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Singapore Repertory Theatre

Founded in 1993, Singapore Repertory Theatre Company is one of the leading English language theatre producers and presenters in Asia. In addition to its repertoire of original musicals like *Forbidden City: Portrait of an Empress*, the company has produced a number of critically acclaimed plays that include *ART*, *The Pillowman* and *God of Carnage*.

SRT's mission is to enrich, engage and entertain audiences by staging theatrical productions and learning programmes of the highest calibre, collaborating with the best talent in the world. SRT's vision is to inspire, engage and entertain audiences of all ages.

SRT's international collaborations include Royal Shakespeare Company's *King Lear* and *The Seagull* starring Sir Ian McKellen, Oscar-winning Sam Mendes *The Bridge Project* (2009-2011) as well as 3 Titans of Theatre – a season of works directed by Simon McBurney, Yukio Ninagawa and Peter Brook, SRT co-commissioned Peter Brook's Battlefield in 2015.

SRT produces the very successful Shakespeare in the Park season and is also **one of the biggest producers of children's theatre in Southeast Asia** with shows like *The Cat in the Hat, The Ugly Duckling* and *The Three Little Pigs*.

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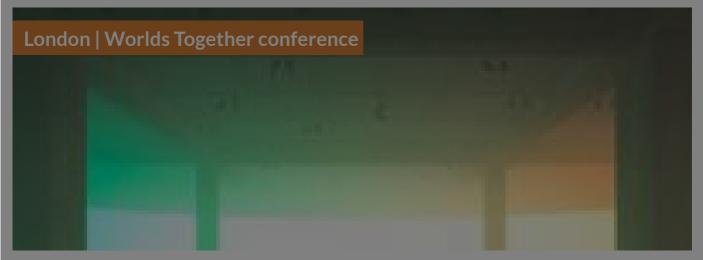
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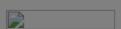
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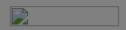
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