** Support to exhibitions, favouring projects with partnerships with international partners and with a curatorial programme

**Grant coverage:** For each open-call, 10 grants with a maximum of EUR 3,000 and 8 grants ranging between EUR 10,000 and EUR 20,000 will be attributed

Last viewed: 18/09/2018

URL- <https://gulbenkian.pt/grant/apoio-as-artes-visuais-2a-fase/>

### 2.3.8 Support to Internationalisation – Dance and Theatre

**Type of mobility**

Event participation grants (Pri.)  
Touring incentives for groups (Pri.)

**Sectors**

Performing arts – theatre, dance

**Eligibility criteria**

**Geographical criteria:** European Union

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Artists or artistic collectives and companies (preferably in the beginning of their artistic career)

**Destination:** Outgoing: European Union

**Other priorities:** Presentation of Portuguese creations in the international circuit, artistic residencies and hosting of international artists coming to Portugal to integrate projects by Portuguese artists and companies

**Grant coverage:** Residency fee, travel fee, material fee and meal allowance

Last viewed: 21/09/2018

URL- <https://gulbenkian.pt/grant/danca-teatro/>

### 2.3.9 Advanced investigation in Portuguese Linguistics and Culture

#### Type of mobility

Project and production grants (Pri.)

#### Sectors

- Literature (literature, translation) • Research •

#### Eligibility criteria

**Geographical criteria:** Portugal; worldwide

**Nationality:** Portuguese; others

**Profession:** Public and private colleges and investigation centres

**Destination:** Incoming: Portugal

**Grant coverage:** Project expenses

Last viewed: 19/09/2018

URL- <https://gulbenkian.pt/grant/projetos-investigacao/>

## 2.4 Dance Forum and Rumo do Fumo - Forum Dança and Rumo do Fumo

### 2.4.1 Residencies Programme in the building (Lx Factory)

#### Type of mobility

Artists/writers in residence (Pri.)

#### Sectors

- Performing arts – dance •

#### Eligibility criteria

**Geographical criteria:** Portugal

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Dance and performance

**Destination:** Incoming: Lisbon (Portugal)

**Grant coverage:** Provides financial support (production fee of EUR 750), rehearsal studio, artistic and production consulting and organisation of informal public presentations.

Grant of max. EUR 750

Last viewed: 19/09/2018

URL- <http://www.forumdanca.pt/edificio/residencias.html>

## 2.5 Portuguese Club for Arts and Ideas - Clube Português de Artes e Ideias

### 2.5.1 Residencies (in parallel with Young Creators Award)

#### Type of mobility

Artists/writers in residence (Pri.)

#### Sectors

All

#### Eligibility criteria

**Age:** Under 30 years of age for individual artists and 35 years of age for art collectives

**Geographical criteria:** Portugal; European Union

**Nationality:** Portuguese citizenship or permanent residence in Portugal

**Profession:** Young and emerging artists

**Destination:** Incoming: Portugal; Outgoing: Czech Republic (for the awarded artists of the Young Creators Award) and other destinations according to the year of the award

**Other priorities:** An international exhibition with selected works from grant winners is presented

**Grant coverage:** Not specified

Last viewed: 19/09/2018

URL- <http://cpai.pt/downloads/Regulamento.pdf>

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## 2.6 Miso Music Portugal

### 2.6.1 Lab for Electroacoustic Creation – LEC

#### Type of mobility

Artists/writers in residence (Pri.)

#### Sectors

Music

#### Eligibility criteria

**Geographical criteria:** Portugal

**Nationality:** EU citizenship or permanent residence in EU

**Profession:** Composers

**Destination:** Incoming: Lisboa, Parede (Portugal)

**Other priorities:** Purpose of challenging musical creation by giving young composers the means to develop their work in the field of electro-acoustic creation.

**Grant coverage:** Residences in LEC provide the composers with the opportunity to present their works informally at the Open Farm Thursdays, and the work composed in residence by the Loudspeaker Orchestra during the Miso Music Portugal Concert Season or the Música Viva Festival.

Residents in the LEC will have at their disposal all the equipment stated in the Technical Conditions.

The residences will have a duration of 1 month.

Overall supported not specified.

Last viewed: 19/09/2018

URL- [http://www.misomusic.com/index.php?option=com\\_content&view=article&id=165&Itemid=876&lang=en](http://www.misomusic.com/index.php?option=com_content&view=article&id=165&Itemid=876&lang=en)





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For more information please contact [mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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on the move

**Diversity Creates**  
www.ASEF.org

**Asia-Europe Foundation (ASEF)**  
31 Heng Mui Keng Terrace  
Singapore 119595  
T: +65 6874 9700  
F: +65 6872 1135  
[www.ASEF.org](http://www.ASEF.org)