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# Contemporary Art



The Museum of Contemporary Art Tokyo, was opened in 1995 to systematically research, collect, preserve and display contemporary art that has been created both in Japan and overseas since 1945.

The museum boasts three floors (4,000m<sup>2</sup>) of galleries devoted to temporary exhibitions and two floors (3,000m<sup>2</sup>) for "MOT Collection" **exhibitions**, making it the largest modern/contemporary art museum in the country. The temporary exhibition galleries are used to present exhibitions on a wide range of genres centered around contemporary art, including architecture, fashion, design, etc.

The "**MOT Collection**" exhibition galleries present exhibitions of work from our collection of **approximately 4,800, that have been acquired either for their historical significance or because they are by young artists representative of the current art scene**, offering systematic introductions to postwar art history both at home and abroad or arranged

according to various themes. Many of the **exhibitions** take advantage of the galleries' extremely high ceilings to show **large-scale works** while the Atrium, which is part of the collection exhibition space, is the venue for the 'Atrium Project' in which spectacular installations are displayed over the course of one year.

The museum contains numerous other facilities, such as the museum shop, an **Art Library** containing approximately 100,000 books on art-related subjects, a relaxing restaurant and a café. MOT also offers many **Educational Programs** for children and adults, conducted in Japanese.

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