The Solar Trip Foundation works in the field of innovative culture projects, involving the community to the cultural and social life. For five years we lead in Wrzesnia theatre, Two Theatres. Our three non-theatrical main projects:

1. Rent an Artist - innovative project at the interface between contemporary art and business, establishing new, non-financial relationships of these two worlds. The artist was "hired" in a factory and worked together with employees, but his work was creating. The project awarded at the European Culture Congress in Wroclaw.

2. Ideal Wrzesnia - project uses contemporary art to social diagnosis in Wrzesnia. Its result was the establishment of civic movement, which began to talk with the local government to greater transparency in public life, availability of local governments, access to public information. The project received nominations for Super Self-Government in 2013 under the patronage of the President of Poland Bronislaw Komorowski.

3. Hypertext about small town - innovation in the field of cultural education. Wrzesnia junior high school students posted a second in Europe collective, multimedia hypertext.
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