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Volume 3

craft+design enquiry

Vol. 3, 2011

Sustainability in Craft and Design

craft+design enquiry

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Sustainability in Craft and Design



The [Craft Australia Research Centre](#) announces the publication of the third volume of *craft + design enquiry*, its open access, peer-reviewed, online journal, interrogating discourses surrounding craft and design practice.

Edited by Dr Kevin Murray, [***Sustainability in Craft and Design***](#) explores how craft and design responds to the challenge of global warming by facilitating social change. The six papers published in this issue by Rod Bamford, Matthew Kiem, Peter Hughes, Mary Loveday Edwards, Sharmila Wood, Emilia Ferraro, Rehema White, Eoin Cox , Jan Bebbington and Sandra Wilson examine issues of sustainability in relation to aspects of craft and design practice in Australia, the United Kingdom and India.

[Editorial](#) by Kevin Murray

[Towards a post-consumer subjectivity: a future for the crafts in the twenty first century?](#) by Peter Hughes

[Ideological constructs - past visions/future possibilities: evaluating the endangered subjects in the context of emerging global sustainability and environmental agendas](#) by Mary Loveday Edwards

[Theorising a transformative agenda for craft](#) by Matthew Kiem

[Ecology and the aesthetics of imperfect balance](#) by Roderick Bamford

[Craft and sustainable development: reflections on Scottish craft and pathways to sustainability](#) by Emilia Ferraro, Rehema White, Eoin Cox , Jan Bebbington and Sandra Wilson

[Sustaining crafts and livelihoods: handmade in India](#) by Sharmila Wood

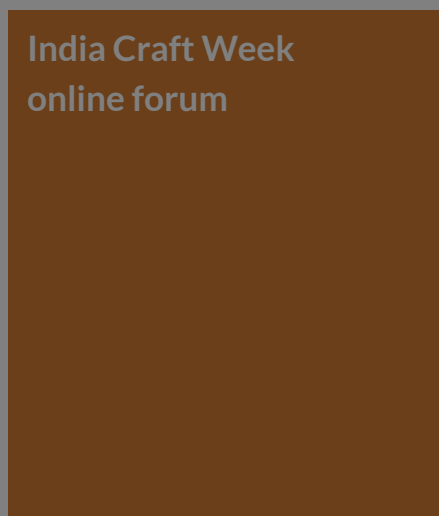
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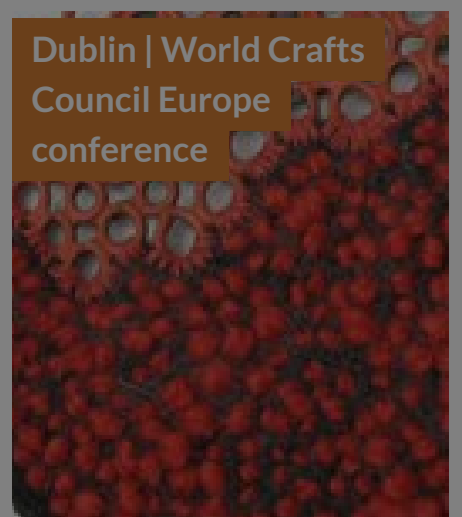
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