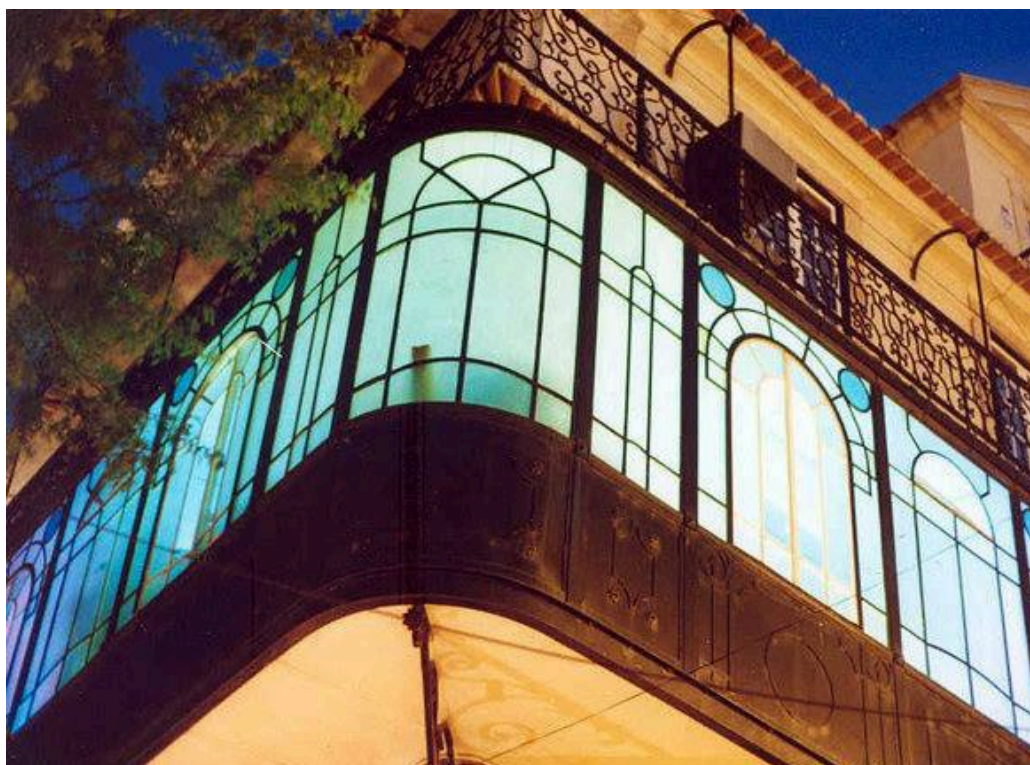


RESOURCES > National Centre for Culture

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National Centre for Culture



Centro Nacional de Cultura (CNC) was founded in 1945 as an **“intellectuals’ club” in which to exchange ideas**. It was the brainchild of a group of monarchists who wished to defend a free culture.

It now includes a range of activities addressed to a broad spectrum of the public – Sunday Walks, travel, training courses, international meetings and seminars, exhibitions, publications, literary and artistic competitions, prizes and grants, children’s activities, providing cultural services for schools, corporations and foreign groups visiting Portugal. Currently CNC’s main objectives are **to promote, defend, disseminate and register Portuguese cultural heritage, promote “cultural tourism” based on an**

integrated idea of tourism, environment, heritage and cultural itineraries, and to educate the younger generations on a feeling of global citizenship.

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The background image shows a close-up of the European Union flag (blue with yellow stars) and the Vietnamese flag (red with a yellow star).

European Instrument for Democracy and Human Rights (EIDHR) Country-Based Support Scheme for Vietnam 2016-2017

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The background image features the logo of the Centre national du cinéma et de l'image animée (CNC), which consists of stylized blue letters on a white background.

Centre national du cinéma et de l'image animée

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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