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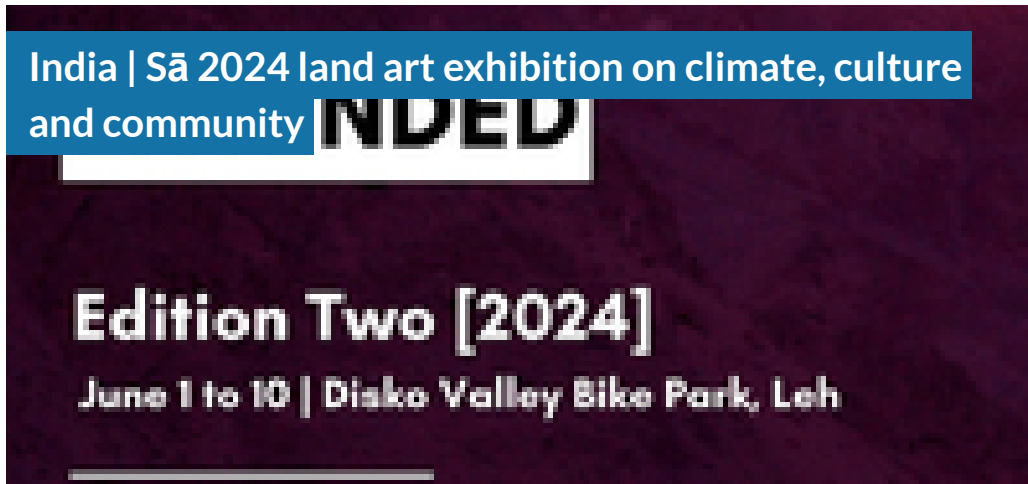
Sā, meaning soil in Ladakhi language, is South Asia's highest ever contemporary land art group exhibition. At 3,600 meters, the exhibition focuses on the theme of mountains, environment, culture and community.

Sā was founded with the passion and love for landscapes, climate and communities and with a focus on engaging people from all walks of life – **particularly young adults and the next generation, the future custodians of the land.**

Sā's values have been centred on the principles of **climate optimism**: 'Climate optimism isn't about denying what we can see with our own eyes or ignoring our grief for what we've lost. It's understanding that we know how to prevent things from getting worse and that we're making progress.' As such they aim to **inspire cross-cultural, multi-generational and multi-disciplinary dialogue and exchange**, appreciation for the natural world, fostering creative solutions, and empowering individuals and communities to become catalysts for positive change concerning climate change and the environment through art.

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