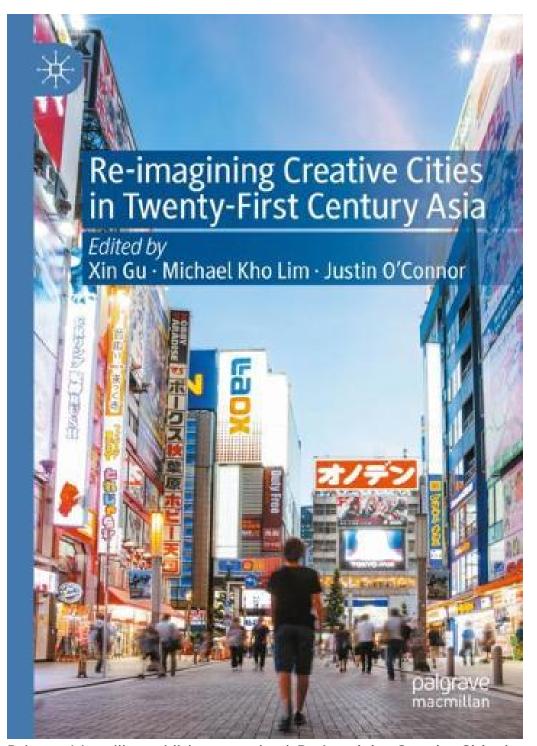




## **RESOURCES** > Re-Imagining Creative Cities in Twenty-First Century Asia

POSTED ON 04 JAN 2021

Re-Imagining Creative Cities in Twenty-First Century Asia



Palgrave Macmillan publishes a new book Re-Imagining Creative Cities in Twenty-First Century Asia, of interest to cultural policy researchers, edited by Xin Gu, Michael Kho Lim and Justin O'Connor.

This book responds to the lack of Asian representation in creative cities literature. It aims to use the creative cities paradigm as part of a wider process involving first, a rapid de-industrialisation in Asia that has left a void for new development models, resulting in a popular uptake of cultural economies in Asian cities; and second, the congruence and conflicts of traditional and modern cultural values leading to a necessary re-

interpretation and re-imagination of cities as places for cultural production and cultural consumption.

Focusing on the 'Asian century', it seeks to recognise and highlight the rapid rise of these cities and how they have stepped up to the challenge of transforming and regenerating themselves. The book aims to re-define what it means to be an Asian creative city and generate more dialogue and new debate around different urban issues.

#### About the authors:

Xin Gu, is part of the UNESCO Expert Facility, supporting the 2005 Convention on the Protection and Promotion of Cultural Diversity (2019-2022). She was Director of the Master of Cultural and Creative Industries at Monash University, Australia.

Michael Kho Lim is Lecturer of Media and Cultural Policy at Cardiff University, UK. He authored *Philippine Cinema and the Cultural Economy of Distribution* (2019). He is also an independent film producer and has extensive experience in the management of cultural and creative industries.

Justin O'Connor is Professor in the School of Creative Industries, University of South Australia. He is also Visiting Professor in the School of Cultural Management, Shanghai Jiao Tong University, China. He was in the UNESCO Expert Facility, supporting the 2005 Convention.

You can preview text and purchase individual chapters, as well as the full publication.

# SIMILAR CONTENT

FROM - TO 25 JUN 2020 - 25 JUN 2020



**NEWS**ASIA AUSTRALIA INTERNATIONAL

**DEADLINE** 26 NOV 2018



JOBS INTERNATIONAL



**PUBLICATIONS**ASIA AUSTRALIA CHINA

### BY HERMAN BASHIRON MENDOLICCHIO 16 JAN 2017



**FEATURES**ASIA EUROPE



FYFPS. //www.palgrave.com/gp/book/9783030462901#ABOUTAUTHORS AUSTRALIA INTERNATIONAL POLAND SINGAPORE UNITED KINGDOM

**COUNTRY** 

**ASIA** 

**THEMES** 

CREATIVE INDUSTRIES ECONOMY AND SOCIETY

### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE