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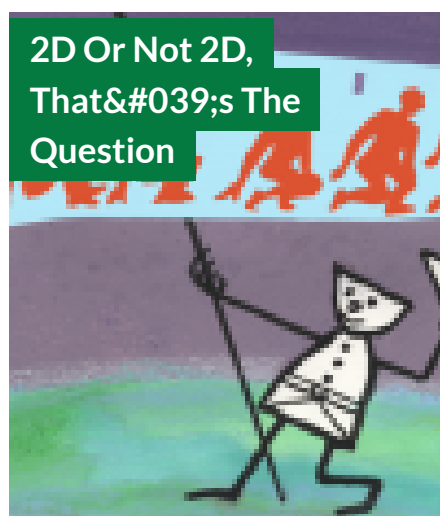
## Zorobabel

The workshop of cartoons and animated films Zorobabel is managed by two author- film directors who have developed a pedagogical and creative project. From the beginning of Zorobabel's foundation in 1994, it primarily has concentrated on initiation animated film workshops for children, adolescents and grown-ups. Zorobabel wants to reach various people, especially those who don't always have the opportunity to empathize with culture, as they don't have the means or as they are part of a less sustainable environment.

The "COLLECTIVE WORKSHOP" (name that refers to the group of people who sign up for these projects) designs the film in a collective way beginning from the screenplay until the final editing. The main idea of such a workshop is to open and to enlarge the cultural and social fields of everyone with the animation productions. In general, the participants don't have previous experience in the animation; the goal of the workshop is to make them discover this medium.

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