

GUIDE TO  
**Greece**

# Mobility Funding Guide

**Funding Opportunities for International Cultural Exchange in Europe**



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**MAPPING OF FUNDING OPPORTUNITIES  
FOR INTERNATIONAL CULTURAL EXCHANGE IN GREECE  
MOBILITY FUNDING GUIDE  
2018-19 EDITION**

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## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN GREECE MOBILITY FUNDING GUIDE 2018-19 EDITION

This guide is the updated edition of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

Updated in October 2018, the present **guide on Greece** includes:

- **Mobility funding opportunities open to Greek nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from countries other than Greece in most artistic and cultural disciplines > Incoming mobility (IM)**

This guide lists national and local resources, both public and private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are usually not included. For a full overview of the methodology and scope of the research, please refer to the introduction to the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objective of these series of country-specific guides is to make available online, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide has been updated and enriched by On the Move with the research support of the **Creative Europe Desk of Greece**<sup>3</sup> and **Aktina Stathaki**<sup>4</sup> with the support of the Asia-Europe Foundation (ASEF). It is an attempt to gather all the resources in one document and is by no means complete. You can send your comments, suggestions and corrections to: [mobility@on-themove.org](mailto:mobility@on-themove.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of <http://on-the-move.org>.

For European and international sources of funding, you can also see:

- The Fund-Finder, Guide for funding opportunities for arts and culture in Europe, beyond Creative Europe. A guide by IETM, updated in cooperation with On the Move – edition 2017 <https://www.ietm.org/en/publications/fund-finder>

For funding from and to Asia:

- Mobility Funding Guides for 20 countries of Asia
- Guide “Focus on Asia” and “Open to any Nationality”

Available for download here: [culture360.ASEF.org/cultural-mobility](http://culture360.ASEF.org/cultural-mobility)

*The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.*

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<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://creative-europe.culture.gr/en/>

<sup>4</sup> Aktina Stathaki is a performing arts programmer, producer and theatre maker. She is the founder of Between the Seas, an organisation focused on the presentation and promotion of contemporary Mediterranean performing arts ([www.betweentheseas.org](http://www.betweentheseas.org))

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## FUNDING OPPORTUNITIES - FOCUS ON EUROPE

### 1. PUBLIC ORGANISATIONS

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#### 1.1 Hellenic Ministry of Culture, Directorate of International Relations and European Union – Ελληνικό Υπουργείο Πολιτισμού και Αθλητισμού – Διεύθυνση Διεθνών Σχέσεων και Ευρωπαϊκής Ένωσης

##### 1.1.1. Programmes with an international dimension

###### Type of mobility

Project grants / Travel grants (Pub.)

###### Sectors

All

###### Eligibility criteria

**Geographical criteria:** Greece/ International

**Nationality:** All nationalities

**Profession:** Individual artists, Organisations

**Destination:** Incoming: Greece; Outgoing: All countries

**Other priorities:** The Directorate examines applications on an individual basis, as long as they have an international dimension. Applications are being examined throughout the year.

Last viewed: 17/09/2018

URL- <https://www.culture.gr/el/ministry/SitePages/viewyphresia.aspx?iid=1609>

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#### 1.2 Greek Film Center – Ελληνικό Κέντρο Κινηματογράφου

##### 1.2.1 International Co-productions

###### Type of mobility

Project and production grants (Pub.)

###### Sectors

Audiovisual and media – film

###### Eligibility criteria

**Geographical criteria:** European Union

**Nationality:** Greek citizenship or permanent residence in Greece

**Profession:** Producers; International co-productions of feature films in which a Greek producer is a minor partner with a participation of at least 10%. Part of the film will either be shot in Greece, or Greek artists and technicians will participate, or Greek laboratories will be used.

**Other priorities:** Payment of the amount is done after a check of the expenses incurred in Greece is made, based on legal invoices in the name of the Greek co-producer, for the specific work. The funding amount may not exceed 20% of these expenses.

**Size of grants:** The funding is in the form of a subsidy and may reach the amount of EUR 80,000. If it exceeds the amount of EUR 50,000 then the participation of Greek artists or technicians is obligatory.

Last viewed: 03/09/2018

URL- [http://www.gfc.gr/index.php?option=com\\_content&task=view&id=499&Itemid=173;](http://www.gfc.gr/index.php?option=com_content&task=view&id=499&Itemid=173;)

[http://www.gfc.gr/images/files/REGULATIONS\\_2015.pdf](http://www.gfc.gr/images/files/REGULATIONS_2015.pdf)

## 2. PRIVATE FOUNDATIONS

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### 2.1 J. F. Costopoulos Foundation – Ίδρυμα Ιωάννου Φ. Κωστόπουλου

#### 2.1.1 Grants

##### Type of mobility

Project and production grants (Pri.)

##### Sectors

• Performing arts – theatre, dance • Visual arts • Audiovisual and media – film • Music • Heritage •

##### Eligibility criteria

**Geographical criteria:** European Union

**Nationality:** Greek/EU citizenship or permanent residency in Greece/EU; priority given to Greek nationals

**Profession:** Non-profit organisations and institutions

**Other priorities:** The policy is to subsidize important initiatives that would not be easily funded. In the field of film, grants are given mainly for the production of short films and documentaries. The activities supported should focus on the promotion of Hellenic culture and be non-profit and for public benefit.

**Size of grants:** Not specified

Last viewed: 03/09/2018

URL- <http://www.costopoulosfoundation.org/supported-areas/%CF%84%CE%B5%CF%87%CE%BD%CE%B5%CF%82/>

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### 2.2 Stavros Niarchos Foundation – Ίδρυμα «Σταύρος Νιάρχος»

#### 2.2.1 Grants and collaboration projects

##### Type of mobility

Project and production grants (Pri.)

##### Sectors

All

##### Eligibility criteria

**Geographical criteria:** Greece/ Europe / International

**Nationality:** Europe / International

**Profession:** Organisations

**Other priorities:** The Foundation funds institutions and projects that exhibit strong leadership and sound management and that have the potential to achieve a broad and lasting impact. They encourage grantees to collaborate, and they work closely with them to monitor their progress. In addition, the Foundation actively seeks to support projects that facilitate the formation of public-private partnerships as an effective means for serving public welfare.

**Size of grants:** Not specified

Last viewed: 03/09/2018

URL- For Greek projects: <https://www.snf.org/en/grants/arts-culture/?l=greek>

For international projects: <https://www.snf.org/en/grants/arts-culture/?l=international>

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### 2.3 NEON Foundation – Ίδρυμα NEON

#### 2.3.1. Project grants (visual arts)

##### Type of mobility

Production Grants / Project Grants (Pri.)

##### Sectors

Visual arts

**Eligibility criteria****Age:** Not specified**Geographical criteria:** Greece/ International**Nationality:** Greek citizenship**Profession:** Public/private organisations based in Greece**Destination:** Outgoing: All countries**Other priorities:** This funding is allocated to contemporary art exhibitions with Greek artists in Greece or abroad. The grants for visual arts projects require the participation of at least one Greek artist and are made to non-profit registered organisations in Greece (not to individuals or entities based abroad)**Size of grants:** 5,000€

Last viewed: 03/09/2018

URL- <https://neon.org.gr/en/neon-grants-scheme/>**2.3.2. Project grants (performing arts)****Type of mobility**

Production Grants / Project Grants (Pri.)

**Sectors**

Performing arts

**Eligibility criteria****Age:** Not specified**Geographical criteria:** Greece/ International**Nationality:** Greece**Profession:** Artists/ Organisations**Destination:** Greece/ International**Other priorities:** NEON supports artistic production through its annual award scheme. It commissions new work to advance ground breaking creative ideas and encourage public appreciation of art. The grants for performing arts projects require the participation of at least one Greek artist and are made to a non-profit registered in Greece (not to individuals or entities based abroad)**Size of grants:** 8,000€

Last viewed: 03/09/2018

URL- <https://neon.org.gr/en/neon-grants-scheme/>

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**2.4 Robert Bosch Stiftung****2.4.1 Start – Create Cultural Change****Type of mobility**

Training, Project development (Pri.)

**Sectors**

All

**Eligibility criteria****Geographical criteria:** Germany/ Greece**Nationality:** Greek**Profession:** Junior management professionals (voluntary or cultural work)**Other priorities:** There are three phases: capacity building in Germany, project implementation in Greece and scaling the project in Greece.**Size of grants:** Different costs are covered including travels and stipend throughout the overall programme. Within the implementation period, project grants can be up to 10,000€.

Last viewed: 03/09/2018

URL- <https://www.bosch-stiftung.de/en/project/start-create-cultural-change>



**Additional tips and comments:**

We are aware that the listing of national/local sources of funding to support the mobility of Greek artists and cultural professionals is limited. Please find below some additional ideas and references to fund your mobility.

**Funds and organisations that specifically focus on Europe / Mediterranean countries**

- Consider the Roberto Cimetta Fund or the Allianz Cultural Foundation  
<http://www.cimettafund.org/>  
<https://kulturstiftung.allianz.de>
- On the Move (<http://on-the-move.org>) regularly highlights on its website and Facebook page (<https://www.facebook.com/onthemove.OTM>) the calls of these organisations and others'.
- The Fund-finder listed on the first page of this guide is also a great resource for funding at regional/European levels.  
<https://www.ietm.org/en/fundfinder>

**European and international sources of funding**

- The European Cultural Foundation may be another way to fund your mobility with its *Step travel grant*.  
<http://ecflabs.org/step-travel-grants>
- The *Mobility First!* grant of ASEF can connect you with Asian countries:  
<http://www.ASEF.org/projects/themes/culture/4176-mobility-first>
- European national cultural institutes can sometimes support the mobility of Greek artists and cultural professionals.  
<https://www.eunicglobal.eu>; <http://www.diathens.gr/en/links/eunic-greece>
- You can also check the list of EU funded projects and eventually see which ones include Greek partner-organisations.  
[https://eacea.ec.europa.eu/creative-europe/selection-results\\_en](https://eacea.ec.europa.eu/creative-europe/selection-results_en)
- Consider joining a network in relation to your field of work. This can help you to better connect to some opportunities at a regional, European and international level.

For a list of European cultural networks: <http://www.creativeuropeuk.eu/european-networks>  
For instance, IETM - the international network for contemporary performing arts - provides travel grants to attend its Plenary Meeting for members with a yearly budget below 100,000 euros.

- Introduction to opportunities linked to Greece and listing of organisations

This information page is more relevant for foreign artists and cultural professionals interested in traveling to Greece:

[https://culture360.ASEF.org/resources/organisations\\_directory?f%5B0%5D=facet\\_countries%3A192](https://culture360.ASEF.org/resources/organisations_directory?f%5B0%5D=facet_countries%3A192)



### Additional sources of funding in Greece

These funding schemes can be useful to check even if they do not fully fit the editorial policy behind this guide.

#### **Eliza and Vassilis Goulandris Foundation**

The foundation offers scholarships to Greek citizens, up to 30 years old to undertake postgraduate studies abroad on areas related to arts and culture (different areas are identified every year).  
Deadline: approximately end of February each year for the following year.

<https://www.goulandris.gr/en/ypotrofies.htm>

#### **Latsis foundation**

The Foundation funds various activities in the arts, culture and education sectors. It only funds entities (not individuals), both Greek and International.

<http://www.latsis-foundation.org/eng/education-science-culture/culture/grants/all/2018>

<http://www.latsis-foundation.org/eng/apply-for-a-grant>

The Foundation supports postgraduate scholarships for studies in Greece and abroad.

<http://www.latsis-foundation.org/eng/education-science-culture/scholarships/2018/undergraduates>

#### **Onassis Foundation**

It funds scholarships' programmes for Greek and foreign artists (excluding travels)

<http://www.onassis.org/en/scholarships.php>

#### **Piraeus Bank Cultural Foundation**

The Piraeus Bank Group Cultural Foundation (PIOP) supports the preservation and showcasing of Greece's cultural heritage, with an emphasis on its artisanal and industrial technology, and promotes the connection of Culture with the Environment.

<http://www.piop.gr/en/idrima.aspx>

European projects: <http://www.piop.gr/en/Programmes/EuropeanProjects.aspx>

#### **International Network of Ancient Drama**

Financed by the Ministry of Culture of Greece, this is a pilot project that began in 2017. It is a collaboration between the National Theatre, the National Theatre of Northern Greece, the Athens and Epidaurus festival and the Atticus School in Eleusis.

They organise a workshop on ancient drama (below is the call for 2018).

<https://www.n-t.gr/en/educ/ancientdramaintlworkshop/1324>

#### **Open Culture / Πολιτιστική Διαχείριση & Πολιτική**

This Facebook group can be a good way to identify/share opportunities such as job, funding, partnerships etc. (in Greek)

[https://www.facebook.com/groups/372287069468137/?fb\\_dtsg\\_ag=AdxMgEn4pRHe00aH\\_Gr7iDa7sPZosPVVcxn1YA0g0TNVIQ%3AAadxB2clAwqWWGaqfFIJBFn9H\\_VGHtiNKa5wNGj8X43vClg](https://www.facebook.com/groups/372287069468137/?fb_dtsg_ag=AdxMgEn4pRHe00aH_Gr7iDa7sPZosPVVcxn1YA0g0TNVIQ%3AAadxB2clAwqWWGaqfFIJBFn9H_VGHtiNKa5wNGj8X43vClg)



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For more information please contact [mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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