



#### **RESOURCES** > National Art School

POSTED ON 15 MAY 2012

## National Art School



The National Art School (NAS) is a significant Australian visual arts institution, with origins that can be traced back to 1843. It has a rich tradition of artistic practice and well-renowned alumni.

Housed in the historic walls of the old Darlinghurst Gaol in Sydney's premier Arts precinct, NAS offers a select number of full time programmes; Bachelor of Fine Art, Bachelor of Fine

Art (Honours) and Master of Fine Art, and for the community, a comprehensive range of part-time and intensive short courses. NAS utilises the studio-based Atelier Method of teaching, where there is a high ratio of staff to students, with intensive instruction by professional practising artists taking place in a studio environment.

Students have access to over 80 eminent practising artists with established studios and art historians who lecture, lead by example and provide intensive tuition. Drawing, art history and theory and their relationships to contemporary culture are taught each year in the undergraduate programmes. NAS values its links with the international community including Japan, Korea, United Kingdom, USA, Sweden and France, where art exchange and art practice enhances the studio-based tradition of learning and scholarship.

Aside from educational programs, NAS has a year-long program of **exhibitions**, **public programs and lectures**, managed through the NAS Gallery, Art Forum, the Study Centre for Drawing and six School departments; Ceramics, Photography, Painting, Printmaking, Drawing, Sculpture and Art History & Theory.

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