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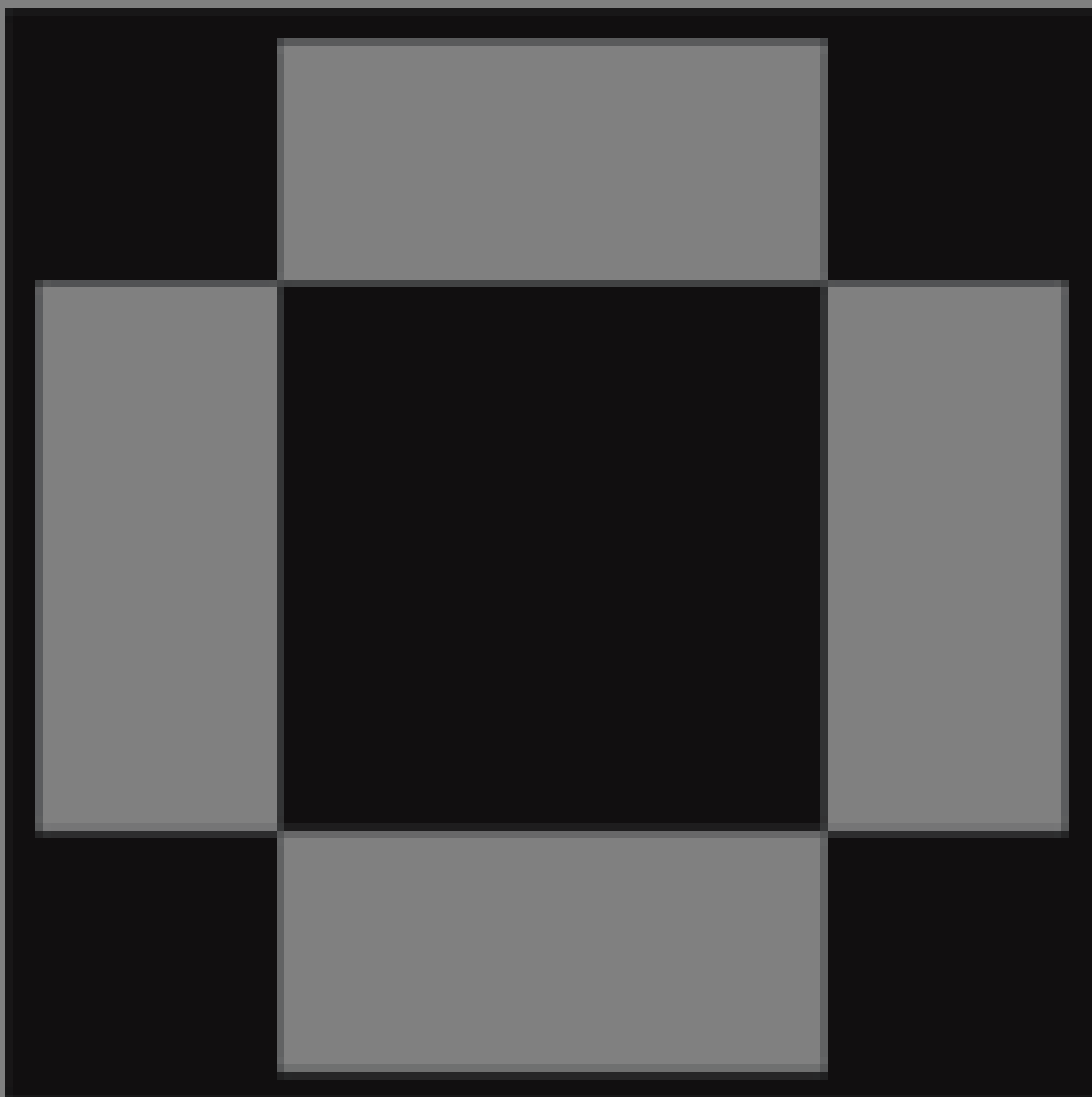
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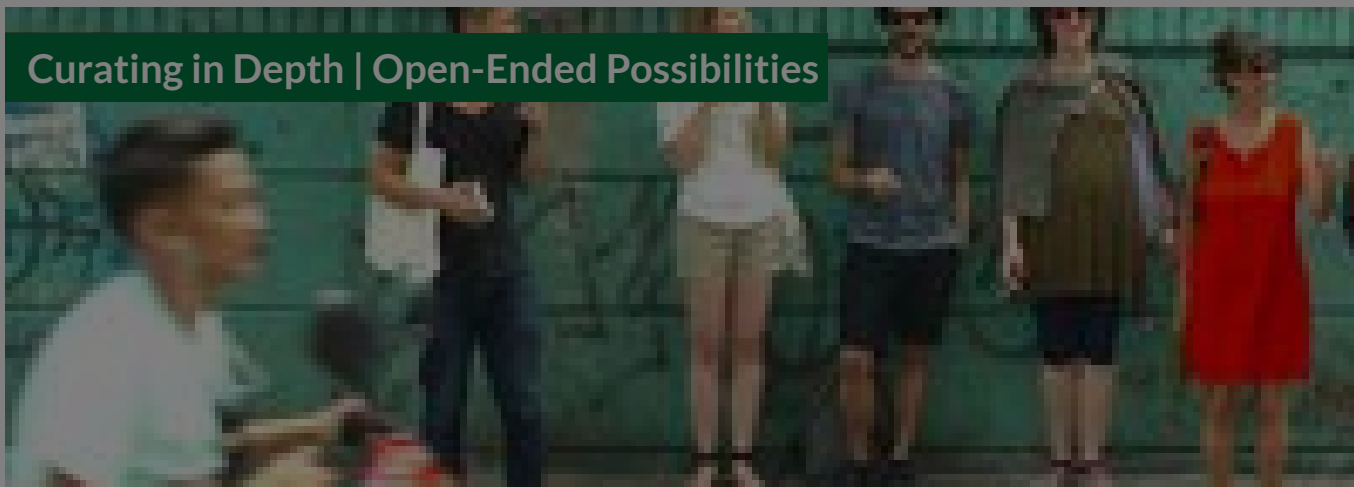
Established in 2000, Center for Contemporary Arts – Ljubljana (SCCA) (successor to the Soros Centre for Contemporary Arts – Ljubljana, 1993–1999) is a model of a small, flexible and internationally active organisation for layering and comprehensively connecting programmes and activities in the field of **contemporary visual arts**. In recent years, they have managed to establish a referential space for research and exhibition work, dialogue, teaching and service activities, as well as the **DIVA Station archive** for audio-video culture heritage and historical memory.

This interdisciplinary and multimedia nature has also been realised in physical space, under the name SCCA Project Room, which comprises a reference library, an audio-video archive and a digital editing and projection unit. But most importantly, the **SCCA Project Room** has become a common venue for meetings, workshops, conversation, presentations, exhibitions and performances. It hosts the **World of Art School**, as well as a series of events and installations, which encourage the thirst for research-related knowledge and constructive dialogue. Their diverse **activities** address artists, curators, theorists, and critics in the fields of visual and new media arts. They trigger artistic, discursive and social practices and are rooted in the interdisciplinary approach and intense international cooperation.

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BY VALENTINA RICCARDI
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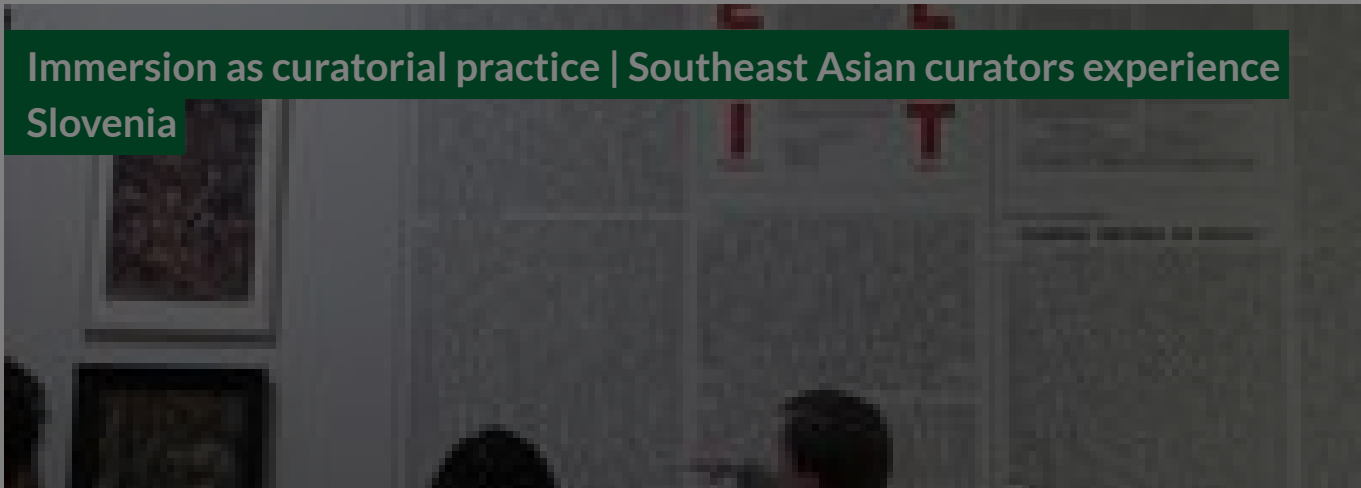
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BY **KERRINE GOH**
04 JUN 2015




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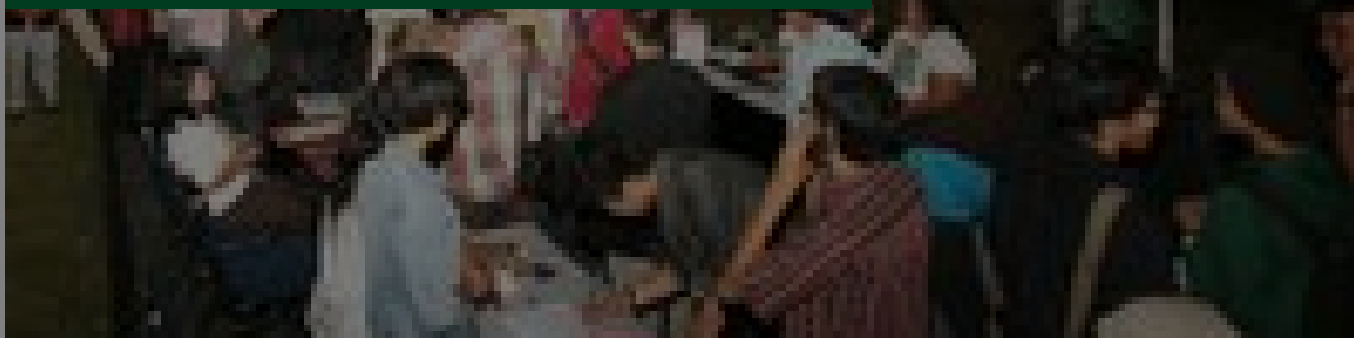
DIVA Station



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BY KATERINA VALDIVIA BRUCH
24 OCT 2012

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FEATURES
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