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National Gugak Center is the **cultural art institute** that has carried over a thousand years of tradition and history since its beginnings as “Eumseongseo” in the Kingdom of Silla.

The National Gugak Center has continued to appropriately **preserve and passed down traditional art** and **carried out creative efforts on a traditional foundation by dividing regions** with the new establishment of the **Namwon National Gugak Center, Jindo National Gugak Center, and Busan National Gugak Center.**

The National Gugak Center has **preserved a variety of culture and art resources including court music** that has been passed down from generation to generation, **folk music and dance, as well as new Korean music** that will be the tradition of the future. The tradition and reinterpretation of performances by the National Gugak Center will broaden the prospects of “contemporary and current” music and ”upcoming and futuristic” music and will open the comprehensive world of music.

The 4 performance groups of the National Gugak Center – the **Court Music Orchestra**, **Folk Music Group**, **Dance Theater**, and **Contemporary Gugak Orchestra** – feature the most skilled performers and are the performance driving force to develop the court music and dance performed at royal palaces, private music played by enthusiasts, and other folk music played in people’s everyday life into current and contemporary arts.

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