



## CALL FOR ARTISTS

# CRACK INTERNATIONAL ART CAMP 2018

Organized by CRACK Trust

Application Deadline: **30 August 2018**

Finalist Announcement: **30 September 2018**

Camp Date: **25-30 December 2018**

Open Day: **30 December 2018**

Venue: Smaran Matsya-beej Khamar, Rahimpur (adjacent to Dhaka-Kushtia highway), Kushtia, Bangladesh.



*Participants of CIAC 2017 visiting Gorai river, Kushtia.*

### **Introduction:**

Artist Shawon Akand and artist Delowar Hossain's meeting had germinated the crucial idea of this platform in 2007. The initiators conceived a melting pot for artists and creative minds coming from diverse fields of praxis to come together and explore each other's artistic realms. Eventually this platform is now constituted as a non-profit arts trust (CRACK Trust) which is primarily based in Bangladesh and also charting new artistic arenas globally.

At CRACK Trust we believe that Art is a complex process and it could not be separated from life and ways of living. We think that every form of art has inter-relation and it is necessary to develop vigorous inter linkages between every field of culture to create a favorable environment for the progress of artistic practices. In this light, apart from visual artists, CRACK also engages creative people from various disciplines, including but not limited to theatre activists, photographers, film makers, musicians, psychologists, singers, poets, writers, journalists, actors, anthropologist, folklorists, historians, art critics and so on.



## **Objective & Purpose:**

1. CRACK International Art Camp (CIAC) focuses on promoting young artists & thinkers by giving them space & momentum for flourishing their talent on an international basis.
2. CIAC is building a potential cross-cultural relationship keeping away from the conventional corporate culture.
3. Exchange of thoughts, ideas, concepts, & beliefs will accelerate interestingly through CIAC.
4. CIAC facilitates the participants coming from across the world with the philosophical basis to think independently out of basket.
5. Telescoping scope for practicing Art & Culture across the border. Involvement with the multi-cultural participants will definitely click fresh, positive and new ideas to anyone related to this art camp.
6. Sharing and caring for cross-cultural art will aim at the establishment of an eco-friendly platform. A way out from the monotonous urban life, spending some days in the lap of nature and catching up with the beats of pastoral Bengali folks are exactly what every artist might be thirsting for!
7. Brain-refreshing rather than brainstorming - the purpose of the camp is to provide the participants with a sound environment to relax their minds and share their views and insights about art works with each other.

## **Who can attend?**

- CIAC is open for all art loving, cultural-minded people across the globe. It invites artists in a broad sense from visual or conventional art media to the multidisciplinary periphery (poets, writers, journalists, singers or musicians, film makers and so on).
- Even though there is no age limitation to become a CIAC participant, young artists will be given priority.
- The CIAC is targeted to adventurous and enthusiastic persons who can accept challenges to comfortable living. People accustomed to luxurious suite and feasts are firmly discouraged to join the CIAC. The camp is held in a rural setting where the food, accommodation and day-to-day experience is enjoyed by sharing common resources with fellow artists and community people.

## **How to apply?**

The CAMP is absolutely Registration FREE!

The applicants are requested to submit the following materials via email to the Crack International Art Camp (CIAC)

1. A complete portfolio including brief Biography/CV
2. A short paragraph on 'The reasons I find CRACK INTERNATIONAL ART CAMP, KUSHTIA interesting'.
3. Copy of Passport (for international participants only)
4. Two Recommendation letters



Please submit your application electronically to our official email address:

[crackbangladesh@gmail.com](mailto:crackbangladesh@gmail.com)

### What will be provided by CRACK?

*Food & Accommodation:* CRACK will bear the cost of food and accommodation for the participants at Kushtia only. The food and accommodation will be managed from local sources. People interested in local cuisine in a local setting are highly encouraged to join.

*Interpreter & guide:* For the international participants CRACK Team will provide an interpreter and guide for a better understanding of the local language and cultural gestures.

*Pre and Post Camp Support:* CRACK Trust will also help international participants to find local accommodation, food and transportation from their arrival in Bangladesh and continue until their departure, if required.

### Participant's Responsibility:

**Transportation Cost:** The participant(s) will have to bear the transportation cost regardless of the country of origin.

**Cost of Art Materials:** According to their project parameter the participants will have to bear all the material costs themselves.

**N.B:** The participants need not come up with a predetermined plan of action. Rather, the idea can be generated on the spot.

### Application deadline:

Applications regarding joining the camp must be submitted by **30 August, 2018**. Selected applicants will receive a confirmation letter through e-mail by **30 September, 2018**.

### Estimated Schedule:

- Reporting at Dhaka: **23 Dec, 2018**
- Reporting at Kushtia: **24 Dec, 2018**
- Camp will be held from **25 December to 30 December 2018**
- Open day: **30 December 2018**

### Places of interest:

Kushtia, situated in a geographically prominent place, bears the memorial of two of the greatest philosophers & artists of Bengal, Rabindranath Tagore & Lalon Fakir. It attracts the art loving people around the world for the following features:

- **The Shilaidaha Kuthibari and Tagore Lodge** - Nobel laureate Rabindranath Tagore lived a part of his life and created some of his most remarkable works while living in Shilaidaha Kuthibari. There is another house in the Kushtia city known as Tagore Lodge which bears Rabindranath's memories as he used to stay there from time to time.
- **The Akhra of Lalon Fakir** – Baul mystic philosopher Lalon Fokir's shrine.
- **Handloom textile** – Jugia, Kumarkhali and many more places in Kushtia is famous for handloom textile.



- **Garai River** – This is one of the longest rivers in Bangladesh and a distributary of the Padma river.
- **Residence and Press of Kangal Harinath** – Kangal Harinath (1833-1896) is considered as a pioneer in journalism at the grassroots level in the then undivided British India. Harinath's news earned credibility for their bold and honest reporting. He set up the printing press in 1873 for printing the journal *Gram Barta Prokashika* which he first started publishing in 1860s.
- **Residence of Mir Mossaraf Hossain** – Mir Mossaraf Hossain (1847-1912) was a novelist, playwright and essayist in 19th century Bengal. He is considered as the first novelist to emerge from the Muslim society of Bengal.

If you have any more queries please feel free to contact us

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