



**RESOURCES** > Polski Instytut Sztuki Filmowej / Polish Film Institute (Pisf)

POSTED ON 29 MAY 2011

# Polski Instytut Sztuki Filmowej / Polish Film Institute (Pisf)

The Institute's principal task is to provide the Polish film industry with the modern mechanism of support - from the development of projects, production, promotion, distribution and circulation of Polish and European films. We support films from concept to screen, with particular emphasis on international coproductions. The Polish Film Institute wants to draw Polish viewers back to the theatres to watch Polish films and, at the same time, to make them worth seeing and accessible to international audiences, particularly in Europe.. The Institute's tasks specified in the Act on Cinematography are as follows:

- \* To create conditions for the development of Polish film production and international co-production;
- \* To inspire and support the development of all types of Polish film creativity, in particular artistic films, including the development of film projects and the production and distribution of such films;
- \* To support activities aimed at creating conditions for common access to the heritage of Polish, European and world film art;
- \* To support film debuts and the artistic development of young film-makers;
- \* The promote Polish film internationally;
- \* To subsidise the enterprises in the field of development film projects, film production, distribution of films and dissemination of films, providing assistance and expert services to organs of public administration;
- \* To support the upkeep of film archives;
- \* To support the development of the potential of the independent Polish

filmmaking and production, in particular small and medium sized enterprises operating in the cinematographic sector.

The Polish Film Institute welcomes all foreign partners -producers, distributors and filmmakers alike -interested in all forms of collaboration with the Polish film industry. We shall provide you with all the necessary information and guidance regarding Poland, its film potential, legal regulations, locations and help to find the film professionals to collaborate with as well as potential partners for co-productions.

### **SIMILAR CONTENT**

POSTED ON 07 SEP 2010



**ORGANISATIONS DIRECTORY** POLAND

POSTED ON 08 MAR 2011

# Paris Cinéma

POSTED ON 15 MAY 2011

# National Film Center Of Latvia



BY JÉRÉMY SEGAY 30 NOV 2010



**FEATURES**DENMARK EUROPE



**FEATURES** EUROPE

POSTED ON 29 MAY 2011

**Independent Film Foundation** 



WEBSITE HTTP://WWW.PISF.PL

COUNTRY
POLAND
ORGANISATIONS DIRECTORY
POSCIPIENE
FILM

#### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

#### MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 💥 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

About us

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE