

## RESOURCES > Zorobabel

POSTED ON  
14 APR 2011

### Zorobabel

The workshop of cartoons and animated films Zorobabel is managed by two author- film directors who have developed a pedagogical and creative project. From the beginning of Zorobabel's foundation in 1994, it primarily has concentrated on initiation animated film workshops for children, adolescents and grown-ups. Zorobabel wants to reach various people, especially those who don't always have the opportunity to empathize with culture, as they don't have the means or as they are part of a less sustainable environment.

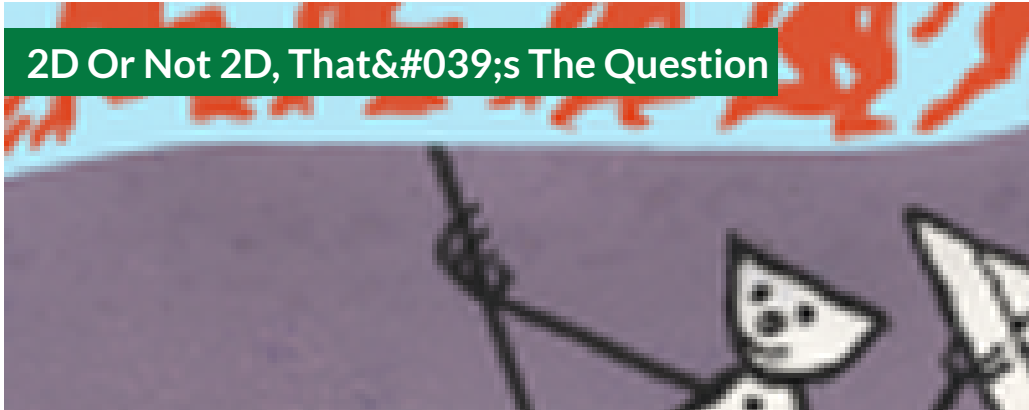
The "COLLECTIVE WORKSHOP" (name that refers to the group of people who sign up for these projects) designs the film in a collective way beginning from the screenplay until the final editing. The main idea of such a workshop is to open and to enlarge the cultural and social fields of everyone with the animation productions. In general, the participants don't have previous experience in the animation; the goal of the workshop is to make them discover this medium.

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BY KERRINE GOH  
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BY **KERRINE GOH**  
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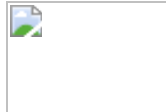
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## Animated Dreams



DEADLINE  
15 JAN 2024

Poland | 17th International Animated Film Festival  
ANIMATOR  
edition | 25 – 30.06.2024  
OPEN CALL  
for animated films, short videos  
and audiovisual experiments to explore  
and articulate the Festival tagline  
ARTIFICIAL EMPATHY

OPEN CALLS  
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## Digital Benchmarks for the Culture Sector



### WEBSITE

[HTTP://WWW.ZOROBABEL.BE](http://www.zorobabel.be)

### COUNTRY

BELGIUM

### DISCIPLINE

FILM

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