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WEBSITE
[HTTP://WWW.PRODUCTIONIG.COM](http://www.productionig.com)

COUNTRY
[JAPAN](#)

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The I and the G

Started as the joint collaboration of visionary production manager Mitsuhsa Ishikawa and popular character designer Takayuki Goto, the company was established on December 15, 1987 as I.G Tatsunoko, a name bearing the initials of its founders as well as the renowned studio they were from. The new company met with success and in 1993 its founders renamed it Production I.G. Since then, the studio has enjoyed yearly growth in sales and size.

International Recognitions

Production I.G has produced a number of acclaimed feature films, OVA (original video animation), TV shows, and videogames. For their storytelling and quality of animation, *Ghost in the Shell* (1995, directed by Mamoru Oshii, N. 1 in US Billboard Top Video Sales Chart 1996), *Jin-Roh: The Wolf Brigade* (1999, directed by Hiroyuki Okiura, Jury's Special Prize at Fantasporto 1999), and *Blood: The Last Vampire* (2000, directed by Hiroyuki Kitakubo), have earned critical accolades in Japan and all around the world. *Innocence*, directed by Mamoru Oshii in 2004, became the first Japanese animation feature ever to compete for the Palme d'Or at the Festival de Cannes. In 2008, Mamoru Oshii's animated feature film, *The Sky Crawlers* was nominated for the Golden Lion at the 65th Venice Film Festival and won 3 awards at Sitges in the same year. The studio's first 3DCG animation feature film, *Oblivion Island: Haruka and the Magic Mirror* (2009), directed by Shinsuke Sato was Animation of the Year at the 33rd Japan Academy Prizes.

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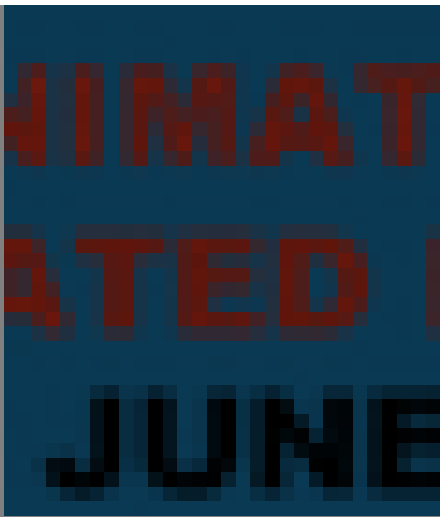
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