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"Radu Stanca" National Theatre

"Radu Stanca" National Theatre is the largest and the most important establishment of performing arts in Sibiu, Romania. "Radu Stanca" National Theatre shows were invited to the most important festivals of the world: Edinburgh, Avignon, Brussels, Rome, Tokyo, Seoul, St. Petersburg, Moscow, Naples, Paris, Merida, Liverpool, London, Budapest, Tampere, Poznan, Warsaw, Cologne, Freiburg, Barcelona, Lisbon, Porto, Cairo, Yerevan, Tbilisi, Nitra, Athens, Thessaloniki, Belgrade, Varna, Pécs, Lille, Tel Aviv, Omsk, Chisinau and Sarajevo.

Cultural development pole

"Radu Stanca" National Theatre together with Sibiu International Theatre Festival created SPAOM - Sibiu Performing Arts Open Market (only in Central and Southeastern Europe) -the theater school and the cultural management school of the Lucian Blaga University of Sibiu -, becoming one of the most important platforms for creativity, dialogue and mobility of artists from around the world. Responding to all contemporary challenges, "Radu Stanca" National Theatre performances tries to capture the diversity of trends in performing arts, from tradition, word and image, and going to installations, theatre, dance, music shows, and so on.

International cooperation

Starting in 2000, "Radu Stanca" Theatre experienced opening the gates for national and international collaborations, inviting reputed Romanian and foreign directors to Sibiu. There were staged performances of great artistic value such as The Last Day of Youth by Tadeusz Konwicki, Public Opinion by Aurel Baranga, Carnival Stuff by I. L. Caragiale, Lulu by Frank Wedekind, Hamlet by William Shakespeare, Faust by J. W. Goethe, Jewish Trilogy (with performances Job Experiment based on the Book of Job, The Ecclesiast based on the text from the Bible and Shoah. Primo Levi Version based on selected interviews with Primo Levi), Gulliver's Travels by Jonathan Swift, Oidip by Sophocles, Mozart Steps (dance theater), A Japanese Story by Chikamatsu Monzaemon, Life with an Idiot by Victor Erofeev, The Ball an idea launched by Théâtre du Compagnol The Seagull by Anton Chekhov, Othello?! by William Shakespeare, Electra by Sophocles and Euripides, The Idiot by F. M. Dostoevsky, Waiting for Godot by S. Beckett, The Marriage of Figaro by Beaumarchais, Pilafs and Donkey Scent after the Arabian Nights, Anonymous Venetian by Giuseppe Berto, A Stormy Night by I. L. Caragiale, The Jays Al. Kirițescu, Pantagruel's Sister-in-Law after the writings of Rabelais, I, Rodin by Patrick Roegiers, The Persians by Aeschylus, Rusalka by Antonin Dvorák, Nora by H. Ibsen.

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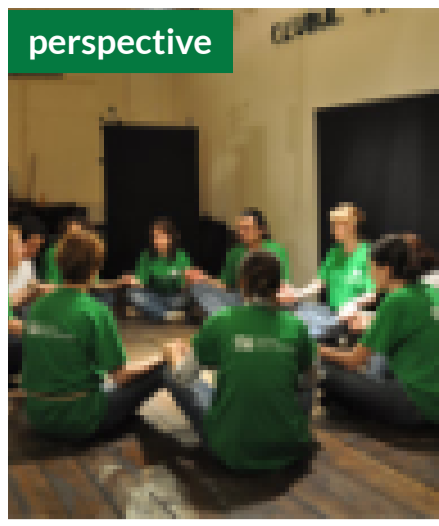
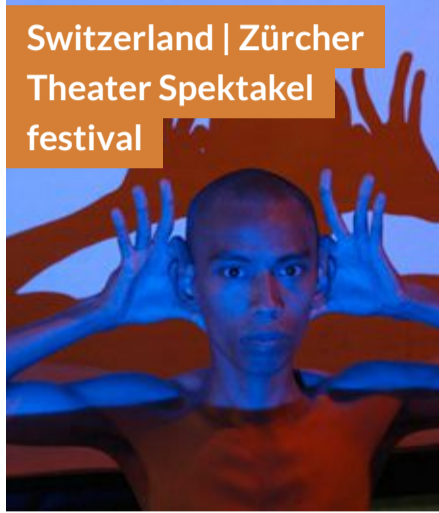
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