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POSTED ON
06 SEP 2010

ruangrupa



ruangrupa (spelled and written with a lowercase 'r') was founded in Jakarta in 2000 by a group of artists. The founders felt that there was a great necessity for "space" (physically and mentally) in Jakarta, where artists could work intensively and could direct their attention more to means of analysis and less to means of production. A space that conveyed the ideas of visual art – which are important to analyse, mediate, and furnish – like **public art, performance art, and video art**. The founders felt that this was the only way in which visual art could possess a critical sensibility, which is the most important position of art in society.

As a non-profit organisation, ruangrupa consistently advances artistic ideas in both an urban context and within culture at large through **exhibitions, festivals, art laboratories, workshops, research, and by publishing books, magazines and online journals.**

During its journey, ruangrupa has changed its programmes and restructured its organisation several times. From the beginning, the organisation's workflow was intentionally designed to be flexible so that everyone could continue to work individually. ruangrupa is used to work with a myriad of individuals of different backgrounds. Every individual is a key to a treasure trove of historical and cultural fact.

This is also evident from the house that became **ruangrupa's space** during its early days. Located in the south of the city, ruangrupa is more like a clubhouse: always open, always peopled – a studio, a library, a research lab and a party venue, all in one.

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