

RESOURCES > Supporting the Arts in Spinning Times

POSTED ON
30 MAR 2011

Supporting the Arts in Spinning Times



A new

publication from the Boekman Foundation, the first issue of **Cultural Policy Update** scrutinises support models for culture from Europe, Asia and Australia.

In large parts of the world culture and cultural policies are under pressure. To resist the gloom of recession, old mindsets must be relinquished and replaced by new, positive ways of thinking. Now more than ever, an exchange of arguments and analyses is at the fore. In this first issue of Cultural Policy Update support models from Europe, Asia and Australia are under scrutiny. The old model of the patron state is wearing out; much is expected from a diversification of funding sources. This includes the use of trading and contracting models, as well as an increase in private support. Besides, new types of investment are in demand. A democratic and dynamic society needs the arts, which should engage with other domains in society. This is where their added value for society lies. Artists,

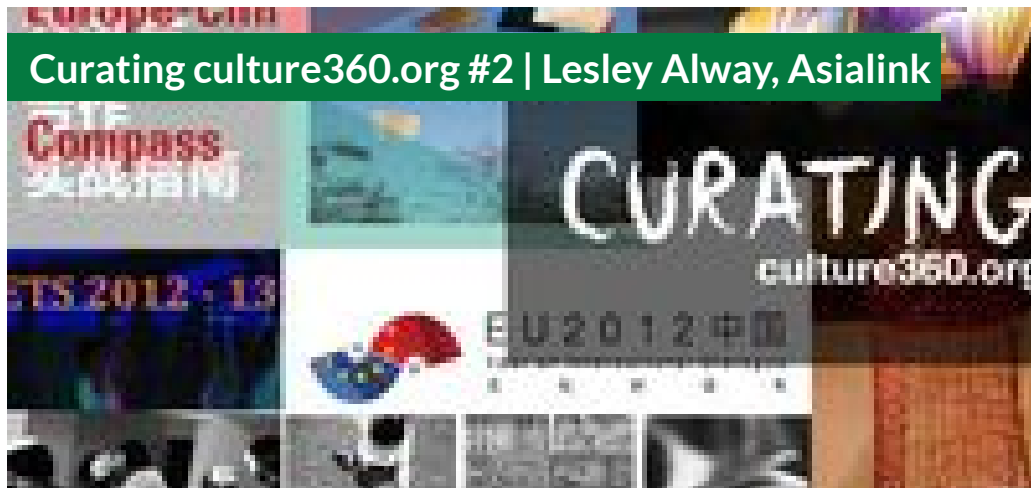
cultural institutions and governments alike have to leave their comfort zone to establish new alliances.

The **BoekmanStichting** in the Netherlands presents **Cultural Policy Update 1** as a **free download pdf**.

Essays on cultural policy and funding in Slovenia, the Netherlands, Flanders, Australia, the UK and on the film business in India present an interesting and timely overview.

SIMILAR CONTENT

BY VALENTINA RICCARDI
01 JUN 2012



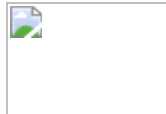
FEATURES
ASIA AUSTRALIA EUROPE

FROM - TO
09 MAY 2014 - 12 MAY 2014

culture360 at the inaugural meeting of the Asia-Australia-Europe Creative Residency Network | Australia

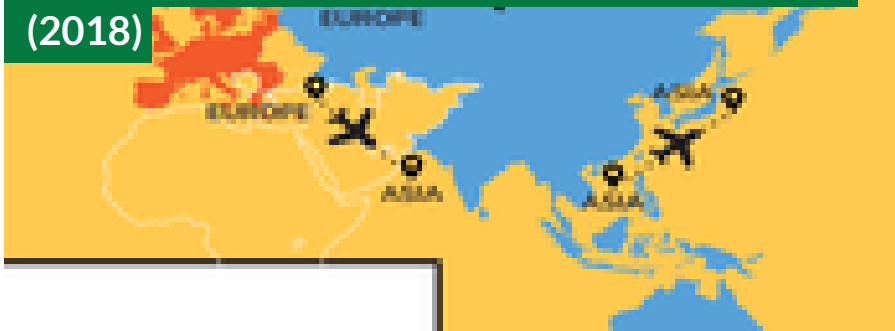
BY JORDI BALTA PORTOLÉS
29 DEC 2014

Mobility Funding Guides for 49 countries of Asia and Europe launched!



BY FATIMA AVILA AND KERRINE GOH
30 AUG 2019

Key Trends: Cultural Mobility in Asia & Europe (2018)



#ASEFCulture

INSIGHTS
ASIA EUROPE

BY VALENTINA RICCARDI
18 MAY 2012

Australia as a two-way portal between Asia and Europe?

ET IT'S
FFICULT

FEATURES

ASIA AUSTRALIA EUROPE

BY DANIEL HO SHENG
03 AUG 2018

From Cultural Diplomacy Towards Cultural Co-operation: What Future Directions for Asia-Europe Relations?



INSIGHTS

ASIA EUROPE

COUNTRIES

ASIA EUROPE

THEME

CULTURAL POLICY

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and

culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | [!\[\]\(8af806fb1314382d09bc5ec5b767526c_img.jpg\)](#) [!\[\]\(e640e0608cc7d5ca49cf1ad6b9b82bbd_img.jpg\)](#) [!\[\]\(92b03d1f12d69c4f54507e4fc2d5d7f3_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture