

Ormston House is a meeting place for the arts in the heart of Limerick City, Ireland. They opened in 2011 as a Cultural Resource Centre to create new opportunities for artists and arts workers. Their core question is: How can they better support artists? The centre welcomes audiences seeking intimate arts experiences and experimental projects. The 3 pillars of their programme are artistic ambition, community engagement and professional development.

The programme is **co-designed with citizens** to promote access and inclusion resulting in cultural events that are responsive to the city and its context. They aim to ground their projects in community wisdom through an **open research process** and have developed a participatory model of Useful Curating to demonstrate, or make visible, the decision-making process and expertise in artistic practices. The **Artists-in-Residence at Ormston House** play a central role in the organisation's thinking.

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