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## Mongolia



The [Fine Arts Zanabazar Museum](#)

was founded in 1966 and was named after G. Zanabazar in 1995. The museum is **renowned for the works of G. Zanabazar (1635-1724)**, which include the statues of Sita Tara, the Five Dhayani Buddhas and the Bodhi Stupa. The Museum is **one of the most visited and favorite venues for the public**. The visitors, children and the public enjoy discovering the finest 'brand' exhibits and collections, the skillful and gifted Mongolian artists, masters and craftsmen who created those masterpieces and artworks and the unique features and distinguished qualities of these valuable heritages, while visiting the halls of the museum. **Permanent Collections:** The Fine Arts Zanabazar Museum has **12 exhibition galleries, covering the arts from ancient civilizations up to the beginning of the 20th Century**. Initially opened with over 300 exhibits, the Museum rapidly enriched the number of its objects, with the modern arts becoming a separate division in 1989 as an Arts Gallery. The Museum currently contains 13000 objects. Numerous treasures from **ancient petroglyphs, deer stones through historical and cultural relics** of ancient Mongolian states and empires and ruins of archaic cities up to the masterpieces of Mongolian Buddhist arts, wonders of Mongolian traditional painting, folk arts and crafts, sculptures, carvings, paintings and embroideries that mirror the **artistic and creative thinking of Mongol people until the first half of the 20th century** are kept and exhibited on display in this Fine Arts Museum.

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