The National Center for Korean Traditional Performing Arts (NCKTPA) which currently is a part of the Ministry of Culture and Tourism has a history of more than 1,400 years. The NCKTPA has been making a great effort to reinforcement of orthodoxy through restoration of traditional performing culture on the basis of thorough research and investigation of old records, planning various creative performance, popularization of Korean traditional music through education activity and re-creation of Korean traditional music.

The National Center for Korean Traditional Performing Arts (NCKTPA), is making efforts to advertise and commercialize the superiority of the Korean traditional cultural arts, pursues a new performance based on the original form of the traditional performing arts, which NCKTPA has protected.

Since the beginning in 1986, NCKTPA's Saturday Regular Performance which has led the regular performance age of Gugak (the national classical music of Korea) presents various contents including high quality music and dance performances as well as Pansori (a dramatic epic vocal performance) performed by NCKTPA's band and dance troupe.

This website is a valuable source for those seeking for information on Korean traditional music and dance. You can find explanations on repertoires, traditional instruments and for those seeking for academic information, the NCKTPA services PDF version of academic publications on the website. Also the website provides information on performance ongoing at NCKTPA, education programs, international programs. The website is well equipped with online service to quickly respond the need of public - online ticketing service, free VOD service, monthly magazine service, etc.

It is a great opportunity to appreciate the graceful melody of Korean traditional music instruments such as Geomungo, Gayageum (twelve-stringed Korean harp), Ajaeng (seven-stringed court music instrument), and Haegeum (Korean fiddle) for people who are used to western wind and string instruments.

The website is viewable in Korean and English with information in Korean being most abundant.

Similar content

Lithuanian Academy of Music and Theatre

The National Theater of Korea (NTOK)

National Theater of Korea | residency program for traditional musicians
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

More about ASEF Culture360 | FAQ

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.