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Sàn aRT

Sàn Art, founded in 2007 in Ho Chi Minh City as an artist-led platform, has since grown into a leading independent arts organisation in Vietnam and the region. Maintaining a commitment to grassroots **support for local and international artists** and cultural work, Sàn Art is also a site for **critical discourse** with regular educational initiatives.

Aside from the **exhibition programmes** (more than 110 since 2007), Sàn Art's past **projects** include the artist-residency Sàn Art Laboratory (2012–2015) and Conscious Realities (2013–2016), a series of publications and events, inviting writers, artists, thinkers and cultural workers with a focus on the Global South. In 2018, Sàn Art launched Uncommon Pursuits, a **curatorial training school**, and a new **gallery** with a focus on dialogues between modern and contemporary art in Vietnam and the region. That same year it also launched A. Farm (2018–2020), an international artist residency programme co-founded with MoT+++ and the Nguyen Art Foundation.

Opening a new chapter in the organisation's history, Sàn Art is expanding as a community hub to support and foster innovative and experimental practices and perspectives.

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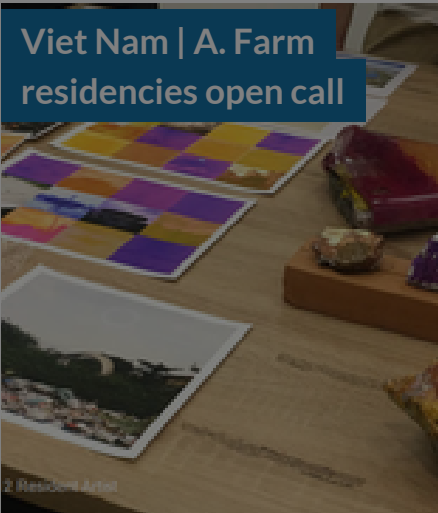
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