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Cannes

The Résidence du Festival welcomes every year a dozen young directors who work there on their first or second fictional feature film project, in two sessions lasting four and a half months (from October 1st to mid February, and from the end of February to mid July).

Since its creation in 2000, the Résidence has welcomed more than seventy filmmakers from more than forty different countries. It makes available to them a place of residence in the heart of Paris, a personalised programme accompanying the writing of their scripts, and a collective programme of forums with film industry professionals.

Nearly fifty filmmakers emerging from the great halls of this "Villa Médicis" of cinema have seen their films selected by international festivals and distributed in theatres. The residents equally benefit from:

a 800-euro grant per month;

free access to a large number Paris cinemas;

French lessons (optional);

the possibility of attending festivals during their stay.

The selection of the residents by a jury, presided by a director or a motion-picture celebrity, is based on the quality of their already made shorts - or first feature film, as well as on the interest of the feature film project in the course of being written, and on the candidates' motivation.

Application Form

The Residence's next session will run from October 3, 2011 to February 15, 2012.

You have read the rules and regulations and wish to submit for the next session?

> Fill out the [application form](#).

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