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SPARE PARTS puppet theatre

Spare Parts Puppet Theatre is Australia's champions for puppet theatre. They present 4 seasons a year at their home theatre in Fremantle, nurture the art form through the School of Puppetry and Emergent training programme – FirstHand, perform in Festivals, corporate and community events and tour extensively through regional Western Australia and the world.

SPPT was founded in 1981 by Artistic Director Peter L Wilson, writer Cathryn Robinson and designer Beverley Campbell-Jackson, as part of an artist-in-residency programme initiated by the WA Institute of Technology (now Curtin University of Technology). After 30 years of operation, the Company has developed a national and international reputation having performed in China, USA, Korea, Singapore, Japan, Czech Republic and most recently France.

Spare Parts Puppet Theatre share the magic of puppetry with **over 50,000 people annually**. They believe today's younger audiences deserve meaningful and exciting theatre experiences that respect their intelligence and emotional growth. While their focus is on young people, they create work with the awareness that puppetry is not the exclusive zone of children but speaks directly to the child in us all.

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