

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.QUEENSIRIKITMUSEUM.](http://www.queensirikitmuseum.org)

COUNTRY
[THAILAND](#)

THEME
[MUSEUMS](#)

Thailand



In 2003, Her

Majesty Queen Sirikit of Thailand, requested permission to use a then-vacant building on the grounds of the Grand Palace to house a new museum of [textiles](#). The 1870 Ratsadakorn-bhibhathana Building was graciously granted for this purpose by His Majesty King Bhumibol Adulyadej. The office building—for many decades the Ministry of Finance—was completely remodeled into a state-of-the-art museum; its modern facilities include a new lobby, galleries, storage, an education studio, library, lecture hall, and [Thailand](#)'s first dedicated textile conservation laboratory. Nonetheless, its past is still very much present, in the preservation of its original façade and many internal architectural details.

The museum's mission is to collect, display, preserve, and serve as a centre for all who wish to learn about textiles, past and present, from Southeast Asia, South Asia, and East Asia, with a special emphasis on the textiles of, and related to, the royal court and Her Majesty Queen Sirikit.

[View all Asia-Europe Museum Network members from Thailand](#)

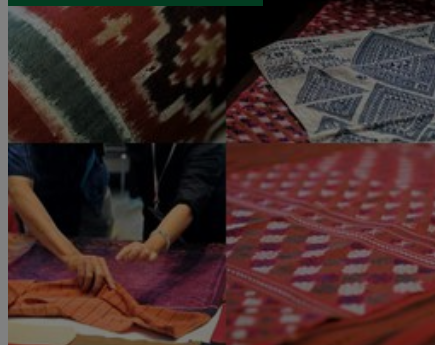
Similar content

POSTED ON
22 AUG 2016

Exhibition: "Dressing Gods and Demons: Costume for Khon" | Thailand

POSTED ON
16 MAY 2014

Weaving Southeast Asian threads



POSTED ON
26 JUN 2014

Weaving Southeast Asian Threads

POSTED ON
28 OCT 2013

[Bangkok Symposium] Weaving Royal Traditions through Time

POSTED ON
12 APR 2013

Honorary Bafta for Her Majesty

POSTED ON
07 OCT 2014

Baan Hollanda, Thailand



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

