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World Theatre Training Institute AKT-ZENT



The World Theatre Training Institute AKT-ZENT (WTTI) is the appointed research centre of the International Theatre Institute, the World Organisation for the Performing Arts.

It was founded by the artistic director Dr. Jurij Alschitz as AKT-ZENT International Theatre Centre Berlin to establish **post-graduate courses for theatre practitioners** with the aim to **connect training, research and artistic production**. Over the years, Dr Jurij Alschitz established a teaching and rehearsal practice called “Training as Method” and formed a team of teachers, who work across the world.

Today, the WTTI works exclusively towards the **innovation of theory and practice of theatre training**. All seminars, masterclasses and lectures in any country are considered as part of the permanent World Theatre Training Laboratory. Their exercises and methods are published in the World Theatre Training Library.

The World Theatre Training Institute scientific focus lies in the development of the artist’s “self-education” and “self-creation” based on the concept of the “homo creativus” and on the understanding of a “holistic theatre”. Since 2020, the Online Theatre Academy has been incorporated into the Institute.

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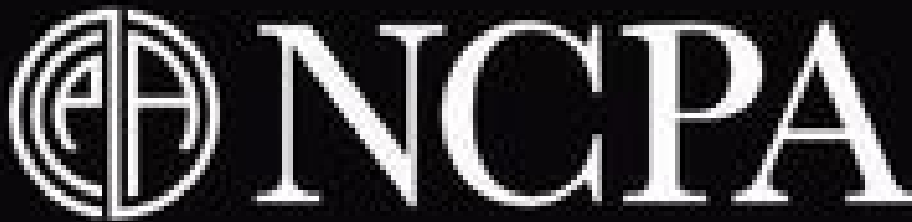


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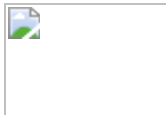
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