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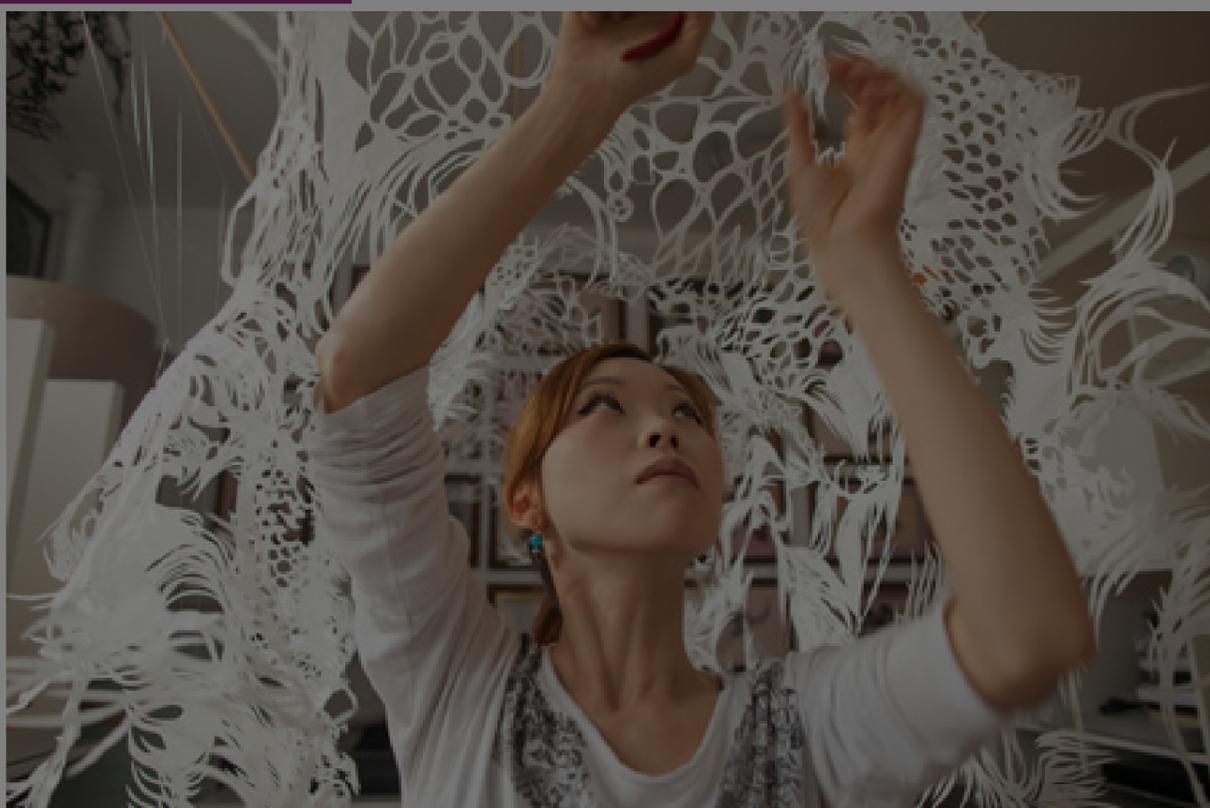
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Fashion-Architecture-Culture across Asia-Pacific



 kojima

[Surface Asia](#) aims to be the definitive magazine for all categories of design across Asia-Pacific, bringing you the latest news and insights on the design industries of the region six times a year. Check out the latest issue and catch up with news via [Facebook](#). Surface Asia covers ART / DESIGN / FASHION / ARCHITECTURE / CULTURE

Surface Asia casts the spotlight on the designers leading the trends and reshaping the creative landscape, and establishes a forum in which regional designers can exchange ideas, gain inspiration and collaborate on projects.

In the current issue, read '[Cut Out](#)' about how **Solo Kojima is reviving interest in the long-neglected Asian art of paper-cutting**. Founded in 2005 by Shari Solo and Nahoko Kojima, [Solo Kojima](#) is an art and design consultancy firm that plies the art of paper-cutting and graphic design under one roof. The London-based company has made films, art installations, conducted paper-cutting workshops, initialized brand activations and been dedicated to raising awareness of the long-neglected art of paper-cutting in Europe. Self-taught Japanese artist Nahoko Kojima, who started dabbling with paper-cutting when she was just five years old, is one of five UK-based artists selected for the prestigious [Jerwood Makers Open](#) in 2013 (exhibition of works currently open till 25 August).

Another article in Surface Asia: '[Not Just For Show](#)' looks at how **China's ongoing museum boom gives rise to striking cultural buildings designed with both art and nature in mind**.

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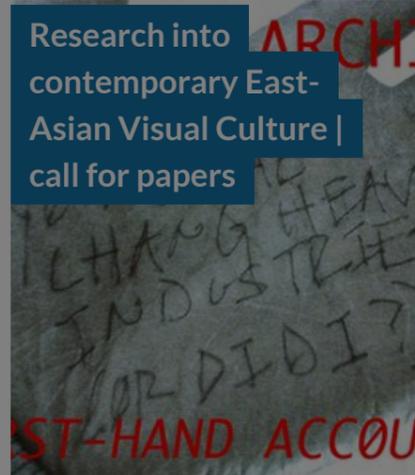
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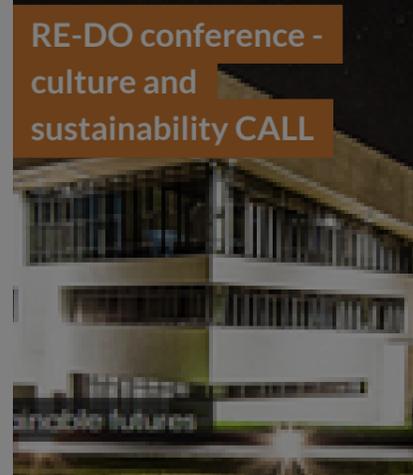
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