Tautai supports the development of contemporary Pacific art through actively fostering and maintaining links between contemporary Pacific visual artists.

It was founded in the 1980s as an informal network from an initiative by Samoan artist Fatu Feu’u and friends together with a small group of then emerging artists. This group shared a goal of mutual support for the promotion of Pacific visual art artists at a time when Pacific art was in the very early stages of recognition as a particular genre.

The name Tautai draws on the Samoan word for navigator and, as a metaphor well illustrates the underlying ethos of the organisation, with the artists and their audience continuing to look to Tautai to provide direction.

Over the past ten years a whole new generation of artists have emerged with new vehicles of implementation for their art. Tautai continues to mentor, sustain, profile and build on this momentum.
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