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The National Center for Korean Traditional Performing Arts



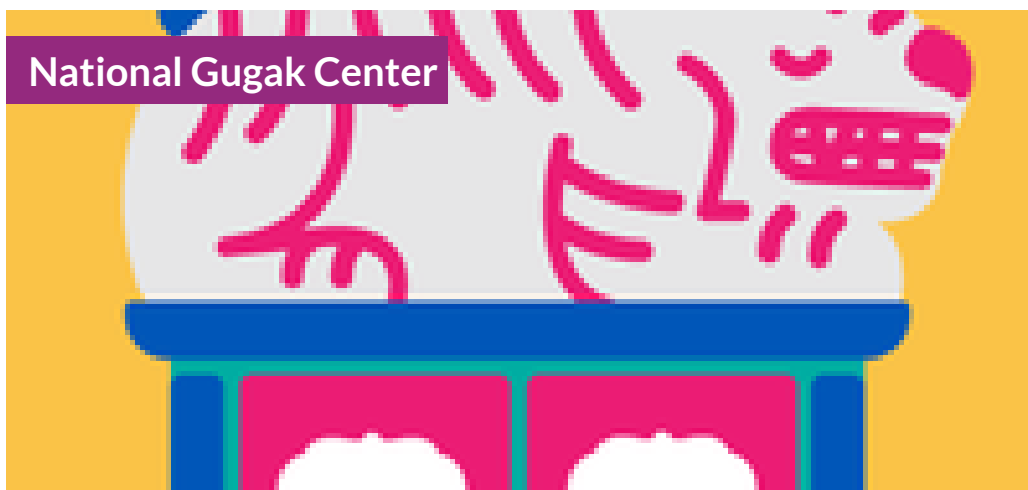
The National Center for Korean Traditional Performing Arts (NCKTPA) which is a part of the Ministry of Culture and Tourism, has a history of more than 1,400 years. The NCKTPA has been making a great effort to

reinforcement of orthodoxy through restoration of **traditional performing culture** on the basis of thorough research and investigation of old records, planning various creative performance, popularisation of Korean traditional music through education activity and re-creation of Korean traditional music.

The National Center for Korean Traditional Performing Arts (NCKTPA), is making efforts to advertise and commercialise Korean traditional cultural arts, pursues a new performance based on the original form of the traditional performing arts, which NCKTPA has protected. Since the beginning in 1986, NCKTPA's Saturday Regular Performance which has led the regular performance age of Gugak (the national classical music of Korea) presents various contents including high quality music and dance performances as well as Pansori (a dramatic epic vocal performance) performed by NCKTPA's band and dance troupe.

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