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Sejong Center for the Performing Arts



Started with Unam Hall in 1961, Sejong Center opened in 1978 after the Civil Hall was destroyed by fire. Sejong Center **operates various facilities** including three performing stages and galleries, nine artistic troupes, Namsangugakdang, Samcheonggak and North Seoul Dream Forest providing citizens with sophisticated performing arts, exhibitions and resting places.

Sejong Center was the **gateway of Korean performing art and only way of international performing art as one of the world's ten best performance**

stages. In 1970s and 1980s, the centre had been the cradle of Korean pure art. As a live history of Korean performing art and a space of memory for art-loving people as well as a culture and art institute representing Korea, Sejong Center which has maintained its reputation, started as a form of foundation in 1999 to take an another leap toward the 21st century.

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Center Stage Korea (CSK) is a program whose

Center Stage Korea partners with presenters, performing arts centers, theatres, and others staging Korea-focused performing arts programs.

Eligible Projects

- A single festival or venue presenting a Korea-focused program featuring multiple Korean performing artists/companies
 - A tour arrangement featuring one or more Korean performing artists/ companies with co-presenters (partner organizations) in several venues
- (The project must occur between March and December 2015)

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Center Stage Korea | grants for international presentation of Korean performing arts

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WEBSITE
[HTTPS://WWW.SEJONGPAC.OR.KR/PORTAL/MAIN/MAIN.DO](https://www.sejongpac.or.kr/portal/main/main.do)

COUNTRY
KOREA

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