

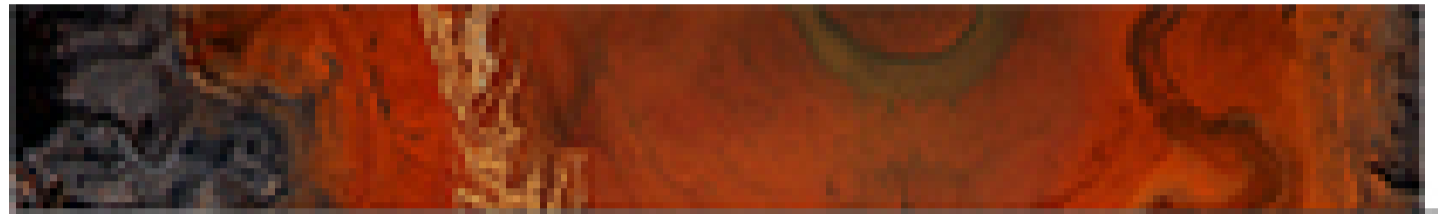
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Seismopolite | Art and Political Ecology



Seismopolite



 **no14** Seismopolite 14 Journal is on the theme of **Art and Political Ecology**. Download a range of articles examining which potentials can be found in art, for influencing global discourses on climate change and effecting real change?

[Reset Modernity! By Bruno Latour at the ZKM](#)

The ZKM in Karlsruhe, Germany, has proposed several interesting reflections on the questions posed by the climate change, political ecology and its relation to art. Take, for instance, the invitation made to anthropologist, philosopher and sociologist Bruno Latour, who has been working on these questions for years, and who has conceived the exhibition Reset Modernity! with Martin Guinard-Terrin, Christophe Leclercq and Donato Ricci.

Contemporary Art at the Tipping Point – Environmentally Engaged Art at (and after) the COP21 Conference on Climate Change

Following the populous people's climate marches in New York and around the world in 2014, the United Nations Conference on Climate Change in Paris (COP21), a little over a year later in 2015, was broadly understood as a tipping point by activist and civil society groups, an opinion that was picked up by a large proportion of the media.

Toxic Sublime and the Dilemma of the Documentary

For photographers interested in capturing the effects of environmental degradation, there is a fine line between documenting and aestheticizing the human impact on our planet. Over the last two decades, a group of photographers has emerged who document, through large-scale, aerial photographs, mining and oil industries, waste, pollution, and the aftermath of nuclear and environmental disasters.

Full details of [Seismopolite 14](#)

Seismopolite is a Norwegian-English quarterly which investigates the possibilities of artists and art scenes worldwide to reflect and influence their local political situation.

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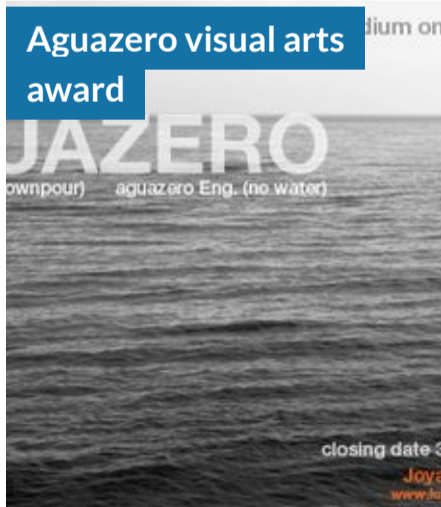
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