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School for Curatorial Studies

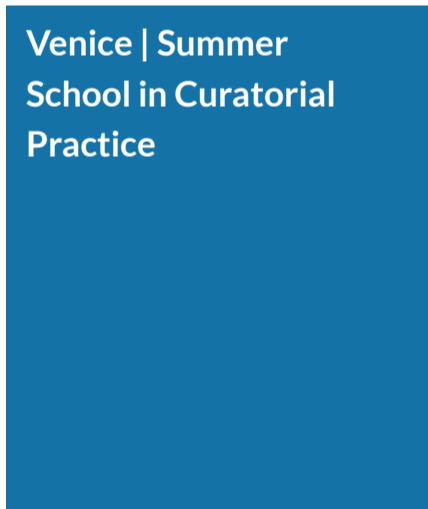
Duration: 7th June – 30th September 2016. Application deadline: 31st March 2016. The main goals are to spread knowledge in the field of visual arts and to introduce the students to the professions related to the art world, focusing on contemporary curatorial theory and practice and contemporary museology. The Summer School will take place during the International Architecture Biennale of Venice. With an interdisciplinary approach, the course provides practical training and experience within museums and exhibition settings. Its international faculty includes curators and museum professionals, artists and critics. The course is designed to increase students' understanding of the intellectual and technical tasks of the curator figure. English-taught lectures cover both theoretical and practical topics that go from the history of contemporary visual arts and practices of exhibition-making, to Exhibition Management. The students will participate in weekly activities, such as artist studio visits, tours of exhibition spaces, networking events and workshops. The program culminates with the set up of the exhibition and the publication of a printed catalogue.

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