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Society Of Dramatic Authors And Composers (SACD)

The SACD is for the promotion and for the defence of author's rights internationally. In order to defend authors within a constantly changing legal and technical environment, the Society has to make decisions on questions relating to new technologies, author's rights, and audiovisual policies chosen by countries. For the SACD, this entails making sure its voice is heard by international and European institutions. The society also works with authors' societies outside of France to encourage the adaptation of legislation favourable to the protection of authors worldwide. In order to make sure its members receive their due remuneration for exploitation of their works internationally, the SACD has developed bilateral relations with authors societies outside of France by signing reciprocal representation contracts in the performing arts and audiovisual sectors.

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