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Theatreworks Ltd.

TheatreWorks is an **independent, non-profit Singaporean theatre company that develops and nurtures professional arts skills**. It supports Singapore artists, and articulates the Singapore arts through its various productions and developmental programmes. It promotes and produces Singapore writing, interdisciplinary performances, collaborations with international artists. It also provides residencies for visual artists, documentary filmmakers or creatives working in contemporary visual culture and new media. The company recognises its responsibility in encouraging awareness of human and social issues, and is dedicated to sharing the transcendent potential of art with arts lovers and the Singapore community.

Since its establishment, TheatreWorks has staged over 200 productions and 2,500 performances in Singapore and overseas, and has reached an audienceship of over a million. TheatreWorks' home is 72-13, a heritage building that was once a rice warehouse on Mohamed Sultan Road and next to the Singapore River.

TheatreWorks/72-13 is dedicated to the development of contemporary arts in Singapore and to the evolution of an Asian identity and aesthetics of the 21st Century through a culture of differences. It asks, what is Asian in this age of globalisation, internationalisation, modernisation and urbanisation? Its works exist on the tension between modernisation and tradition; local and global. Representing the continuum between tradition and contemporary, the works are unafraid to be exotic and yet conceptual. TheatreWorks' projects present the hybrid identity of the contemporary Asian and embrace the multiple realities.

TheatreWorks has two main red lines in its work: the first is the creation and presentation of interdisciplinary and intercultural productions/programmes that brings together artists from across disciplines and cultures and from both the traditional and contemporary worlds. The second being Docu-Performances which are performances created from historical instances and phenomenon, archival materials, real-life experiences and living persons.

Since 1999, TheatreWorks hosts and manages the Arts Network Asia (ANA). ANA has been a unique networking and grant-giving body for intra-Asia collaborations in multiple disciplines, encouraging mobility within Asia as well as developing managerial skills in Asia. It pays attention to the diverse perspectives of a global Asian urban metropolis and the multiple contexts of everyday life in Asia.

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