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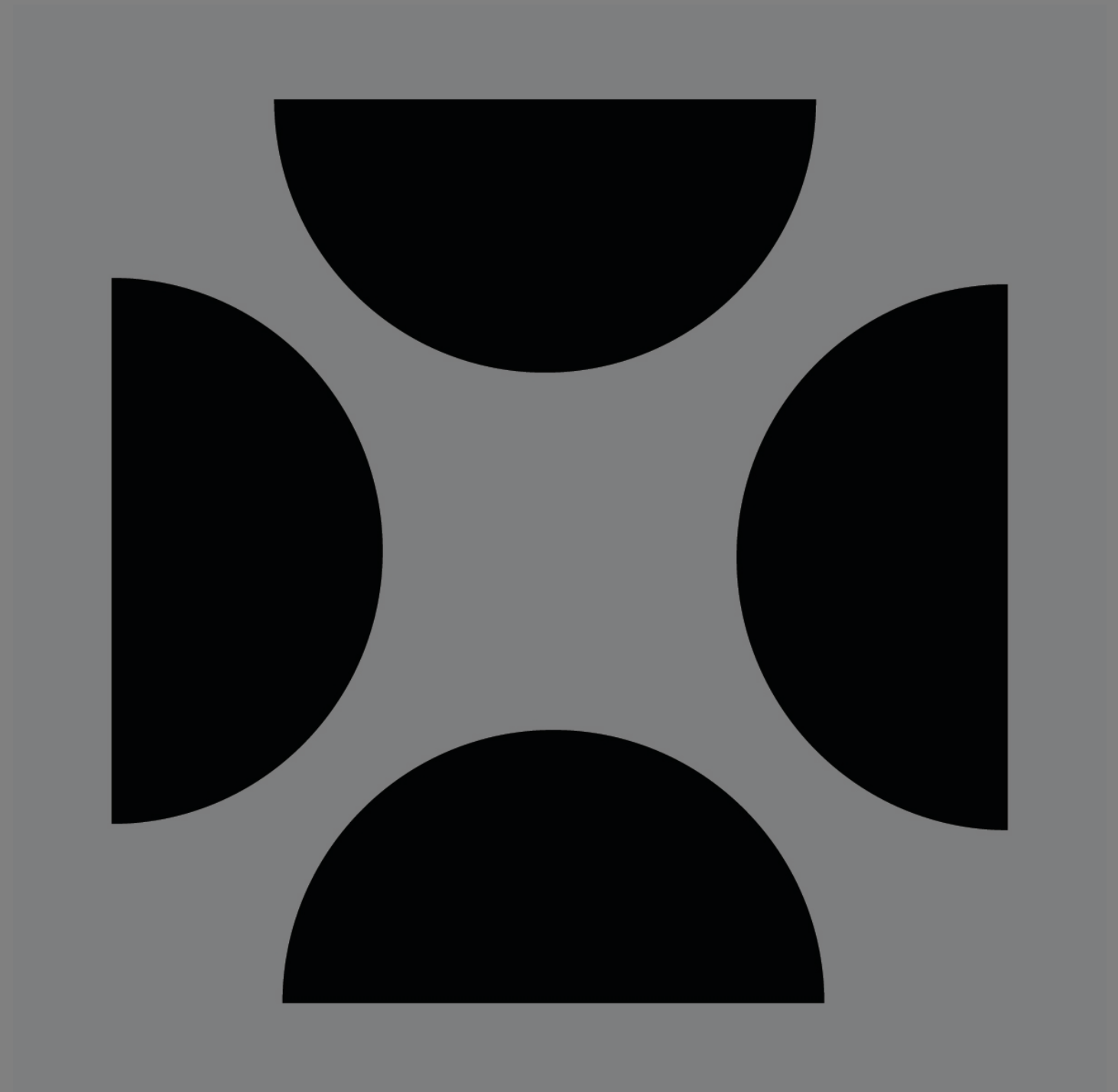
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The Romanian Cultural Institute, a public body founded in 2003, is tasked with raising the profile of Romanian culture around the world. In order to achieve this, it spreads information and spearheads cultural projects involving Romanian artists and writers.

Furthermore, the Romanian Cultural Institute acts as means through which foreign audiences can experience the products of Romanian culture. Cultural exports from Romania are, for the most part, facilitated by the institute's foreign branches. These are tasked with organising high-visibility cultural events adapted to suit the tastes of foreign audiences, while at the same time ensuring that a balance be maintained between their uniqueness and an international appeal.


The Romanian Cultural Institute has developed extremely **close ties with Romanian minorities in neighbouring countries as well as with the Romanian diaspora**. It aims to facilitate their efforts to preserve their own cultural identity while living abroad.

Not only does the Romanian Cultural Institute target cultural circles abroad, it is also very much involved in **supporting cultural activities in Romania**. It achieves this through non-refundable financing programmes, scholarships and courses in Romanian language and culture. In 2007, the **National Book Centre** was set up under the auspices of the Romanian Cultural Institute. The mission of this centre is to promote Romanian literature abroad, and it achieves this through a variety of means.

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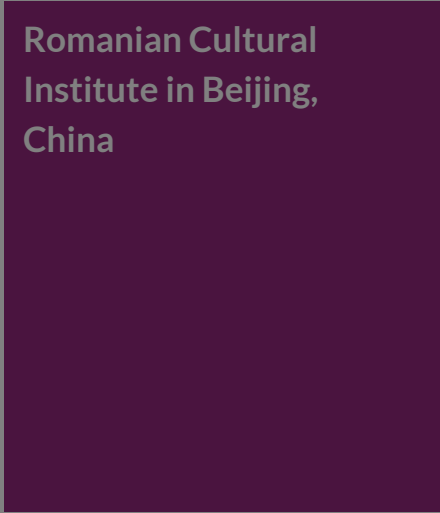
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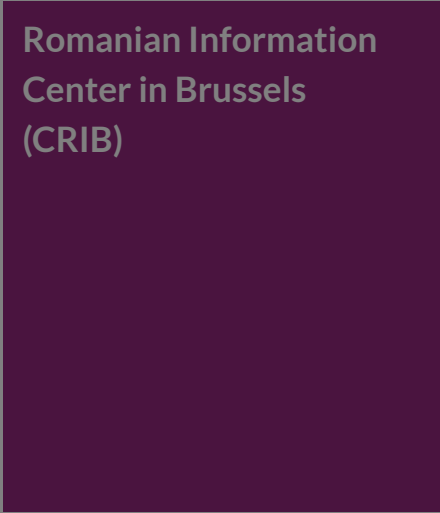
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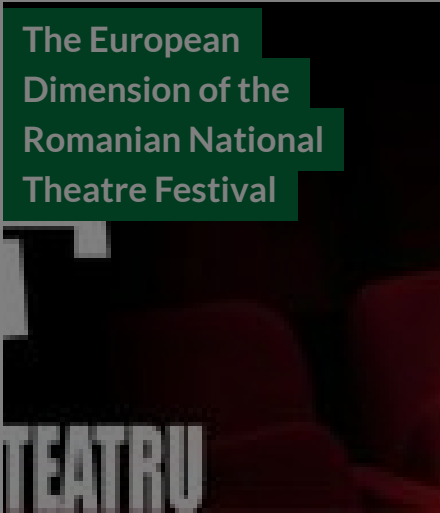
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