

Pentas Project Theatre Production, founded in Malaysia in 2005, hopes to get its nutrients from the multi-cultural society, looking into ourselves while gazing at the world. Pentas

Project envisions a stage without walls or boundaries, a stage that can be more transparent and equal, a stage for interactions and understandings that can strengthen the relationships between different cultures and realms.

Objectives of Pentas Project are:

- To build a mature, contemporary and multi-faceted stage which encourages interactions and openness.
- To learn, explore, understand and open up new horizons and collaborative space in theatre arts.
- To respect and support differences through collaboration, interaction, sharing and learning, and furthermore, to appreciate the uniqueness of diversities in our society and field.

Similar content

POSTED ON POSTED ON POSTED ON

25 JUN 2011 16 AUG 2012 Project Chilli Padi Wanted! Fresh **Perspectives on Art and** 111 Economy Urrenc put antistic thinking at licy making . 30 - 16:00

19 JAN 2012

IETM and contemporary performing arts in Asia ational des arts t network for cont

Health on Stage: A life-

POSTED ON



25 MAR 2014

Lithuania | Arts Printing House residency programme in performing arts | open



POSTED ON 02 SEP 2016



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

G X **O**

POSTED ON

19 APR 2008

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE

