

[RESOURCES](#) > NANG magazine

POSTED ON
06 JUN 2019

WEBSITE

[HTTPS://WWW.NANGMAGAZINE.COM/](https://www.nangmagazine.com/)

COUNTRIES

[ASIA](#) [ITALY](#) [KOREA](#) [SWEDEN](#)

DISCIPLINE

[FILM](#)

NANG magazine

NANG is an English-language 10-issue print magazine dedicated to *cinema in Asia*. A limited edition collection of words and images on cinema, for knowledge, inspiration, and enjoyment.

Published twice a year over a period of five years, *NANG's* ambition is to build a wonderfully rich and profound collection of words and images on cinema, for knowledge, inspiration, and enjoyment.

Beautifully-printed on fine papers, *NANG* broadens the horizons of what the moving image is in Asia, engaging its readers with a wide array of stories, contexts, subjects and works connected by the cinema.

Each and every issue of *NANG* is structured around a specific theme and created in collaboration with a unique group of guest editors and contributors based both within and outside Asia.

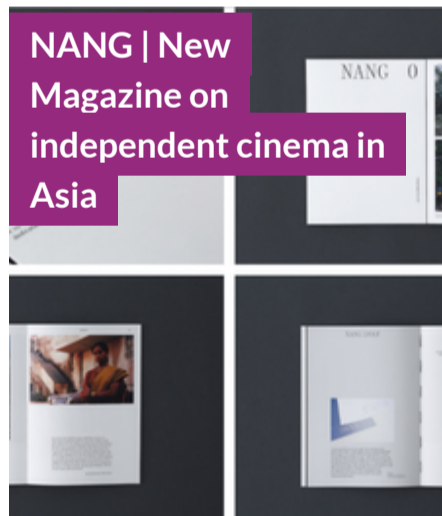
Since its inception, *NANG* has been indexed in the [International Index to Film Periodicals](#) compiled by the Fédération Internationale des Archives du Film (FIAF).

Made in Korea and Italy, printed in Sweden

Similar content

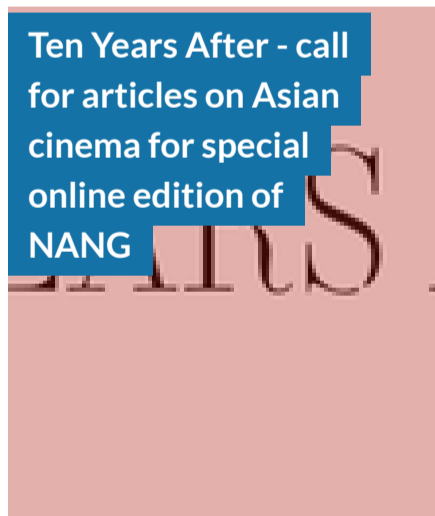
POSTED ON
14 NOV 2016

NANG | New Magazine on independent cinema in Asia



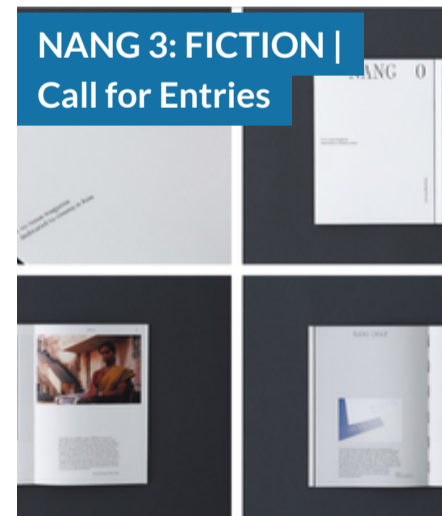
POSTED ON
19 JUN 2019

Ten Years After - call for articles on Asian cinema for special online edition of NANG



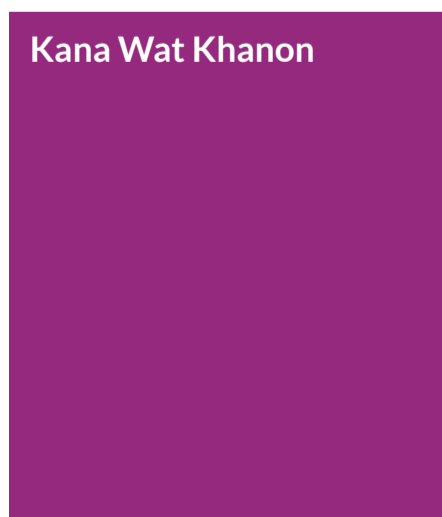
POSTED ON
10 MAR 2017

NANG 3: FICTION | Call for Entries



POSTED ON
03 JUL 2011

Kana Wat Khanon



POSTED ON
13 MAY 2012

European Film Festival in Vietnam 2012



POSTED ON
24 MAR 2017

Hong Kong | call for papers on art periodicals across Asia



ABOUT ASEF

CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)



[Browse our Network of museums in Asia and Europe](#)